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COUNTRY LIFE



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SATURDAY, JULY 16th, 1938.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(Knight, Frank & Rutley's advertisements continued on pages iii and xiv.)



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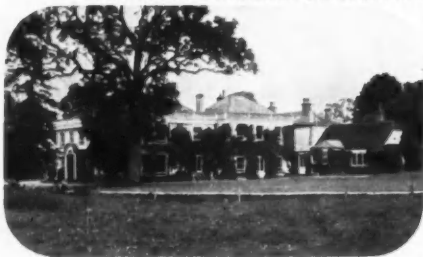
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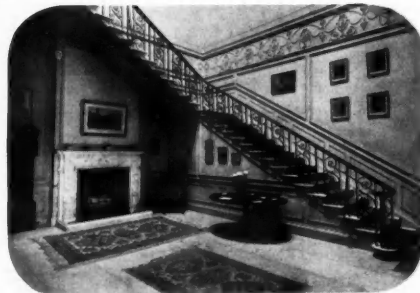
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Adjoining Royal Wimbledon Golf Course.

WIMBLEDON COMMON

Facing and enjoying delightful views.

A dignified and most comfortable and beautifully appointed

FREEHOLD RESIDENCE
enjoying complete seclusion.

Two floors only. Central heating. Fine oak panelling.

4 reception, 3 baths, 11 bed and dressing rooms, ground-floor offices, oak floors. Gravel soil. South aspect.

BEAUTIFULLY TIMBERED GROUNDS OF 2½ ACRES

inexpensive to maintain.

Stable and Garage Premises, 4-room Cottage. Garden gate to Golf Course.
Apply HAMPTON & SONS, High Street, Wimbledon Common, S.W.19.
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Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

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OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
"Overbid Piccy, London."

DELIGHTFUL OLD RESIDENCE

dating from Jacobean and Georgian periods. The subject of a very lavish expenditure, and thoroughly modernised.



4 reception, 14 bed and dressing rooms, 4 bathrooms.

Electricity.
Central Heating.

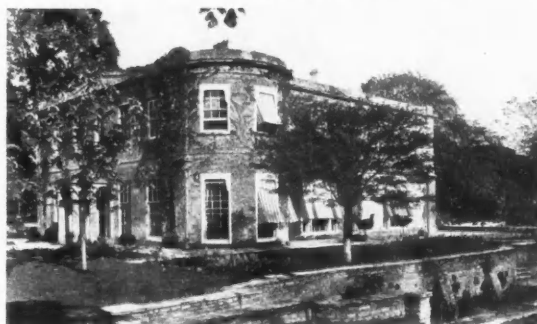
4 COTTAGES.

MODEL STUD BUILDINGS.

EXCEPTIONAL GARDENS

completely matured and forming a setting of infinite charm.

PARK. 60 ACRES.



One of the finest of the smaller County seats of WILTS

FOR SALE. Inspected and recommended by the Sole Agents, Messrs. OSBORN & MERCER. (16,887.)

ABOUT AN HOUR FROM TOWN (N.W.) BY EXPRESS TRAINS.

FIRST-RATE HUNTING CENTRE

To be Sold Privately, an

Old Stone-built Manor House

of about 10-12 bed and dressing rooms, etc., with Electric Light, etc. It faces South, and is surrounded by Matured Old Grounds.

STABLING. FARMERY.

Rich Grassland of about

150 Acres

More land might be had.

Agents: Messrs. OSBORN & MERCER.

BLACKMORE VALE HUNT

Within a few miles of the Kennels, and in a most favoured part of Somerset.

TO BE SOLD an

ATTRACTIVE OLD-STYLE RESIDENCE

standing high, facing South, with fine views, and approached by a winding carriage drive.

4 reception rooms, 11 bed and dressing rooms, 2 bathrooms.

Electric Light. Central Heating.

Stabling. Garages. 2 Cottages.
Matured Grounds, pasture and woodland; in all

30 Acres

Agents: OSBORN & MERCER. (16,775.)

In a secluded position in a favoured district, adjacent to the Downs.

Near Winchester

For Sale Freehold.

A CHARMING OLD HOUSE

Up-to-date, and in excellent order, and with Main Water, Electric Light, etc.

Lounge hall, 3 reception, 12 bed and dressing rooms, 3 bathrooms.

Garages, etc. Avenue carriage drive; matured gardens, parklike pasture, woodland, etc.

2 Cottages. 17 Acres.

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TROUT FISHING

for two miles, is included with this SMALL SPORTING ESTATE in the West of England. Also an

HISTORICAL OLD RESIDENCE

of about a dozen bedrooms, etc., situate in delightfully wooded Grounds.

Secondary Residence (let). Farm (let).

300 ACRES

For Sale by OSBORN & MERCER. (16,047.)
Inspected and recommended.

A Few Miles from Salisbury



Fine Early XVIIIth Century House

500ft. up, in dignified old Grounds, approached by long carriage drives through woodlands.

Suite of reception rooms, about 25 bed and dressing rooms, several bathrooms.

Modern Appointments.

Finely Timbered Park of 500 Acres

For Sale, or would be Let on lease with shooting over

3,000 ACRES

Inspected by OSBORN & MERCER. (15,171.)

SOUTH SUFFOLK

A short drive from a good Main Line Station.



FOR SALE.

A GEORGIAN RESIDENCE

Hall, 3 reception rooms, 12 bedrooms, 2 bathrooms, usual offices.

Main Electric Light. Central Heating.

Surrounded by Matured Gardens and Pasture, shaded by well-grown forest trees.

Stabling. Garages. Farmery.

2 COTTAGES. 40 ACRES.

Inspected by Messrs. OSBORN & MERCER. (16,808.)

AN IMPORTANT ESTATE OF

2,500 ACRES

situate amidst fine scenery, in a good hunting district in

YORKSHIRE

There are woodlands and 700 Acres of moor providing excellent sport. Numerous Farms, Holdings, Cottages.

Perfectly Appointed Residence

with 5 reception rooms, 12 principal bedrooms, 5 bathrooms, servants' accommodation. Electric Light. Central Heating.

300ft. up, facing South, with extensive views, and standing in beautiful pleasure Grounds and a

FINELY TIMBERED PARK

Inspected by OSBORN & MERCER. (16,224.)

SUSSEX

3 miles from Main Line Station (Electric Trains).

45 minutes from London.



A Small Georgian House

in rural surroundings a short drive from the Coast.

Carriage drive. South aspect. Good views.

3 reception rooms, 8 bedrooms, lathroom.

Stabling and Garage with rooms over.

WELL TIMBERED OLD GARDENS.

£3,950 4 ACRES

Agents, Messrs. OSBORN & MERCER. (M.2033.)

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GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
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"OAK LAWN," LEATHERHEAD, SURREY

SECLUDED, IN A STRETCH OF BEAUTIFUL WOODED COUNTRY.

A SUMPTUOUSLY APPOINTED RESIDENCE

Probably Unique in the Market at the present day. Modernised, exquisitely furnished, and decorated in restrained Modern style by Messrs. Trollope & Sons, at a cost of Thousands of Pounds.



14 bed and dressing rooms (nearly all with basins), 5 bath, 5 reception and ball room.
Every modern comfort and convenience.
STABLING.
GARAGES.
2 COTTAGES.
Chauffeur's Flat.
Magnificently Timbered Grounds.
Hard and grass tennis courts, small lake and Paddocks.
15 ACRES

For SALE Privately or by AUCTION in SEPTEMBER next.

The VALUABLE FURNITURE will be SOLD by AUCTION at an early date.

Illustrated particulars or Furniture Catalogues (when ready) may be obtained of P. F. WALKER, Esq., Solicitor, Union Bank Chambers, 61, Carey Street, W.C.1., or of the Auctioneers, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

BASINGSTOKE 5 MILES

£4,000 DELIGHTFUL COUNTRY RESIDENCE



Enlarged under the supervision of a well-known Architect.

8 bedrooms,
2 bathrooms,
billiard and
3 reception rooms.

Modern conveniences.

GARAGE (for 3 cars)

Large Tithe Barn fitted as Games Room.

4 ACRES BEAUTIFUL GROUNDS

TENNIS COURT, ORCHARD, Etc.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 3143.)

BETWEEN IPSWICH AND COLCHESTER

LOVELY SECLUDED POSITION NEAR THE COAST.

A GENUINE OLD TIMBER-FRAMED XVIth CENTURY HOUSE

Complete with all modern conveniences and containing:

7 bed and dressing rooms, 3 bathrooms, 3 beautiful reception rooms.

Main electricity.

Central heating.

Running water.

GARAGE.

EXCELLENT STABLING.

Inexpensive GARDENS

and well-watered PASTURE.



PRICE £4,850 WITH ABOUT 50 ACRES

EMINENTLY SUITED FOR A STUD FARM.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1, of whom further particulars and photos may be obtained. (5750.)

TO BE LET UNFURNISHED

"WRITTLE PARK" Near Chelmsford, Essex

With Shooting over 750 Acres, entirely removed from all traffic and approached by an avenue of oaks.

Great hall, 4 reception, 12 bed, 5 baths.

Electric light, ample water, central heating.

Stabling (4), garages for 3, 4 cottages.

Beautiful partly walled gardens, 2 tennis courts, ornamental water, etc.

15 Acres Pasture.

In all 22 ACRES.



RENT £300 PER ANNUM

ON A LEASE TO BE ARRANGED.

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127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines)

BY DIRECTION OF COMMANDER AND MRS. LISTER KAYE.

FARMS LET AND PRODUCING INCOME.

DERBYSHIRE

AMONGST DELIGHTFUL COUNTRY. 400FT. UP. EXTENSIVE VIEWS. CONVENIENT FOR DERBY STATION.

MORLEY MANOR

THIS WELL-KNOWN

RESIDENTIAL AND AGRICULTURAL ESTATE

with a charming residence in the Tudor style.

14 BED AND DRESSING ROOMS,

4 BATHROOMS,

OAK-PANELLED HALL,

FINE SUITE OF RECEPTION ROOMS,

EXCELLENT DOMESTIC OFFICES.

Electric light. Company's water.

Central heating. Very fine panelling.

STABLING.

GARAGES.



4 COTTAGES. BOTHY.

2 FARMS WITH HOUSES AND OUTBUILDINGS.

BEAUTIFUL GROUNDS

formal yew garden, two tennis lawns, rose pergola and rock garden, walled kitchen garden, good pastureland. The whole extends to an area of about

325 ACRES

For Sale, Freehold, as a whole or in lots by Auction in September (unless disposed of privately in the meantime) by—

TURNER LORD & RANSOM, 127, Mount Street, W.1 (Tel.: Grosvenor 2838, three lines), in conjunction with RICHARDSON and LINNELL, St. James' Sale Room, Derby.



CORNWALL, SOUTH (4 miles Liskeard, 6 Looe and Polperro).—Charming stone-built 10-roomed RESIDENCE of pleasing character, on 2 floors only, standing in own grounds of about 1 Acre, overlooking valley, and in excellent hunting and shooting country. 3 reception rooms (one 21ft. by 18ft.), servants' room, kitchen, 4 bedrooms, bathroom (h. and c.). Usual offices. Garage. Small orchard. Trout stream 200yds. distant. Golf course 1½ miles. Property in thorough repair. Freehold £675 only, or will let at £40 annually. Inspection invited.—"A. 286," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

CUBITT & WEST

HASLEMERE AND HINDHEAD

Also at FARNHAM, DORKING, EFFINGHAM AND LONDON.

GLORIOUS VIEWS TO SOUTH DOWNS

LOVELY PETERSFIELD DISTRICT.
A DELIGHTFUL MODERN HOUSE
FACING DUE SOUTH.

In a perfect setting, protected by

16 ACRES WOODLAND.

3 RECEPTION.

MAIDS' SITTING ROOM.

8 BED. 3 BATHS.

Main Services and Modern Comforts.

EXCELLENT COTTAGE and

DOUBLE GARAGE.

Apply: CUBITT & WEST, Haslemere (Tel.: 680); or Hindhead (Tel.: 63).



Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
" Submit, London."

Preliminary Announcement.

NEAR WINDSOR GREAT PARK

LESS THAN 25 MILES FROM LONDON BY ROAD

A Picturesque Black and White House with a charm of its own.

LOUNGE; HALL.
DINING ROOM.
DRAWING ROOM.
STUDY.

Company's electric light, gas and water.
Partly central heated.



GARAGE FOR 5 CARS. LARGE CENTRAL HEATED BARN. 6 COTTAGES.

The Garden is most attractively laid out, and there is a new green hard tennis court. Also 2 excellent Paddocks.

IN ALL 15 ACRES
TO BE SOLD FREEHOLD OR AUCTION LATER

For further particulars apply CURTIS & HENSON, 5 Mount Street, W.1.

SOME PROPERTIES IN THE WEST COUNTRY

IN LOVELY SOMERSET (close to Taunton Vale Polo Grounds).—Interesting old HOUSE, carefully modernised, an Estate of 110 ACRES. 3 reception rooms, 10 bedrooms, 2 bathrooms, loggia.

Main Electricity.

Fitted Lavatory basins. Abundant water supply.

GARAGES AND STABLING.

HARD TENNIS COURT. TWO COTTAGES.

Small Garden, easily enlarged.

Shooting. Polo. Hunting.

(15,234.)

SHELTERED BY THE QUANTOCK HILLS.—EARLY GEORGIAN HOUSE, constructed of local stone; fine views over the surrounding country. 4 reception rooms, 7 principal bedrooms, 2 bathrooms, good domestic accommodation. Central heating; electric light; modern drainage; excellent water supply. Garage and stabling.

Matured Gardens comprising lake, lawns, rose garden, walled kitchen garden.

ABOUT 11½ ACRES.

Excellent Hunting; Rough Shooting over 500 Acres. To be Let Unfurnished, with or without the Shooting. (15,315.)

IN UNSPOILT ENGLAND (near Sherborne).—A first-class FARMING PROPERTY, beautifully situated in a delightful locality. Picturesque old Residence of stone with mullioned windows. 3 reception rooms, 7 bedrooms, bathroom, good domestic offices with servants' hall. Dairy. Modern farmbuildings, conveniently arranged around a yard and containing accommodation for a stud of horses or large dairy farm. Delightful gardens, including two tennis lawns, croquet lawn, kitchen garden and orchard, the remainder of the Estate being rich grazing. In all ABOUT 160 ACRES.

FOR SALE FREEHOLD.

Hunting with the Blackmore Vale. (11,686.)

MAGNIFICENT POSITION OVERLOOKING FALMOUTH BAY. Falmouth 2 miles by ferry. —Delightful HOUSE, circa 1760, commanding beautiful views across the bay to pine-clad hills. 3 reception rooms, 2 with parquet floors, usual domestic offices, 5 bedrooms, bathroom. Main water; drainage and electricity. Garage. Very delightful Grounds with terraces and walls of Cornish granite, originally costing over £2,000 to construct. The foreshore belongs to the property, and the gardens reach to the sea edge. To be Sold, or might let Furnished for the summer months or longer. Yachting, Fishing and Golf in the vicinity. An ideal Summer Home for the Sportsman. (15,235.)

SOMERSET (near Wellington).—Charming QUEEN ANNE HOUSE, in old rose brick and stone, on a rise amidst glorious country. Fine lounge hall, 4 reception rooms, 14 bedrooms, 4 bathrooms; magnificently furnished and well planned. Electric light. Garage (for 4 cars) and stabling. Age-old gardens, walled rose garden with yew-hedged bowling green, fine trees, and old lawns. Fox and stag hunting. Shooting and fishing. TO LET FURNISHED for the summer or by the year. (5,982.)

SUSSEX COAST

BETWEEN WORTHING AND LITTLEHAMPTON.

OLD-FASHIONED HOUSE
of convenient size with all modern requirements.

LOUNGE HALL.

DRAWING ROOM. DINING ROOM.

COCKTAIL BAR (built-in-Bar).

CONSERVATORY.

8 BEDROOMS. 2 DRESSING ROOMS.

3 BATHROOMS.

GARAGE.

GOOD STABLING FOR 12 HORSES.



Matured Garden, beautifully timbered and very secluded. Hard tennis court.

3½ ACRES.

FOR SALE FREEHOLD

CURTIS & HENSON, 5, Mount Street, W.1.

OLD WILTSHIRE STONE HOUSE

WELL BACK FROM ROAD.

MODERNISED AND IN EXCELLENT ORDER.

HALL. 3 RECEPTION ROOMS.

LOGGIA. 5 BEDROOMS.

BATHROOM.

Electric light.

Central heating.

MODEL HOME FARM

Also a separate range of farm buildings and a good farm house.

2 COTTAGES.

254 ACRES FOR SALE FREEHOLD

Particulars from CURTIS & HENSON, 5, Mount Street, W.1.



BEAUTIFUL MARINE VILLA

MAGNIFICENTLY SITUATED COMMANDING THE ENGLISH CHANNEL.

BUILT TO AN UNIQUE DESIGN

4 RECEPTION ROOMS

(opening to Loggia all along South Front).

11 PRINCIPAL BED & DRESSING ROOMS.

7 BATHROOMS. 7 SERVANTS' ROOMS.

Main water, gas and electric light.

Central heating.

SELF-CONTAINED FLAT.

LARGE GARAGE.

HARD TENNIS COURT.

BATHING HUT.

The Gardens and Grounds, heavily timbered and studded with rare flowering shrubs and vivid exotics, form a setting which makes the property unparalleled in England.

IN ALL ABOUT 13 ACRES.

FOR SALE FREEHOLD.

Confidently recommended by CURTIS & HENSON, 5, Mount Street, W.1.



Telegrams:
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London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines.)

FOUR MILES FROM GERRARD'S CROSS

400FT. UP ON A SOUTHERN SPUR OF THE CHILTERN.

In a rural position, within easy reach of
City and West End.

ATTRACTIVE RESIDENCE

approached by drive with entrance
Lodge, and facing South.

LOUNGE HALL.
3 RECEPTION ROOMS.
BILLIARD OR MUSIC ROOM.
8 BED AND 4 DRESSING
ROOMS.
3 BATHROOMS.
CENTRAL HEATING.

Company's gas, electric light and
water.



GARAGES, STABLES AND
COTTAGE.

MATURED GARDENS.
INEXPENSIVE TO MAINTAIN.

Good Kitchen Garden and Orchard. Over
20 Acres of beautiful woodlands and
7 Acres of Paddock if required.

**FOR SALE with 43, or 36, or
about 10 ACRES**

Golf within a few minutes' walk.

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (41,536.)

BETWEEN HASLEMERE AND MIDHURST

MOST LOVELY COUNTRY WITHIN 46 MILES OF LONDON.

3½ miles Main Line Station with express
service. Completely rural situation, stand-
ing high on sandy soil and enjoying lovely
views.

THIS PERFECT MODERN HOUSE

so constructed as to be run with minimum
upkeep.

It contains:
(In Suites)
3 RECEPTION ROOMS.
9 BED AND DRESSING
ROOMS.
5 WELL-FITTED BATHROOMS.



Although right in country, property enjoys
convenience of:—

Company's water.
Main electric light and power.
Central heating.

GROUNDS ON A SOUTHERN SLOPE
HARD TENNIS COURT.

With 8 or 79 ACRES

Home Farm and Buildings if required.

FOR SALE FREEHOLD

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32,564.)

BY DIRECTION OF EXECUTORS.

SURREY.

SOUTH OF THE HOG'S BACK

THE CHARMING MODERN HOUSE

in the Georgian Style.

Contains
LOUNGE HALL.
LIBRARY.
DRAWING ROOM.
DINING ROOM.
SITTING ROOM.
LOGGIA.
13 PRINCIPAL BED AND DRESSING
ROOMS.
7 BATHROOMS.
5 SERVANTS' BEDROOMS.



[Companies] water and electric light.
Central heating and modern drainage.

ATTRACTIVE GARDENS
with stream-fed Lake.

HOME FARM. 10 COTTAGES.
LODGE.

Sandy soil.

About 2 miles of river frontage with
Fishing Rights.

**ABOUT 350 ACRES
TO BE SOLD FREEHOLD**

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THE DELIGHTFUL QUEEN ANNE HOUSE IN AN UNSPOILT POSITION ON THE SURREY-KENT BORDERS

ABOUT 20 MILES FROM TOWN.

The accommodation comprises:

LOUNGE HALL.
DINING ROOM.
DRAWING ROOM.
7 BEDROOMS.
3 BATHROOMS.
GARAGES.



Main electric light and power.

CENTRAL HEATING.

HARD TENNIS COURT.

COTTAGE.

OPEN-AIR SWIMMING POOL.

FOR SALE FREEHOLD

with about
4½ ACRES

AT A REDUCED PRICE.

Further particulars from JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.) (21,996.)

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FOR SALE BY PRIVATE CONTRACT.

GLOUCESTERSHIRE—ON THE COTSWOLDS

About 10 miles from Cirencester. 15 from Cheltenham, and three from Stroud, whence London is reached in under two hours.

LYPIATT PARK

THE SUBJECT OF AN ILLUSTRATED ARTICLE IN "COUNTRY LIFE."

A BEAUTIFUL RESIDENTIAL ESTATE

delightfully placed on the Cotswolds, and including a very beautiful well-wooded valley. The Residence is a

MONASTIC HOUSE OF THE XVTH CENTURY

of lovely grey Cotswold stone with stone-tiled roof and mullioned windows, in a first-class state of repair, and one of the finest mediaeval houses in Gloucestershire.

It possesses great architectural beauty and considerable historic interest, being reputed to be one of the places where the conspirators of the Gunpowder Plot held their meetings.

Full particulars of the Joint Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1, and BRUTON, KNOWLES & Co., Albion Chambers, Gloucester.



It stands in a
FINELY-TIMBERED PARK
about 800ft. above sea level.

4 reception rooms, billiard room, 23 bed and dressing rooms, 4 bathrooms, private chapel: central heating, electric light, good water supply. Capital stabling; garages; entrance lodge; several cottages; excellent Home Farm, and well-placed woodlands affording good game coverts; in all about

357 ACRES

Minchinhampton golf course 5 miles.

HUNTING WITH THREE PACKS.

A further 206 Acres if desired. Contents of Mansion would also be sold.

By Direction of the EXECUTORS of the late A. W. CROSS.

RADWELL HOUSE, BALDOCK, HERTS.

Within 1/4 mile of the Great North Road and 40 miles from London. 2 miles from Baldock Station and 7 from Hitchin main L.N.E.R.

The Old-fashioned COUNTRY RESIDENCE

of which parts date back to the XVIIth Century and beyond, is placed on the slope of a hill with South aspect, in entirely unspoilt rural surroundings and approached from the Great North Road by a short cul-de-sac bye-road.

It contains:

Lounge Hall, 3 reception rooms, complete offices, 10 bed and dressing rooms, day and night nurseries, 2 bathrooms, and 3 servants' bedrooms.

Company's electric light and power.

Central heating. Ample water.

Cesspool drainage.

Further particulars of the Agents, Messrs. GEORGE JACKSON & SON, 120, Bancroft, Hitchin, Herts, or JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.



STABLING. GARAGES. FARMERY.
3 COTTAGES.

WELL-TIMBERED GROUNDS
AND PADDOCKS
through which the River Ivel runs.

The Whole Property extends to
ABOUT 28 ACRES
and is
FOR SALE

If desired Shooting over 3,000 Acres adjoining could probably be rented.

By Direction of the Executors of the late ARTHUR TYRWHITT DRAKE, deceased.

CRENDLE COURT

MILBORNE PORT, NR. SHERBORNE, DORSET.

IN THE CENTRE OF THE BLACKMORE VALE COUNTRY

THE ATTRACTIVE MODERN STONE-BUILT RESIDENCE

stands about 250ft. up with delightful views.

LOUNGE HALL.
PANELLED DINING ROOM.
DRAWING ROOM.
SMOKING ROOM.
12 BED AND DRESSING ROOMS.
4 BATHROOMS.

CENTRAL HEATING.



EXCELLENT
GARAGES AND STABLING.

ATTRACTIVE TERRACED
GARDENS

with
TENNIS COURTS.

LODGE. 4 COTTAGES.
HOME FARM BUILDINGS.

IN ALL ABOUT 50 ACRES

To be SOLD by AUCTION (if not previously disposed of by private treaty) at the SALE ROOM, 23, Berkeley Square, W.1, on WEDNESDAY, JULY 27TH, 1938.

Solicitors: Messrs. BARTLETT & SONS, The Abbey Close, Sherborne, Dorset.

Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, W.1, from whom illustrated particulars may be obtained.

RESTORED TUDOR FARMHOUSE ON SURREY-SUSSEX BORDERS

27 miles south from London. Within 3 miles of main line station, with frequent electric service to City and West End in 35 minutes.

Perfectly secluded position, approached by a private road. Built of brick with a mellowed tiled roof, and restored to make a perfect modern residence, with original timbering and other features.

3 RECEPTION ROOMS.
8 BEDROOMS. 4 BATHROOMS.

Main water. Electric light (main available).
Central heating



GARDENS intersected by stream-fed lake, wide-spreading LAWNS with fields and woodlands beyond making

ABOUT 28 ACRES

GARAGES. HUNTER STABLING.
COTTAGE (with bathroom).
MEN'S ROOMS.

**FOR SALE FREEHOLD AT
A REASONABLE PRICE**

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (20,178).

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

ONE OF THE MOST WONDERFUL POSITIONS IN SURREY

ON THE SOUTH-WEST SLOPE OF PITCH HILL.



DELIGHTFUL STONE BUILT HOUSE

Oak beams, flooring and doors.
Mullioned windows. Open fireplaces.

7 BEDROOMS
(3 in Cottage adjoining).
3 BATHROOMS.
LARGE LOUNGE.
DINING ROOM.
FINE MUSIC OR PLAYROOM
(34ft. by 18ft.),
converted from a picturesque
Old Barn.

Main Electric Light and Water.
Gas available. Central Heating.
Independent hot water.
Modern septic tank drainage.

GARAGES.

CHAUFFEUR'S COTTAGE
of 4 rooms and bathroom.
Laundry and Outbuildings.



CHARMING GARDENS AND GROUNDS.

NEW GREEN HARD COURT AND PAVILION.

ORCHARD, PADDOCK AND WOODLAND, IN ALL ABOUT 8 ACRES. FOR SALE.

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

DORSET.

BETWEEN BLANDFORD AND SHERBORNE.

GLORIOUS VIEWS



10 bed and dressing rooms, 3 bath-
rooms, very fine oak-panelled music
room (34ft. by 22ft.), 2 other
reception rooms and lounge hall.
The House has been the subject of
great expenditure and is in splendid
order and beautifully decorated.
Polished oak floors. Lavatory
basins in bedrooms.

Main electricity and power. Main
water. Central heating.

STABLING (for 3).
CHAUFFEUR'S ROOMS,
COTTAGE.

Walled Kitchen Garden.
Hard Tennis Court.

3 ACRES.

£4,900 FREEHOLD

Sole Agents: WILSON & Co., 14, Mount Street, W.1.



A. T. UNDERWOOD & CO.

(MANY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)

ESTATE OFFICES, THREE BRIDGES, SUSSEX.

A SPORTSMAN'S PARADISE

WITH TROUT FISHING AND WILD FOWL SHOOTING.



KENT, SUSSEX AND SURREY BORDERS

FAVOURITE WESTERHAM DISTRICT.

MODERNIZED SMALL RESIDENCE WITH LARGE AND LOFTY ROOMS

2 RECEPTION ROOMS. 4 BEDROOMS. BATHROOM.
MAIN ELECTRICITY. COMPANY'S WATER.

GARAGE.

LARGE STREAM-FED LAKE; 2 ISLANDS. BOATHOUSE. PASTURE AND heavily-timbered WOODLANDS.

WITH 13½ ACRES - £3,250 FREEHOLD. HOUSE AND ¼ ACRE - £1,825

Sole Agents: A. T. UNDERWOOD & Co., Three Bridges, Sussex. (Ref. 4,072.)

Tel. -
CRAWLEY 528.

A. T. UNDERWOOD & CO., F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX

Tel. :
CRAWLEY 528.

BEAUTIFUL SUSSEX COUNTRY

HIGH SITUATION WITH EXCELLENT VIEWS.



In rural seclusion but within daily journey of London;
4 miles from Three Bridges Main Line Station.

PERFECTLY MODERNISED RESIDENCE
of GEORGIAN TYPE, approached by a long drive
with entrance lodge. 4 reception rooms, 9 bedrooms,
4 bathrooms. Flat for married couple. Garages.
Outbuildings.

Central heating: main electricity, water and drainage.
Beautifully matured grounds, ornamental water, woodland
and grassland. About 10 or up to 55 ACRES (or more).

SACRIFICIAL PRICE FOR QUICK SALE.

Joint Sole Agents: CHAS. V. STEVENS & Co., 55,
Buckingham Gate, S.W.1.; and A. T. UNDERWOOD & Co.,
Estate Offices, Three Bridges, Sussex. (Ref. 142.)



Re Sir Thomas Lennard, decd.

DEVONSHIRE

(12 miles from Exeter). In unspoilt country, 600 ft. up

MEDLAND MANOR ESTATE,
CHERITON BISHOP.

TUDOR STYLE RESIDENCE, erected 1905.
13 bed, 3 bath, lounge, 4 reception, billiards.

Electric Light. Telephone.

CHARMING GARDENS.

7 Cottages also 2 Farms.

TOTAL AREA 323 ACRES.

Vacant possession Residence, Grounds, 3 Cottages
and 60 Acres Woods.

AUCTION SALE, JULY 29TH.

Particulars of WHITTON & LAING, Exeter.

HUGH F. THOBURN, LTD.,

STATION APPROACH, SEVENOAKS Tel. : 1233.

KENT, BETWEEN EDENBRIDGE AND TUNBRIDGE WELLS

A FASCINATING FARMHOUSE, several
hundreds of years old, on which a considerable
amount was expended some 3 years ago on restoration
and improvements, which have in no way affected its
old-world charm. The accommodation comprises:
8 bedrooms, of which 6 are fitted with radiators and 4 with
lavatory basins (h. and c.). 3 bathrooms, lounge hall,
3 reception rooms, each fitted radiator, study, cloakroom,
excellent modernised domestic offices; garage for 4 cars;
useful outbuildings; grounds of nearly 6 Acres, comprising
orchard, lawns, kitchen garden, etc.; servant's cottage
containing 5 rooms. PRICE £4,750 FREEHOLD. The
whole Property is in excellent order throughout and
occupation could be taken without expense. Inspected
and strongly recommended by Messrs. HUGH F. THOBURN,
LTD., as above.

ESTATE HARRODS OFFICES

Ken. 1490. Telegrams "Estate, Harrods, London."

BY ORDER OF SIR BENJAMIN C. BRODIE, BT., M.C.

BROCKHAM WARREN, BETCHWORTH, SURREY

c.19.



Adjacent to Bockhill and National Trust Lands, 700ft. above sea level with full South aspect, and commanding an incomparable view to the South Downs.

PICTURESQUE LOW-BUILT FREEHOLD RESIDENCE

Lounge hall, 3 reception, sun parlour, billiards room, 10 bed and dressing, nursery suite, 2 bath rooms, staff rooms.

Central heating. Co.'s electric light and water. Modern drainage.

3 cottages, garage for 3, stabling for 9, small farmery and outbuildings. Finely timbered grounds, woodland and valuable pasture.

FOR SALE WITH 22 ACRES OR 37½ ACRES MODERATE PRICE WILL BE ACCEPTED.



Inspected and recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

EXECUTORS' SALE.

TITHE BARN, WOKINGHAM, BERKSHIRE

c.64.



Picked position, within easy reach of Ascot, Sunningdale, and Reading.

A DISTINCTIVE MODERN COUNTRY HOUSE

enjoying a southerly aspect and a rural outlook Hall and cloak room, lounge, 3 good reception, 10 bedrooms, 3 bathrooms.

Co.'s water and gas laid on. Telephone. Central heating throughout.

LODGE. 2 THATCHED COTTAGES.

STABLING for 5.

EXCELLENT GARAGE ACCOMMODATION.

WELL-TIMBERED GROUNDS

with 2 Paddocks.

IN ALL ABOUT 7 ACRES



Inspected and strongly recommended by the Joint Sole Agents, Messrs. J. WATTS & SON, 7, Broad Street, Wokingham, and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

PETLANDS, HAYWARDS HEATH, SUSSEX

c.13.

50 minutes from Victoria. 275ft. up, near the Golf Links.

MOST ATTRACTIVE MODERN RESIDENCE on 2 Floors

Lounge hall, 3 reception, billiards room, 6 bed and dressing, 2 bath, usual offices.

Central heating. All main services.

GARAGE FOR 2.

EXCELLENT BUNGALOW.

ABOUT 3 ACRES

ATTRACTIVELY LAID OUT, and including 1 Acre of woodland.

For SALE Privately or AUCTION JULY 28th.

Strongly recommended by the Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



BY ORDER OF THE TRUSTEES.

HEATHEY CLOSE, SWAY, BROCKENHURST, HANTS

c.14.



Brockenhurst 3½ miles, Lympington 4 miles, Bournemouth 12 miles.

Excellent Sporting and Social Neighbourhood with Yachting in the District.

ATTRACTIVE BRICK AND TILED COUNTRY RESIDENCE

Entrance and lounge hall, 3 reception, 8 bed and dressing, 3 baths, servants' hall, etc.

Own electric light; Co.'s water; main electricity available.

COTTAGE, GARAGE, STABLING and FARMERY.

ABOUT 12½ ACRES

Including orchard and two meadows (one let off).

For SALE Privately or AUCTION JULY 28th.

Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



NEAR RYE GOLF AND CAMBER SANDS

c.3.

In a beautiful part of Sussex, about 2 miles from the old-world town of Rye and about 17 miles by road from Ashford with its Express Service to Town.

PICTURESQUE COTTAGE-STYLE RESIDENCE

In excellent order.

Hall, lounge, dining room, 5 bedrooms, bathroom.

Co.'s electric light and modern conveniences.

GARAGE.

LOVELY GARDEN

with tennis and other lawns, flower beds.

ABOUT ¾ ACRE

£2,000 FREEHOLD

FOR A QUICK SALE.



Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

KNIGHT, FRANK & RUTLEY

AND WALTON AND LEE
THE ESTATE SALE ROOMS, LONDON, W.1

CENTRE OF PYTCHLEY HUNT

10 miles Northampton, 10 miles Daventry, 4½ miles Brixworth Station. 550ft. above sea level.



**GUILSBOROUGH HALL,
Guilborough.**
Drastically Reduced Price.
FINE OLD STONE
MANOR HOUSE.

Two halls, lounge, 4 reception, music room, 24 bedrooms, 6 bathrooms, offices, men-servants' rooms. Spring water. Main electricity. Central heating.
Hunting Stables with 21 boxes and grooms' rooms.
Garages. Lodge. Two cottages. Inexpensive Gardens with hard court and walled garden. Well-timbered park.
ABOUT 40 ACRES
FREEHOLD ONLY £8,000



Illustrated particulars from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

By Direction of Lady Ashley Biggs.

IN A BEAUTIFUL AND UNSPOILT PART OF DEVON WITH ROD ON FAMOUS SALMON RIVER

**Sheltered position facing South,
500ft. above sea level.**

The extremely
well-appointed Country House
**ASHRIDGE COURT,
North Tawton.**

which has recently been refitted and modernised at considerable cost. Hall, 3 reception rooms, billiard room, 9 bed and dressing rooms, 4 bathrooms.

ain electricity.
Central heating throughout.
Abundant Spring water.



Ample Garage and Stabling
Premises.

Lodge and Two Cottages.

Exceptionally beautiful Gardens and Grounds with tennis and ornamental lawns, Maze, rose and flower gardens, walled garden with ranges of glass. Rich Grasslands and Woodlands.

ABOUT 76 ACRES

**For Sale Freehold at a
Moderate Price**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (30,785.)

By Direction of Mrs. Halford.

OPPOSITE HINDHEAD GOLF LINKS. 600 FT. UP



"NANTMOR"

A delightful modern
Georgian-style House in
excellent order and fitted
with all improvements.

Hall, 3 reception, 6 bedrooms,
3 bathrooms. Co.'s electric light,
water, central heating. Modern
drainage.

Garage. Outbuildings.

Charming Terraced Gardens, with
masses of rhododendrons.

About 2½ ACRES

For Sale by Auction at 20, Hanover Square on 26th July at 2.30 p.m. (unless previously sold privately).

Solicitor: BERTIE BROWNE, Esq., 12, Clarges Street, W.1.

Auctioneers: Messrs. C. BRIDGER & SONS, The Royal Huts Corner, Hindhead; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



BETWEEN WINDSOR AND MAIDENHEAD

On a pretty reach of the Thames, with long river frontage. 35 minutes from London.



15 ACRES.

Beautifully Fitted

Residence

occupying a lovely position
with delightful views.

Oak panelled lounge hall, 3 reception, library, 11 bed and dressing rooms, 7 bathrooms and servants' accommodation.

Companies' electricity and water. Central heating. Up-to-date drainage.

Large Garage. Lodge and Cottage. Swimming pool. Boathouse.

THE GROUNDS are a feature and include a very fine rose garden, lawns to river, kitchen garden, glasshouses and paddock.

Boating. Bathing. Golf. Hunting.

TO BE SOLD FREEHOLD. Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (27,108.)



CLOSE TO LEATHERHEAD GOLF COURSE



30 minutes from London
by frequent train service.
"BUDE," Ashtead.

In excellent decorative order and containing: Lounge hall, 3 reception rooms, 8 bedrooms, 2 dressing rooms, 3 bathrooms and offices. All main services. Main drainage. Double Garage. Well-timbered Grounds, with tennis court and croquet lawn, 2 heated greenhouses, orchard.

ABOUT 2½ ACRES

**For SALE by AUCTION at the
Hanover Square Estate Room,
on JULY 26th, at 2.30 p.m.
(unless previously sold).**

Solicitors: Messrs. WINTER and Co.,
16, Bedford Row, W.C.



Auctioneers: Messrs. CHAS. OSENTON & CO., 96, High Street, Ashtead, and 22, North Street, Leatherhead.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

HOUSE OF CHARACTER, WELL SITUATED IN SURREY

620 FT. UP AND ONLY SEVENTEEN MILES OF TOWN.



This most interesting, well-kept Property contains
9 BED AND DRESSING ROOMS. 3 RECEPTION ROOMS. 2 BATHROOMS. ENTRANCE AND LOUNGE HALLS. FINE BILLIARDS ROOM.
2 COTTAGES. GARAGES. STABLING. SWEEPING LAWNS. WALLED GARDEN. ORCHARD AND PADDOCK.
CENTRAL HEATING AND COMPANY'S ELECTRIC LIGHT AND WATER.

FOR SALE AT THE LOW FIGURE OF £5,500. FREEHOLD

Inspected and enthusiastically recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 16,337.)

GENTLEMAN'S ESTATE OF 102 ACRES

Under 40 miles South of London.

DELIGHTFUL OLD FARMHOUSE

MODERNISED.

Full of Old Oak Beams.

9 BEDROOMS.

2 BATHROOMS.

4 RECEPTION ROOMS

Electric light. Central heating.

Company's water.

HOME FARM

WITH MODERN FITTED COW-

HOUSE FOR 50.

3 COTTAGES.



WOULD BE SOLD WITH LESS LAND. Particulars of Messrs. COLLINS & COLLINS. (Folio 22,054.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

ESTABLISHED
1899

MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1

Telephone:
Whitehall 9877-8

THE GARDEN OF ENGLAND



AN ATTRACTIVE WELL-BUILT HOUSE
situate just outside a quaint old-world village. 3 reception rooms and sun lounge, cloakroom, 4 bedrooms, dressing room, bathroom. Main water, gas and drainage; electricity available. Garage. Garden room. Delightful Garden, orchard and copse; in all about

1½ ACRES £2,000

Sole London Agents, as above.

WEST SUSSEX—HANTS BORDERS

One of the finest views in the South of England.



AN EXCELLENT STONE-BUILT HOUSE,
occupying a magnificent position 700ft. above sea level, set in delightful gardens overlooking a beautiful well-wooded and parklike paddock. 7 bedrooms, bathroom, 3 reception rooms. Excellent range of outbuildings, comprising stabling, garages, etc. Tennis court. Attractive stone-built cottage.

8 ACRES FREEHOLD 3,000 GNS.

WITH VIEWS TO THE SOLENT

Sea at end of the Garden.



A DISTINCTIVE HOUSE in the modern style
on the East Hampshire Coast, with the garden running down to the Harbour. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms.

Garage. Companies' services.

Delightful Garden with Tennis Court.

1½ ACRES. £3,900

Tel.: **JAMES STYLES & WHITLOCK**
OXFORD & CHIPPING NORTON
4637.8. ALSO AT LONDON, RUGBY & BIRMINGHAM

BETWEEN OXFORD AND BANBURY

In a pleasant position 400 ft. above sea level, facing South and approached from the main Oxford-Banbury road by a carriage drive.



A CHOICE SMALL RESIDENTIAL ESTATE
having an

ATTRACTIVE MODERN RESIDENCE

upon which the owner has expended many thousands of pounds during the last year and which is now in perfect order.

Staircase Hall, 4 reception rooms, excellent domestic offices, 3 luxurious modern bathrooms, 8 principal bed and dressing rooms, 3 servants' bedrooms.

GOOD STABLING. GARAGES. LODGE. Abundant Water supply. Main Electric Light. Main Drainage. Central Heating.

Delightful Gardens, grounds and paddocks.

25 ACRES

(MIGHT BE SOLD with about 4 ACRES.)

FOR SALE FREEHOLD

View strictly by appointment through the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS.—In beautiful district. Distinctive XVIIIth Century HOUSE in delightful setting, about 550ft. up, commanding charming views and approached by well-kept drive flanked by mature chestnuts. Much interior oak panelling. Lounge hall, 3 reception, cloak room, 9 beds, 2 baths, nursery suite, billiard room. Chauffeur's accommodation. Garage, stabling.

ATTRACTIVE GROUNDS OF ABOUT 4½ ACRES.

Company's water and electricity; partial central heating.

Vacant possession.

PRICE £2,250.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D. 129.)

COTSWOLDS.—Stone-tiled, secluded COTSWOLD HOUSE, in quiet village. 3 reception, 6 bedrooms, bath, etc. Main water and gas. Electricity available. Good garden, tennis court, orchard and paddock.

NEARLY 2 ACRES.

PRICE £2,000.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G. 109.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

JUST THE HOME FOR A BUSINESS MAN

IN A UNIQUE POSITION 12 MILES FROM THE METROPOLIS.

ENJOYING A SUNNY ASPECT AMIDST BEAUTIFUL RURAL SURROUNDINGS. WITH REALLY MAGNIFICENT PANORAMIC VIEWS



FOR SALE

This Delightful Small
COUNTRY ESTATE

WITH MEDIUM-SIZED
RESIDENCE IN EXCELLENT
ORDER.

IMPROVED AND RECENTLY
MODERNISED WITH ALL COM-
FORTS AND CONVENIENCES.



The accommodation comprises
LOUNGE HALL.

ATTRACTIVE DRAWING ROOM
(measuring 31ft. 6in. by 17ft. 6in.).

2 OTHER RECEPTION ROOMS,
FULL-SIZED BILLIARD ROOM.

7 BEDROOMS,

2 LARGE DRESSING ROOMS,
OR
ADDITIONAL BEDROOMS.



3 BATHROOMS.
OAK PARQUET FLOORS.
COMPANY'S WATER.
ELECTRIC LIGHT AND POWER.
HEATED GARAGE (for 5 cars).
2 COTTAGES.
EXTREMELY BEAUTIFUL
GARDENS

with lawns and artificial streamlet, rock garden,
tennis lawn and grassland.

NEARLY 12 ACRES FREEHOLD, GIVING APPEARANCE OF MUCH LARGER AREA

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SURREY. FAVOURITE ESHER DISTRICT

IN AN ORCHARD SETTING. COMPLETELY SECLUDED. CLOSE TO PICTURESQUE COMMON.

Convenient for golf. Good riding facilities. Electric train service to London in 30 minutes.

ARCHITECT-BUILT RESIDENCE of picturesque design

Quite unique in many ways, of economical
upkeep and in excellent order.

A FEW OF THE FEATURES
INCLUDE:

All main services, including electricity, gas,
water and drainage.

Electric power points in every room.
Labour-saving to a marked degree.



WELL-PLANNED ACCOMMODATION
ON 2 FLOORS.

2 RECEPTION ROOMS,
including fine oak-panelled lounge about
24ft. by 14ft. with oak-beamed ceiling.

LOGGIA.
4 BEDROOMS.
BATHROOM.

DELIGHTFUL INEXPENSIVE
GARDENS.

ABOUT ¾ ACRE
FREEHOLD. ONLY £2,350

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A CHOICE MINIATURE ESTATE

ABSOLUTELY RURAL POSITION 22 MILES SOUTH OF LONDON.



Fascinating 17th CENTURY RESIDENCE

CAREFULLY MODERNISED WITH ALL
UP-TO-DATE CONVENIENCES.

Entrance hall and cloakroom, 3 reception rooms,
8 bedrooms, 2 bathrooms, complete domestic offices.

Company's electric light and water.
Modern drainage and sanitary fittings.

SUPERIOR COTTAGE.

GARAGE AND STABLE ACCOMMODATION.

Extremely Delightful Pleasure Grounds, forming an
ideal setting, with tennis and other lawns, rose garden,
yew trees, enclosed kitchen garden, the remainder
comprising pasture; in all about

23 ACRES

ONLY £3,800. FREEHOLD



THIS UNIQUE PROPERTY IS VERY STRONGLY RECOMMENDED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xvii., xxii., xxiii., xxviii. and xxix.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

FASCINATING EXAMPLE OF MODERN DOMESTIC ARCHITECTURE IN EXQUISITE WOODLAND SETTING, ADJOINING ESHER COMMON.



One of the Finest Situations within 18 Miles of London.

PEACEFUL AND SECLUDED. ON SANDY SOIL.

Planned entirely on two floors and incorporating every modern convenience, including:—

Oak Floors. Central Heating.
Fitted washbasins in every bedroom.
Wireless plugs and electric power and gas points throughout.

3 RECEPTION. LOGGIA.

4 BEDROOMS.

Additional bedroom easily added.

Elegant modern Bathroom.

Company's electric light, gas and water.

2 GARAGES.

VERY PRETTY GARDENS

inexpensive of upkeep, with attractive woodland plantation.

ONE ACRE FREEHOLD

UNEXPECTEDLY FOR SALE AS OWNER GOING ABROAD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



BERKSHIRE ON THE HILLS ABOVE PANGBOURNE

SUPERB POSITION WITH MAGNIFICENT VIEWS. UNDER 1 HOUR FROM PADDINGTON. 6 MILES FROM READING.

QUEEN ANNE DESIGN

Combined with modern amenities.

Standing among Lovely Gardens, in excellent condition and equipped with every convenience.

A Few of the Features include:—

Central Heating.

Fitted basins in bedrooms.

Company's electric light, gas and water

Up-to-date Septic tank drainage.

WELL FITTED BATHROOMS

and excellent cupboards.



Conveniently planned accommodation.

Containing:—
Oak panelled hall, 3 reception rooms and lounge with minstrel gallery, 11 bed and dressing rooms, 3 bathrooms.

SUPERIOR COTTAGE.

GARAGE.

STABLING (and rooms over).

EXCEPTIONAL GARDENS

and well timbered grounds together with parklike pasture.

26 ACRES.

FREEHOLD

TO BE SACRIFICED AT A LOW PRICE.

EXECUTORS DESIRE IMMEDIATE SALE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ISLE OF WIGHT ABOUT 1 MILE FROM THE COAST

A DELIGHTFUL SEQUESTERED POSITION WITHIN EASY REACH OF FRESHWATER, VENTNOR AND SHANKLIN.

Within the confines of an Old World Village.

In a good social and sporting district.

HUNTING. GOLF.

SEA BATHING AND YACHTING.

THE RESIDENCE
IS A SPLENDID TYPE OF
TUDOR DESIGN

Complete with modern conveniences.



The accommodation is conveniently planned with spacious and well lighted rooms.

18 bed and dressing rooms, 4 bathrooms, fitted library, nursery, 4 fine reception rooms, theatre or music room, servants' hall, housekeeper's room, ample domestic offices.

GARAGE. COTTAGE.
OUTBUILDINGS.

CHARMING GROUNDS
ABOUT 13 ACRES

FOR SALE FREEHOLD

The Gardens have been the subject of great expenditure and form a delightful part of the Property.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A "MINIATURE ESTATE" ON THE BUCKINGHAMSHIRE CHILTERN

NEAR ELLESBOROUGH GOLF COURSE. CLOSE TO CHEQUERS. 37 MILES FROM LONDON.

Fascinating

QUEEN ANNE FARMHOUSE
in a lovely setting, approached by a drive
and incorporating every desirable feature
of modern equipment.

ON 2 FLOORS ONLY.

3 reception, 7 bedrooms, fitted basins, 2 bathrooms.

Main electric light and water.

GARAGE FOR 3. STABLING.

SMALL FARMERY. 3 COTTAGES.

BEAUTIFUL OLD-WORLD GARDENS

with tennis and other lawns, parklike meadow lands.

FOR SALE WITH ABOUT 140 ACRES
FREEHOLD.



HUNTING WITH THE OLD BERKELEY AND WHADDON CHASE. AWAY FROM ALL NOISE OR LIKELIHOOD OF DEVELOPMENT.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xxvi., xxii., xxiii., xxviii. and xxix.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33-34.



WEST SUSSEX COAST

In a delightful much-sought-after position close to the Sea.
A BEAUTIFULLY DESIGNED & PERFECTLY EQUIPPED RESIDENCE OF CHARACTER
MANY INTERIOR FEATURES, INCLUDING OAK PANELLING, OAK-STRIPPED FLOORS AND DOORS
THROUGHOUT, LARGE OPEN FIREPLACES.

7-8 BEDROOMS, 2 BATHROOMS, HALL, 2-3 RECEPTION ROOMS, COMPACT OFFICES.



All main services, central heating, radiators throughout. Lavatory basins in bedrooms. Large heated Garage.
VERY LOVELY GARDENS, ROOKERIES, LILY POND, ATTRACTIVE STONE PAVED TERRACES AND COURTYARDS.

Additional Land with Tennis Court available, if required.

FREEHOLD FOR SALE

Most highly recommended from personal inspection by the Owner's Agents, RALPH PAY & TAYLOR, 3 Mount Street, W.1.



HIGH UP IN SUSSEX

Adjoining well-known Golf Course. Convenient for Main Line station. 23 miles from the Coast.

OF SPECIAL APPEAL

TO GARDEN LOVERS

PERFECTLY APPOINTED RESIDENCE
IN TUDOR STYLE.

7 bedrooms, 2 bathrooms, 3 reception rooms, loggia, servants' hall and up-to-date offices.

All main services.

2 GARAGES AND EXCELLENT COTTAGE.
HARD TENNIS COURT, LAWNS, ROCK AND HERBACEOUS GARDENS.

In all about

3 ACRES

REDUCED PRICE £5,500

Fullest details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.



A UNIQUE AND PERFECT TUDOR-STYLE RESIDENCE

Featuring a wealth of old Oak Panelling.

SURREY HILLS, amidst beautiful surroundings.
Built regardless of cost. 2 MAGNIFICENT
OAK PANELLED LOUNGES, dining room, hall,
cloakroom, 7 principal bed and dressing rooms, 3 bath-
rooms, 2 maids' bedrooms and bathroom, complete
domestic offices. Central Heating.

NEARLY THREE ACRES.

Pleasure gardens, rock gardens, lily pools; lawn and
hard tennis courts; 2 greenhouses.

GARAGE (3 cars). Pavilion, etc.

For brochure with photographs, apply Sole Agents, Messrs. **BEST & CO., PURLEY.** (Uplands 3299.)

NEW EDITION NOW READY.
DEVON AND S. & W. COUNTIES
THE ONLY COMPLETE ILLUSTRATED REGISTER.
Price 2/6
SELECTED LISTS FREE.
RIPON, BOSWELL & CO., F.A.I.,
(Est. 1884.) EXETER.

FOR SALE PRIVATELY.

SOUTH SOMERSET.—Unique opportunity. Country
Residence for Sale, quite near county town. London.
21 hours. Excellent residential and sporting neighbourhood.
2 floors only. 12 Acres. Cannot be built over. 3 bathrooms.
9 to 11 bedrooms, 4 sitting rooms, oak-panelled hall. All
main services, central heating. Double garage. Excellent
gardens and orchard. Tennis court. Near Polo. On 'bus
route. Gardener's cottage. The property is in perfect
repair throughout.—"A.273." c/o COUNTRY LIFE Offices,
20, Tavistock Street, Covent Garden, W.C.2.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED

NEWBURY or EAST WILTSHIRE
DISTRICTS.

MESSRS. HAMPTON & SONS are
seeking on behalf of a special applicant, a
RESIDENTIAL ESTATE of about 1,000 ACRES
having a COUNTY SEAT of Real Character
and eminence.

Will Owners, Solicitors and Agents please send
in strict confidence, full particulars, price and
photographs to "W.H.L." c/o HAMPTON and
SONS, LTD., 6, Arlington Street, London, S.W.1.

ON A SURREY SANDSTONE RIDGE FACING SOUTH AND ENJOYING LOVELY VIEWS.



AN EXCELLENT MODERN HOUSE

On two floors and with finely-
proportioned rooms.

HALL, 3 RECEPTION ROOMS,
8 BEDROOMS,
2 BATHROOMS AND CAPITAL
OFFICES.

All main services and central heating.

REALLY CHARMING
GARDENS

with magnificent rhododendrons,
tennis court, kitchen garden; in all

ABOUT 3 1/4 ACRES.

PRICE FREEHOLD
ONLY £3,400

Owner's Agents, **CONSTABLE & MAUDE, 2, Mount Street, W.1.**

COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND
PHOTOGRAPHED WITHOUT CHARGE BY
F. L. MERCER & CO., SACKVILLE HOUSE,
40, PICCADILLY, W.1 (Tel.: Regent 2481) who

**SPECIALISE IN THE SALE OF
COUNTRY HOUSES AND ESTATES**
AND HAVE EXCEPTIONAL FACILITIES FOR
THE PROMPT INTRODUCTION OF PURCHASERS.

URGENTLY WANTED for a great many serious
purchasers, COUNTRY RESIDENCES OF CHARAC-
TER, with from 3 to 12 bedrooms and secluded grounds
in any of the South-Western Counties but not in built-
up areas. Will owners who wish to obtain a fair price
without undue trouble write to **GRIBBLE BOOTH & SHEPHERD,**
at Basingstoke or Yeovil, who will respect their confidence.

29, Fleet Street, E.C.4
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO.
LONDON
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines).

XVth CENTURY FARMHOUSE

SECLUDED POSITION IN MID-SUSSEX, 500 FEET UP



WITH EXTENSIVE VIEWS.

3 reception, 5 bed (basins),
2 bath.

Oak floors and beamed ceilings.

Central heating. Electric light.

Spring water.

Oast-house with loft.

Garage for 2 cars.



WOOD WITH
BATHING LAKE.



PASTURELAND.

30 ACRES

FOR SALE FREEHOLD AT REASONABLE PRICE

Inspected by FAREBROTHER, ELLIS & CO., as above.

SOUTH OF GUILDFORD

(3 MILES).



200 yards behind a Village and adjoining open fields.

3 reception, 7 bed (basins), and 2 bathrooms.

Companies' Electricity, Gas and Water. Main Drainage.

Garage for 2 cars.

Excellent Cottage of 2 sitting, 3 bedrooms, bathroom.

Partly-walled Gardens, tennis lawn and orchard.

2 ACRES.

QUICK SALE DESIRED

Inspected by FAREBROTHER, ELLIS & CO., as above.

Between SEVENOAKS and TONBRIDGE

IN TYPICAL WEALDEN COUNTRY.



A TUDOR FARMHOUSE (restored)

3 reception, 5 bed (basins), 2 bathrooms, modern offices.

Oak floors and beamed ceilings, open stone hearths.

Main Services. Central Heating.

Garage. Gardens and orchard.

2 ACRES.

PRICE FREEHOLD £3,500.

Adjoining paddock of 6 Acres £500 extra.

Inspected by FAREBROTHER, ELLIS & CO. as above.

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
 WILLIAM FOX, F.S.I., F.A.I.
 E. STODDART FOX, F.A.S.I., F.A.I.
 H. INSLEY FOX, P.A.S.I., A.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
 ANTHONY B. FOX, F.S.I., F.A.I.
 Telegrams:
 "Homefinder" Bournemouth.

OCCUPYING A BEAUTIFUL POSITION ON THE SOUTH HAMPSHIRE COAST

WITH DIRECT ACCESS TO THE BEACH.



Commanding magnificent sea views to the Needles, Isle of Wight and the Solent. Within a short distance of an 18-hole Golf Course.

TO BE SOLD.

this well-constructed FREEHOLD RESIDENCE of unusual construction, practically all the accommodation being on the ground floor. 9 bedrooms, 3 bathrooms, nursery, large drawing room, sun loggia, dining room, small study, servants' sitting room, complete domestic offices. Company's electric light, gas and water, main drainage. Garages and Cottages. Well-kept gardens and grounds with ornamental trees and shrubs, tennis court, kitchen garden



THE WHOLE EXTENDING TO AN AREA OF ABOUT $1\frac{1}{2}$ ACRES AND HAVING EXTENSIVE FRONTAGE TO THE BEACH.

PRICE £6,500 FREEHOLD

Particulars of FOX & SONS, Land Agents, Bournemouth.

SALE ON FRIDAY NEXT.

BEAUTIFULLY SITUATED ON THE HILLS IN EAST DEVON

ABOUT 400 FT. ABOVE SEA LEVEL AND COMMANDING FINE PANORAMIC VIEWS. WITHIN EASY REACH OF THE SEA.

2½ miles from Honiton. 10 miles from Sidmouth. 19 miles from Exeter.

THE DELIGHTFUL

FREEHOLD GEORGIAN RESIDENCE

"COMBE HILL."

COMBE RALEIGH, near HONITON

9 BEDROOMS
 (several fitted with lavatory basins).

4 BATHROOMS,
 3 RECEPTION ROOMS.



MODERNISED DOMESTIC OFFICES
 (including a servants' sitting room).

Own gas and electricity.
 Excellent water supply.

GARAGE. 3 GOOD COTTAGES.

WELL-TIMBERED GARDENS AND GROUNDS

including hard tennis court, walled kitchen garden, lawns, rose pergolas, several enclosures of good pasture land. Total area about

22 ACRES

To be Sold by Auction as a whole or in Lots at the Rougemont Hotel, Exeter, on FRIDAY, 22ND JULY, 1938 (unless previously sold privately).

Illustrated particulars and plan may be obtained of the Solicitors: Messrs. CLARKE, CALKIN & Co., 25, John Street, Bedford Row, London, W.C.1; and of the Auctioneers: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and the Land Agent: Mr. C. G. A. BARTLETT, Honiton, Devon.

CLOSE TO THE SOUTH HAMPSHIRE COAST

ENJOYING A BEAUTIFUL SITUATION SURROUNDED BY DELIGHTFUL GROUNDS.

AN IDEAL COUNTRY HOME WITH MANY UNIQUE FEATURES



TO BE SOLD FREEHOLD
 this artistic newly constructed small RESIDENCE of character, built in the Tudor style with stone mullioned windows and having some fine old oak carved woodwork in many of the rooms.

6 bedrooms, dressing room, 2 bathrooms, charming lounge, 3 sitting rooms, servants' room, excellent kitchen and domestic offices; stone-flagged terrace.

Oak parquet flooring to downstairs rooms. Tudor fireplaces.

GARAGE (for 2 cars).

All main services.



Particularly CHARMING GROUNDS, including lawns, tennis lawn, ornamental trees and shrubs, ornamental pond, orchard and kitchen garden; the whole covering an area of about

7½ ACRES

Particulars and price of FOX & SONS, Land Agents, Bournemouth, who have inspected and can recommend.

ISLE OF PURBECK—DORSET

IN A DELIGHTFULLY SECLUDED POSITION AT THE FOOT OF THE PURBECK HILLS.



Commanding magnificent views over beautiful country. About 1 mile from the historic Village of Corfe Castle.

TO BE SOLD
 this delightful small

FREEHOLD COUNTRY RESIDENCE

containing:
 4 bedrooms, boxroom, bathroom, 2 reception rooms, entrance hall, kitchen and offices.

EXCELLENT STUDIO.

GARAGE.

Apple Store. Useful Sheds.
 Company's electric light.

WELL-MATURED GARDENS

with ornamental trees and shrubs, rose pergola, rock garden and lily pond, small orchard, kitchen garden and woodland.

THE WHOLE COVERING AN AREA OF ABOUT 9 ACRES

REDUCED PRICE £2,250 FREEHOLD

Particulars of FOX & SONS, Land Agents, Bournemouth.



FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

Telephone
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

BEAUTIFUL CHILTERN HILLS

LOVELY POSITION BETWEEN CHESHAM & TRING.

Easy daily reach of London.

UNUSUAL ORIGINAL TUDOR HOUSE

the subject of careful restoration
and in first-class order.

Lounge hall, 3 or 4 reception
rooms, 5 or 7 bedrooms, two
bathrooms.

Main water, electric light and
Power.

CAPITAL COTTAGE.
GARAGES. STABLING.

Delightful old gardens, with lawns,
kitchen garden, swimming pool,
and pastureland; in all

25 ACRES FOR SALE

Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.



BY DIRECTION OF K. TREHERNE THOMAS, ESQ.

Within easy daily reach of LIVERPOOL, MANCHESTER
AND OTHER IMPORTANT CENTRES.



OUGHTRINGTON HALL, LYMM

Approached by drive and surrounded by beautifully timbered gardens and grounds
of about 30 ACRES.

Lounge hall, billiard and 3 reception, 5 bath, 9 principal, 6 staff bedrooms.

CRICKET FIELD. SQUASH RACQUET COURT.

LODGE. COTTAGES. STABLING. GARAGES.

For Sale PRIVATELY or by AUCTION on JULY 23rd next.

Solicitors: Messrs. THOMAS RIDGWAY & Co., 21, Palmway Square, Warrington.
Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, W.1, and Shrewsbury.

SURREY HILLS. ABSOLUTELY RURAL

Yet only 30 minutes from London.

ON A SOUTHERN SLOPE WITH BEAUTIFUL VIEWS.



OAKLEY, MERSTHAM

Standing in a Small Park.

Hall, 3 reception rooms, study, telephone room, 10 family bed and dressing rooms,
5 servants' rooms, 2 bathrooms, complete offices.

Company's water and gas. Central heating.

Lodge. Cottage. Garages. Stabling. Groom's Room.
Beautiful grounds with kitchen garden and Tennis Court. Peach house and viney.

Finely timbered Parkland.

ABOUT 21 ACRES

FREEHOLD. For SALE Privately or by AUCTION on July 20th.

Solicitors: Messrs. NISBET DREW & LOUGHBOROUGH, 23, Austin Friars, E.C.2.
Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, W.1.

MESSINGER & MORGAN

Chartered Surveyors.

TUNSGATE, GUILDFORD.

Land & Estate Agents.

'Phone: 2992

CLANDON, 3 MILES FROM GUILDFORD

Within easy reach of two stations with Electric Service to Town in 35 minutes.
A Property of unusual merit.

IN A BEAUTIFUL SITUATION ADJOINING A LANDED ESTATE
ensuring complete seclusion.



THE GEORGIAN STYLE RESIDENCE.

Accommodation, on two floors only,
includes:—
Lounge hall, 3 reception rooms, modern offices,
8 bed and dressing rooms (all with basins,
h. and c.), 2 bathrooms.

DOUBLE GARAGE.

GARDEN or RECREATION ROOM.

The house has been modernised regardless
of expense, although its character has in no way
been impaired.

Main services. Constant hot water.
Central heating.

MATURED GARDENS

with beautiful old trees and lawns.

FREEHOLD FOR SALE. About 2 ACRES

For full particulars apply Owner's Agents: MESSINGER & Co., as above. (Folio 557.)

PRIVATELY IN THE MARKET.

HAMPSHIRE

WITHIN 1½ HOURS OF LONDON.

RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE

ALL IN FIRST-CLASS ORDER WITH MEDIUM SIZE

GEORGIAN RESIDENCE.

SECONDARY HOUSE AND NUMEROUS
COTTAGES.

APPROXIMATELY 750 ACRES IN ALL.

Particulars only given to bona fide purchasers who are
prepared to pay a reasonable figure for an exceptionally
fine property.

Agents: MESSINGER & Co., as above.

FREEHOLD FOR SALE (9 miles from Oxford).

—Small TUDOR HOUSE, on the banks of the Thames.
Entrance hall, 2 reception rooms, workroom, cloakroom and
kitchen, 6 bedrooms and bathroom. About 4 ACRES of
garden, orchard, etc. Boathouse and garage. Also a Cottage,
containing 2 reception rooms and kitchen, 3 bedrooms and
bathroom. Large garden. Main electricity.—Write Owner.
—"A. 281," c/o COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C.2.

TO LET FROM MICHAELMAS NEXT.

UPTON HOUSE, UPTON CHEYNEY, BITTON
(Gloucestershire), together with lawns, flower and
kitchen gardens, garages, etc., in all about 4 Acres. Situate
between Bath and Bristol and enjoying most extensive views
of the surrounding country.—For rent and further particulars,
apply to FORD, HOWES & WILLIAMS, Albion Chambers, Small
Street, Bristol 1. (Tel.: 23470.)

THE HOMESTEAD KENNELS, ST. CATHE-
RINE'S FARM, RUISLIP.—Famous breeding estab-
lishment for champion Fox Terriers. Including a picturesque
house and outbuildings, well fitted kennels, and 4½ or 16½ Acres
of ground as required.

FOR SALE BY AUCTION ON JULY 21st.

Full particulars from Messrs. KNIGHT, FRANK and
RUTLEY, 20, Hanover Square, W.1.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

OF SPECIAL APPEAL TO YACHTING ENTHUSIASTS AND GARDEN LOVERS

HUNTING WITH TWO PACKS.

GOLF WITHIN EASY REACH.

SEA BATHING AVAILABLE.

Easy reach of the Coast.

1½ hours by train from London.



AN EXTREMELY
ATTRACTIVE RESIDENCE
planned on 2 floors only.
Approached by a short gravel drive, the accommodation
comprises:

LOUNGE HALL, 4 RECEPTION ROOMS,
7 BEDROOMS (3 with fitted basins),
2 BATHROOMS.
EXCELLENT DOMESTIC OFFICES (with maids'
sitting room.)

Partial central heating. Main electricity.
Power points in every room.
Heated double Garage. Stabling (for 3).
Gardener's superior bungalow.

THE VERY CHARMING GROUNDS
are a most attractive feature. Sunk Italian garden,
tennis and other lawns; rockery; plenty of flowering
and evergreen shrubs; two orchards and valuable
pasture land.

6½ ACRES £3,950. FREEHOLD



OFFERED AT A PRICE WHICH WILL ENSURE A PROMPT SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

FAVOURITE PART OF THE NEW FOREST

NEAR WELL-KNOWN YACHTING CENTRE.

ONLY FEW MILES FROM THE COAST.

ON SAND AND GRAVEL SOIL

THIS ARTISTIC HOUSE OF CHARACTER

is a fine example of modern domestic
architecture, fitted with every possible
labour-saving convenience.

SPECIALLY DESIGNED

for the occupation of the present owner, it
is conveniently planned on two levels only,
and comprises:—

HALL AND CLOAKROOM,
(hot and cold).

2 RECEPTION ROOMS
(one 30ft. by 17ft.).

5 BEDROOMS.

3 BATHROOMS.



MODEL
DOMESTIC OFFICES.
MAIDS' SITTING ROOM.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND
POWER.

COMPANY'S WATER.

MAIN DRAINAGE.

HEATED GARAGE.

VERY PRETTY GARDENS
AND
SMALL ORCHARD.

TEMPTING PRICE

WITH 1 ACRE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A "MINIATURE ESTATE" ON THE SUSSEX HILLS

BETWEEN TUNBRIDGE WELLS AND THE COAST. SUPERB POSITION WITH FINE VIEWS. 42 MILES LONDON.

ECONOMICAL TO MAINTAIN
but having the amenities of a larger
establishment

Something out of the ordinary. In beautiful rural
country, 300ft. up on sandstone soil.

The dignified Residence, approached by a delightful
winding drive, has recently been the subject of
considerable expenditure.

Lounge hall, 3 reception rooms, music or billiard room
with parquet floor. Perfect domestic quarters. 10
bedrooms, 3 bathrooms.

Electric light. Central heating. Main water.

GARAGE. 2 COTTAGES.

Wonderful Pleasure Grounds of irresistible appeal to
garden lovers. Several enclosures of pasture and
picturesque bluebell wood.



A PROPERTY OF RARE CHARM FOR SALE AT A VERY LOW PRICE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NORTHWOOD

With views to Moor Park Golf Course. 25 minutes North-west of London.

SHOULD GREATLY APPEAL
TO GARDEN LOVERS

FASCINATING HOUSE
OF EXCELLENT ARCHITECTURAL
STYLE.

Beautifully fitted regardless of expense.



3 RECEPTION
(with Oak Parquet Floors).

7 BEDROOMS
(two additional bedrooms easily added).

2 BATHROOMS.

All public services.

GARAGE.

TENNIS COURTS, FINE YEW
HEDGES, ROSE GARDEN.

FOR SALE FREEHOLD WITH 2 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xvi., xvii., xxiii., xxviii and xxix.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

FINEST VALUE IN SURREY

IMMEDIATE SALE DESIRED

Purley. Close to Village Green. 25 minutes from London.



1 ACRE ONLY £1,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

Picturesque Cottage-style RESIDENCE combining maximum attraction with minimum upkeep.

2 reception, loggia, 5 bedrooms, bath-room, compact domestic offices, maids' sitting room.

Company's electric light, gas and water. Main drainage.

GARAGE.

Tastefully disposed and thoroughly matured gardens.

HANDSOME EARLY GEORGIAN RESIDENCE

A FEW MILES SOUTH OF OXFORD.
Within a few minutes' walk of the River.



16 ACRES FREEHOLD £5,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

A PERIOD HOME with modern appointments, possessing spacious, lofty rooms with original paneling, fireplaces and other features. Attractive drive approach. 3 reception rooms, fine dance or music room, 10 bedrooms and dressing room, 3 bathrooms, modern kitchen offices. Central heating; electricity being installed. Double Garage. Stabling. Gardener's Cottage. Delightful old-world gardens with fine specimen trees, woodland and meadowland.

A GARDEN LOVER'S PARADISE

Beautiful situation. Glorious Limpsfield district. Favourite position, Surrey. Near Oxley and Tandridge Golf Courses.

CHARMING COUNTRY HOUSE

facing South; recently the subject of considerable expenditure and in excellent order in every respect. 21 miles London.



4 reception, 9 bed and dressing rooms, 2 bathrooms. 2 GARAGES. Central heating. Company's electric light, gas and water. Main drainage. ENCHANTING GARDENS, yew hedges, lily pond, tennis and other lawns.

2 ACRES FREEHOLD

OFFERED FOR IMMEDIATE SALE AT TO-DAY'S MARKET PRICE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

CHARMING XVIIth CENTURY COTTAGE RESIDENCE

4 MILES SOUTH OF GUILDFORD.

Amidst some of the most delightful scenery within One Hour of London.

A SURREY GEM

Possessing a wonderful old world atmosphere, this unique House has a wealth of old oak beams and other characteristic features, combined with modern conveniences. It contains 3 reception rooms, 5 bed and dressing rooms, bathroom.

Partial central heating.

Company's electric light and water.

GARAGE and fine old Barn.

Very pretty Old-world Gardens, tennis lawn and orchard.

3 ACRES TEMPTING PRICE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)



SUSSEX

ADJOINING THE LOVELY ASHDOWN FOREST ABOUT 3 MILES FROM EAST GRINSTEAD.

CHOICE COUNTRY HOUSE OF MEDIUM SIZE

INCORPORATING EVERY CONVENIENCE. FITTED REGARDLESS OF COST.

4 RECEPTION ROOMS.

9 PRINCIPAL BEDROOMS.

5 BATHROOMS.

5 SECONDARY OR SERVANTS' BEDROOMS.

Central heating.

Electric light.

Company's water.

4 COTTAGES.

Garage accommodation. Useful outbuildings.

EXQUISITE PLEASURE GROUNDS

with stone paved terrace, tennis and other lawns, wood and grassland; in all nearly

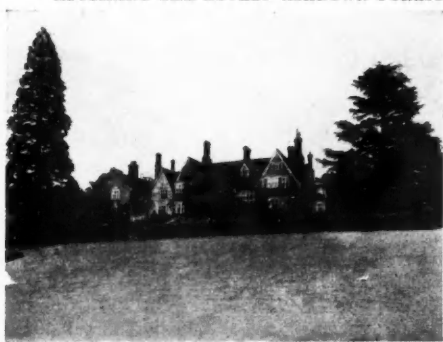
73 ACRES

ONE OF THE GREATEST BARGAINS AVAILABLE

HUNTING WITH 2 PACKS.

ASHDOWN FOREST GOLF COURSE ABOUT 2 MILES AWAY.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



IMMEDIATE SALE DESIRED.

ADJACENT TO SUNNINGDALE GOLF LINKS

LOVELY WOODLAND SETTING. 450 YDS. FROM THE SIXTH TEE.

A BEAUTIFUL HOME. SURREY AND BERKS BORDERS.

London 24 miles.

LUXURIOUSLY EQUIPPED HOUSE

of infinite charm, with

Main electricity, gas and water, central heating and running water in bedrooms.

4 reception, sun terrace, 6 bedrooms, dressing room, 3 bathrooms.

Designed in L-shape and well planned on 2 floors only.

DETACHED GARAGE.

The house can be maintained in comfort with the minimum of staff and the same applies to the grounds, which are largely of natural woodland character. Nearly

5 ACRES £5,500 FREEHOLD



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xvi., xvii., xxiii., xxviii. and xxix.)

SANDERS'

SIDMOUTH. 'Phone or Wire Sidmouth 41.

**"DEVONSHIRE
CREAM"****SANDERS'**

BEST AGENTS FOR BEST HOUSES

DARTMOOR

1,150ft. above sea level. Marvellous position.

**6½ ACRES GROUNDS.**

Free Shooting and Fishing.

A GOOD RESIDENTIAL DISTRICT.

Lounge hall, 3 reception, 8 bed, 3 bath.

All modern conveniences.

SANDERS, Sidmouth.

SID VALLEY

About 1 mile from Sea.

In pleasing garden and with main South aspect.
3 reception, 4 bed, 2 bath.**GARAGE (2 cars).**

All main services.

A particularly easily-run house.

TO CLEAR, AT £2,250 FREEHOLD.

SANDERS, Sidmouth.

**PLEASING GEORGIAN RESIDENCE
OUTSKIRTS SIDMOUTH.****5½ ACRES GARDENS.**

with Trout Stream. All main services.

4 reception, 9 bed, 3 bath.

AT A LOW FIGURE TO CLEAR.

SANDERS, Sidmouth.

EAST DEVON

Having authentic association with Sir Walter Raleigh.

Charmingly restored, beamed ceilings and stone fireplaces.
3 reception, 6 bed, 2 bath.**GARAGE (3 cars). 4 ACRES.**a peaceful old Devon village. Hunting and fishing
within easy reach. Golf 2 miles.

SANDERS, Sidmouth.

OVERLOOKING SIDMOUTH

and with wonderful sea and coast views.



A most attractive little

LUXURY RESIDENCE,

perfectly arranged and in apple-pie order.

Lounge, 2 reception, 4 bed, 1 dressing room, bath, basins
to bedrooms. "Delightful."

SANDERS, Sidmouth.

EAST DEVON

MOST ATTRACTIVE LITTLE COUNTRY HOUSE.

3 miles sea and golf. Hunting and Fishing within easy reach
A really well-arranged interior. 3 reception, 4 bed.

All modern services.

1½ ACRES GARDENS.with tennis court, small orchard, and all the flowers you
ever dreamt of.

SANDERS, Sidmouth.

Telegrams:
"Sportsman,"
Glasgow.**WALKER, FRASER & STEELE**Telegrams:
"Grouse,"
Edinburgh.

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

FOR SALE BY PRIVATE TREATY.

PERTHSHIRE, GLENALMOND**THE CAIRNIES ESTATE**Extent, 1,300 ACRES. 10 miles Perth; Crieff,
10 miles; Methven Station, 4 miles.**CHARMINGLY SITUATED** North of
the Highland line, this ESTATE includes
delightful Residence. Shooting yielding a mixed
bag, trout-fishing and occasional Salmon.**EXCELLENT PRIVATE GOLF COURSE.**
Cairnies House stands over 600ft. up, commands
extensive views of the surrounding hills, and is
complete with every modern refinement. The
accommodation, conveniently arranged on 2
floors, comprises handsome lounge hall (panelled
in oak, with handsome oak staircase leading to
gallery), library (with French window to loggia),
dining room, gun room, billiards room, artistic
boudoir (with Sienna marble mantel), 10 bed-
rooms and dressing rooms, 5 well-equipped
bathrooms, 5 servants' rooms and ample
offices. Efficient drying room, modern laundry;
entertaining hall with ante-room. Central
heating; electric light; splendid water supply.Garage accommodation for 4 cars. Ample service cottages. Well-stocked garden. Shooting is most varied: includes
grouse, partridges, pheasants, etc. Fishing for 2½ miles in the River Almond, yielding trout, with salmon and sea-trout
in autumn. Three Farms with suitable buildings in good order. Home Farm is in hand.

INSPECTED AND RECOMMENDED BY THE AGENTS.

Apply, Messrs. T. F. WEIR & ROBERTSON, W.S., 20, Alva Street, Edinburgh; or WALKER, FRASER & STEELE,
Glasgow and Edinburgh, as above.**RENFREWSHIRE**FOR SALE by PUBLIC AUCTION, within the Faculty Hall, St. George's Place, Glasgow, on WEDNESDAY,
10th AUGUST, 1938, at 2 p.m. (unless previously sold privately).**THE ESTATE OF GARVOCKS****THE LANDS** are situated high above the
Firth of Clyde near Loch Thom and extend
to about 2,400 Acres. Excellent Grouse Moor,
the average bag for past five years being 340 brace.
Trout fishing in Loch Thom and another Loch.
Included in the sale are the 2 Sheep Farms of
Garvocks and Dowries.The RESIDENCE contains:
3 public rooms, 8 bedrooms, and suitable servants'
accommodation.

Central heating.

**GARAGE (2). SERVICE HOUSE, 3 SINGLE
MEN'S ROOMS, KENNELS.****WALLED GARDEN.**Gross Rental, £488. Stipend, £45 19s. 3d. Land
Tax, £1 13s. 9d. Sheep stock to be taken over at
acclimatised valuation.**UPSET PRICE, £7,500.**

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SITUATED ON THE BEACH.Three double bedrooms, charming lounge, dining room,
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Carefully modernised of recent years at great expense. 4 reception rooms, billiards room (26ft. by 18ft.), 10 bed and dressing rooms (2 with h. and c. water), 2 bathrooms. Central heating. Telephone. Company's electric light and water.

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Standing 400ft. up with extensive views. 3 reception, 7 bedrooms, bathroom.

Main water and electric light.

Lavatory basins in best bedrooms. Delightful Gardens with ornamental ponds and waterfalls, wild garden, orchard, etc.

£3,300 WITH 3 ACRES

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271 ACRES (mainly grass)



One mile of river frontage providing Fishing and Boating.

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Gravel and rock subsoil.

Hall and 3 sitting rooms, 10 bedrooms, 2 dressing rooms, bathroom, servants' hall.



Main Electricity and Power. Central Heating. Magnificent Water Supply. Septic Tank Drainage. Independent Hot Water. LOVELY GARDENS beautifully timbered, with tennis court, kitchen garden, orchard, etc.

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1,000-1,200 BRACE GROUSE.—4 days' driving weekly. Easily accessible butts. Beautifully situated comfortably furnished Lodge—14 guests' bedrooms, 3 bathrooms; electric light. 3 keepers. Fishing. For season or lease. (C.1.)

1,000 BRACE GROUSE. 30 stags. Fishing.—Attractively situated, well furnished Residence—20 guests' bedrooms, 4 bathrooms, ample servants' accommodation; electric light, central heating. Charming policies. 2 keepers. 2 housemaids left. Very accessible district. Smaller House—11 guests' bedrooms—available if preferred. (C.2.)

700 BRACE GROUSE.—Near East coast and very accessible. 3 days' driving weekly. Recently decorated, comfortably furnished Residence—14 guests' bedrooms, 7 bathrooms; electric light, central heating. Capital partridge, pheasant, etc., shooting if wanted. For August and September, or longer as desired. (C.3.)

700 BRACE GROUSE.—Easily walked and driven. Near Moray Firth, hotels and golf. 3 keepers. Would consider sharing with careful guns. 300 brace grouse moor with commodious Residence adjoining could be let in conjunction if desired. (C.4.)

400-500 BRACE GROUSE.—2 days' driving weekly. Near Donside. Very easily shot—little walking required. Comfortable lunch hut. Hotel or furnished house near. For August and September. (C.5.)

5,000 ACRES near Royal Deeside. Some grouse, good partridge, pigeon, etc. With or without picturesque, well-furnished Castle—9 bed and dressing rooms, 2 bathrooms, servants' accommodation. 2 keepers. (C.19.)

5,000 ACRES on Donside for whole or part season. 300 brace partridges with attractive bag of duck, pigeon, pheasants, hares and rabbits. 2 keepers. Might let part ground. (C.20.)

2,000 ACRES. Kirkcudbright. For period as arranged. 150 brace partridges, good bag wild pheasants, duck, etc.; one keeper. (C.21.)

500-600 BRACE GROUSE. 10-15 stags.—Some partridges, ptarmigan, etc. Ground well butted. Loch fishing with boat. Excellent Residence in beautiful scenery. 9 guests' bedrooms (12 beds), 2 bathrooms, ample staff accommodation. For season or lease. (C.6.)

300-400 BRACE GROUSE (dogging).—Easily walked. Capital snipe, duck, partridge shooting. Attractive salmon river. Loch trout fishing. Sea fishing. Handsomely furnished commodious Residence. House could be run for tenant if desired. (C.7.)

300 BRACE GROUSE (dogging). 21 stags.—All parts moor readily accessible. Salmon and trout river and loch fishing. Attractively situated Lodge—12 guests' bedrooms, 3 bathrooms, ample staff accommodation. (C.8.)

300-350 BRACE GROUSE.—Suitable for walking or driving. Hotels convenient. Some partridge, etc., shooting could be included if wanted. (C.9.)

45 STAGS. 300 brace grouse (walk or dogging).—Comfortable Lodge—9 guests' bedrooms, 2 bathrooms, servants' accommodation. For season or lease. (C.10.)

300-400 BRACE GROUSE and a few stags. River and loch fishing. With or without conveniently situated Lodge—10 guests' bedrooms, 3 bathrooms, servants' accommodation. River and loch fishing. (C.11.)

LOW GROUND SHOOTINGS

3,000 ACRES.—Some grouse and capital pigeon shooting. Salmon and sea trout fishing. Comfortably furnished House—7 guests' bedrooms, 3 bathrooms, servants' accommodation; electric light. For Autumn or longer. (C.22.)

4,000 ACRES.—Attractive mixed bag partridge, pheasant, snipe, duck, pigeon, some grouse. Salmon fishing if wanted. Very well furnished Residence—16 bed and dressing rooms, 7 bathrooms, ample servants' accommodation; electric light; hard tennis court. August to October or longer. (C.23.)

20 STAGS. 200-300 brace grouse.—River and loch fishing. Excellent Lodge—11 guests' bedrooms, 2 bathrooms, ample staff accommodation. Near main road. For season or lease. (C.12.)

200-250 BRACE GROUSE.—Partridge, etc., shooting. 3 miles salmon river fishing. Handsome mansion house—8 guests' bedrooms, 3 dressing rooms, 3 bathrooms, ample servants' rooms; electric light. For August and September. (C.13.)

22-25 STAGS. Some grouse got.—Forest affords good grazing and shelter. 2 stalkers. Hotel accommodation near. To let for season or would be sold. (C.14.)

60 STAGS.—To let from 10th September, with or without Lodge—7 bedrooms, 2 bathrooms, servants' accommodation. Good heads and weights obtainable. Accessible district. (C.15.)

100 BRACE GROUSE. Partridges, pheasants, etc.—Very accessible and easily walked. Salmon, grilse and sea trout fishing. With or without Lodge—4 bedrooms, 3 servants' bedrooms. For season or lease. (C.16.)

1,500 ACRES moor and low ground shooting with stretch of river fishing to let for August and September. With or without small Lodge. Golf and sea near. (C.17.)

50 STAGS. 100 brace grouse.—Salmon river fishing. Trout fishing. Sea fishing. 2 rifles can go out daily. Modern and comfortably furnished House (10 guests' bedrooms), overlooking loch with magnificent views. For season, lease or for sale. (C.18.)

1,400 ACRES.—Bag includes about 300 pheasants, beautifully situated House—5 guests' bedrooms, 2 bathrooms, accommodation for 4 servants; electric light. Near golf and bathing. (C.24.)

2,500 ACRES (1,000 Acres moor).—Gives good mixed bag. 3 miles salmon and trout fishing. Lodge on river—8 bedrooms, 2 bathrooms, servants' accommodation. To sub-let for last three weeks September, £100. (C.25.)

3,000 ACRES.—Grouse, partridge, pheasant, unlimited pigeon, etc. ¼ mile river fishing. A very attractive sporting property. From September 1st for remainder of season. £150. (C.26.)

Many of the above are recommended from personal experience as desirable sporting properties. The owners are desirous of letting and reasonable offers or suggestions will be considered. Full particulars on application to R. W. Johnston, F.S.I., F.A.I., 217, Union Street, Aberdeen.



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3½ MILES FROM THE SEA.
COMFORTABLE HOUSE



Containing hall, 3 reception rooms, 5 bedrooms, 2 bathrooms. Main water, gas and electricity.

LOVELY GARDENS and Tennis Court. About

2½ ACRES

COTTAGE (if required).

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By Order of Admiral Sir Thomas Jackson, K.B.E., C.B., M.V.O.

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ABOUT 14 MILES FROM THE SEA.

Pretty colour-washed House in a fine setting, standing high, but well sheltered. Hall, 3 reception rooms, 9 bedrooms, 3 bathrooms.

Main electricity and water.

Garage 3. Stabling 3.

COTTAGE.

MATURED GARDENS.

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About

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(Hallaton Station 1 mile, Uppingham 6 miles, Market Harborough 8½ miles).—As a Whole or in Lots. Announcement of Sale of the attractive Freehold Residential Property or Hunting Box known as HALLATON HALL, MARKET HARBOROUGH, occupying a fine position facing South, 370ft up. Lounge hall, 26 bedrooms, 6 reception rooms, 4 bathrooms. Electric light; central heating. Stabling for 15; Farmery and second stable block; Three Cottages. WELL WOODED GROUNDS, in all about 34 ACRES. FOR SALE BY AUCTION (unless previously sold privately) at the BELL HOTEL, LEICESTER, on MONDAY, JULY 25TH, 1938, at 3 p.m. Solicitors: Messrs. WAKE, SMITH & Co., Meetinghouse Lane, Sheffield 1. Auctioneers: Messrs. JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton (Tel.: 2615/6); Stops House, Curzon Street, London, W.1 (Tel.: Gros. 1811/4); also at Leeds, Cirencester and Edinburgh.

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In delightfully timbered park, very conveniently planned.

4 RECEPTION,

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12 FARMS AND SEPARATE TENANCIES PRODUCING ULTIMATE RENTS OF

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EXCELLENT WOODLANDS.

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on the Estate is excellent in the Gt.

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Renowned as one of the best shoots in the county.

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By AUCTION (unless sold before) at THE LONDON AUCTION MART, on JULY 27TH.

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3 reception, 6 bed, 2 dressing, 2 bath, etc. On high ground with South Aspect. AN EXCEPTIONALLY WELL-APPOINTED MODERN FREEHOLD RESIDENCE IN A CHARMING OLD GARDEN of over 2 ACRES, Tennis Lawn, etc.



"NETHERBY," WEYBRIDGE

High position. Near golf and tennis. 1 mile station.



DIGNIFIED COUNTRY RESIDENCE, modernised, first-class order, completely secluded in beautifully timbered grounds. 11 bed, 4 bath, 4 fine reception, maids' sitting room, ample offices. Garages (with chauffeur's flat over), entrance lodge. All services. Central heating. Woodlands; pasture; tennis lawn; walled kitchen garden; glass houses.

9 ACRES

For Sale (privately) or by Auction, 21st July, 1938.

Illustrated particulars from the AUCTIONEERS, EWBANK & CO., Weybridge; and at Addlestone and Cobham.

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GODALMING (45 minutes electric line Waterloo).—GENTLEMAN'S PICTURESQUE RESIDENCE, on high ground, beautifully situated and secluded yet near town and station.

3 GOOD RECEPTION, 6 BEDROOMS (with basins), 2 BATHS. Main Services. GARAGE, and ENTRANCE LODGE to long winding drive. OVER 2 ACRES LOVELY GROUNDS, finely wooded and of exceptional natural beauty, inexpensive maintenance.

REALISATION PRICE ONLY £2,500.

STRONGLY RECOMMENDED.

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8 miles from Norwich.

DELIGHTFUL SMALL SPORTING ESTATE FOR SALE.

99½ Acre Wood with 15 Acre Lake surrounded by fine old Oaks, well stocked with Coarse Fish. Pheasant, woodcock, hare and rabbit shooting, all in ring fence. Wood Bungalow, large dining room, 4 bedrooms, gunroom, bath, W.C. separate, and servants' quarters. Electric light and Central Heating in all rooms.

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Full particulars, "A.276," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

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TO BE SOLD OR LET ON LEASE.

EXCELLENT FAMILY RESIDENCE, on outskirts of Leighton Buzzard. 3 reception rooms, 5 bedrooms, bathroom, 2 garages, stabling. Good garden, 1½ Acres. All services.—Apply, STAFFORD, ROGERS & A. W. MERRY, LTD., Estate Agents, Leighton Buzzard.

NEWBURY (1 mile).—Exceptionally charming small COUNTRY HOUSE for SALE, designed by Sir Reginald Blomfield. High ground; matured garden, tennis lawn, orchard and paddock, stable, 2 garages; 3 reception, 5 bedrooms; Co.'s water and electricity.—"A.289," COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

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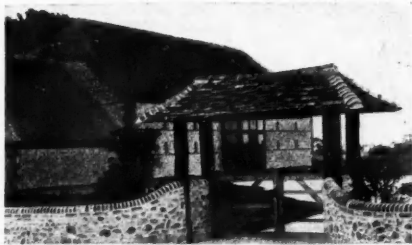
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A MAGNIFICENT OLD SUSSEX BARN measuring about 50ft. (extending to 78ft. by 20ft. with side wings). The Barn has been partly converted by fitting an oak bay and leaded light windows. The whole could at a small cost be made into a most comfortable home, with land available up to about 35 ACRES.

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A XVTH CENTURY FARMHOUSE near Coast. 5-6 beds, bathroom, 2-3 reception. Electric light, central heating.

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A PICTURESQUE OLD-WORLD FARM HOUSE on West Sussex Coast, 5 minutes' walk of sea. 5 bedrooms, bathroom, 3 reception. Tastefully restored with original features retained.

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A PICTURESQUE THATCHED COTTAGE RESIDENCE set in a secluded position in West Sussex. 3 bedrooms, bathroom, 2 reception. Sun Loggia. COMPANY'S SERVICE. GARAGE. Attractive garden with matured trees, large lawns and bluebell wood. 1 ACRE. FREEHOLD £1,550 including certain fittings.

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THE LAWS and OMACHIE in the COUNTY OF ANGUS

THE ABOVE ESTATE IS OFFERED FOR SALE BY PRIVATE BARGAIN.

The Mansion House is pleasantly situated at a height of 350ft. above sea level in nicely-wooded policies. It contains: drawing room, dining room, 2 sitting rooms, smoke room, library, 6 bedrooms, 2 dressing rooms and 2 bathrooms, with ample servants' accommodation. Central heating; Dundee Corporation water supply; Gramplan electricity supply. Garage accommodation for 6 cars. Cottages for gardeners, chauffeurs, butler, foresters and gamekeepers.

Policies extend to 89 Acres and there are 3 farms on the Estate. Two of the farms, extending to 607 Acres, are let (3 years of leases still to run), while the other farm, of 236 Acres arable and 100 Acres moorland, has been in the late proprietor's own occupation. This farm could be readily let if desired.

14 Cottages and a Smithy are let to yearly tenants.

The Estate lies 6 miles from Dundee and 1½ miles from Kingennie Station.

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Rental	£1,531 3 3
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For further particulars apply to the Subscribers, with whom arrangements for inspecting the property should be made.

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↑ BELAIR. Air View.

"BELAIR," WEST DULWICH.—Charmingly situated amid delightful country surroundings, yet only 5 miles from Whitehall and the City. Approached by a carriage drive and surrounded by beautiful lawns and flower-beds. Finely columned entrance hall with beautiful Adam staircase; fitted radiator and service lift to dining room. Beautifully proportioned drawing room with parquet surround and central heating. This opens at Southern end to a fine conservatory or winter garden, likewise heated. Circular ante-room with windows to terrace and lawn communicating both with drawing and dining rooms, which latter communicates with library. Large cloakroom, 10 principal bedrooms (bathrooms on same floor), 7 secondary bedrooms (bathroom on same floor), fine billiards room, strong room and store room; excellent domestic offices and servants' hall. The Parkland of 25 Acres has magnificent trees, affording shade and dignity; and there is a fine ornamental lake. Entrance lodge; cottage; garage; and stable buildings; dairy; old farmhouse and outbuildings; stockman's cottage.

For further particulars apply to: **THE SECRETARY AND GENERAL MANAGER, ESTATES GOVERNORS, The Old College, Dulwich, S.E. 21.** (Phone: Gipsy Hill 0018.)

SALE BY AUCTION, JULY 21ST.

COUNTRY RESIDENCE, 12½ miles from London. WOODLANDS, FARNBOROUGH, KENT. 3 reception, billiard room, 6 main bed, 3 staff bed, excellent domestic offices, servant's room and staircase. Garage (4 cars). About 4½ ACRES UNRESTRICTED. Suitable Private Residence, School, Nursing Home, Club or Development. Low Reserve. —Particulars, ERIC ROGERS, Auctioneer, Estate Office, Farnborough Common, Kent. (Tel.: Farnboro' 67.)

NEAR LEICESTER (on the Uppingham side).—Lovely COUNTRY RESIDENCE, in beautiful order. 100 Acres of parklands; 10 bed, 4 bath, 3 reception; electric light, central heating; very low price to sell quickly. —Apply, HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough.

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Convenient Situation: Near Gloucester and Cheltenham, within easy reach of Bath and Bristol.

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MORTGAGES CAN BE ARRANGED.

Particulars from Councillor W. H. GRIGGS, Pitmaston, Birmingham, 13.



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The Unique FREEHOLD PROPERTY, PILTDOWN COTTAGE, etc., PILTDOWN, SUSSEX, adjoining Piltdown Golf Course, comprising delightful small residence, converted from old cottages, together with STUDIO, SUSSEX COTTAGE and 3 COTTAGES. Charmingly laid-out gardens which are inexpensive to maintain, in all nearly 2 ACRES.

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TUNBRIDGE WELLS

OWNER IS MOVING TO THE SEASIDE.

THE DOWN HOUSE,
22, BROADWATER DOWN,
TUNBRIDGE WELLS.

comprising a Residence, containing:
10 bedrooms, 4 bathrooms, 3 spacious reception rooms,
billiard room and ground floor domestic offices.
Central heating. All main services.
The residence is in first rate repair, the present owner having expended some thousands of pounds in decorations and improvements.

GARAGES. COTTAGE.
WELL KEPT GARDENS.
PADDOCKS, Etc.,
In all about
7 ACRES.

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TUNBRIDGE WELLS

BY ORDER OF EXECUTORS.

400ft. above sea level.

A VALUABLE FREEHOLD CORNER PROPERTY

ROCKDALE,
CARLTON ROAD,
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A detached Residence containing:
3 reception rooms, 7 bedrooms, 2 bathrooms and ground-floor domestic offices.

PLEASURE AND KITCHEN GARDEN,
including romantic rhododendron walk on a range of rocks,
GARAGE for 4 cars.
COTTAGE.

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BRACKETT & SONS will sell the above important FREEHOLD PROPERTIES at The Swan Hotel, Tunbridge Wells, on Friday, July 22nd, 1938, at 4 p.m. (unless previously sold). Particulars and Conditions of Sale of the Vendors' Solicitors and with orders to view at the Auctioneers' Offices, as above.

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WITHIN EASY REACH OF THE NORFOLK BROADS



Amidst delightful country, 6 miles south-west of Norwich.

THIS CHARMING OLD HOUSE with a Georgian facade, has been completely modernised and is well placed with a long drive approach. The oldest part is XVIIIth Century and the accommodation comprises:-
3 RECEPTION. 8 BEDROOMS.
3 BATHROOMS.

Main electric light and power are installed. Also central heating and running water in several bedrooms.

GARAGE. STABLING.
SMALL FARMERY AND 2 COTTAGES.
Tennis Court.

LOVELY GARDENS
AND PARKLIKE MEADOWLAND.

The property is in the pink of condition, a large sum of money having been spent upon improvements in recent years.

£4,500 WITH 35 ACRES

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OF OLD-WORLD COTTAGE CHARACTER

£1,650 FREEHOLD

Rustic setting but not isolated. 600ft. up; facing village cricket field. Adjacent to lovely open Downs. 33 miles North of London.

HERTS AND BEDS BORDERS

Close to Ashridge Park and Whipsnade. The HOUSE stands in a pretty orchard garden of a third of an Acre, is in perfect order, has all electric equipment and Main Water. Lounge, dining room, 3 good bedrooms, large bathroom with modern fittings. Garage. A charming little place in a delightful country district barely a mile off the main London-Dunstable road. Local bus passes gate.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

EXCEPTIONAL VALUE FOR £3,500

Fine position. Wilts-Somerset Border. Panoramic view—5 miles from Bath.

THIS WELL PLACED

FREEHOLD PROPERTY

Includes a squarely planned, old-fashioned RESIDENCE. 4 reception, 7 bedrooms, bathroom, dressing room. Electric Light, etc.

SMALL SECONDARY HOUSE

Let for £55 a year, and an excellent Cottage. Together with Garage, Stabling, tennis court. Beautifully timbered terraced gardens, woodland, and large field. The famous public school at Monkton Combe is close by. Hunting with Duke of Beaufort's and Avon Vale. The total area is about

15 ACRES

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

SUPERB POSITION. HAMBLE RIVER ADJACENT TO NOTABLE YACHTING CENTRE.

On the Crest of a Hill, with a lovely view of ever-changing interest, extending to the Solent and Isle of Wight.

A BEAUTIFUL HOUSE IN A PERFECT SETTING

On the edge of a small and exclusive old-world Village about 400 yards from the River.

Approached by a pretty drive and affording lounge hall, drawing room, dining room, loggia. Parquet floors. Model domestic offices with maids' sitting room. 8 bedrooms. 3 bathrooms. Main electric light and power. Co.'s water. Central heating. Running water in bedrooms. Double Garage. Entrance Lodge.

MATURED GROUNDS OF EXCEPTIONAL CHARM.

FOR SALE WITH 5 ACRES

PRICE MODERATE

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

AN EXCELLENT POSITION. ON A SURREY COMMON

BETWEEN LEATHERHEAD AND EFFINGHAM.
40 MINUTES LONDON.

A really First-class Property in immaculate condition.

Charming, compact and economical to run. In the present ownership for the past 21 years. Just the House for those who require large rooms, but not too many.

Lounge hall (21ft. by 18ft.), drawing room (27ft. by 18ft.), dining room (19ft. by 16ft.), 5 bedrooms, tiled bathroom. Maid's sitting room. All main services. Garage. Tennis court.

Gorgeous Garden, well shaded by trees. About Three-quarters of an Acre.

FREEHOLD £2,950

AN ABSOLUTE BARGAIN

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

TO BE SOLD AT A FAIR MARKET PRICE

400FT. UP.

BETWEEN LIPHOOK AND PETERSFIELD.

A BEAUTIFUL LOCATION OVERLOOKING THE HAMPSHIRE DOWNS.

A RESIDENTIAL ESTATE OF NEARLY 60 ACRES.

Enjoying a picked position amidst some of the prettiest scenery in the Home Counties. 51 miles from London.

THE LUXURIOUSLY APPOINTED HOUSE, built in 1913 regardless of cost, has all the characteristic architectural features of the Queen Anne Period, is approached by a long avenue drive and contains:—Charming hall, magnificent lounge (42ft. long), dining room, morning room, well planned domestic offices with staff sitting room, 12 bedrooms, 4 bathrooms. Main electric light and power; Company's water. Central heating. Fitted basins in bedrooms.

Entrance lodge. Pair of excellent Cottages.
Garages for 4. Beautiful Swimming Pool.

Profusely timbered grounds, a most attractive feature; together with pasture and woodland, the whole forming

A COUNTRY HOME OF ENCHANTING CHARACTER

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

BERKSHIRE DOWNS

550FT. UP.

BETWEEN NEWBURY AND OXFORD.

A VERY CHARMING COUNTRY HOUSE

with nearly 3 Acres of delightful grounds (including hard tennis court), surrounded by large private estate and safe from building development.

ON TWO FLOORS ONLY.

3 reception, staff sitting room, 7 bedrooms, 2 bathrooms; separate bath for servants. Electric light; central heating; running hot and cold water in every bedroom.

Large Garage. Five excellent loose Boxes.

Riding on the Downs.

Hunting with the Old Berks, South Berks and Craven.

FREEHOLD £3,950

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

KENT. BETWEEN TONBRIDGE & PENSURST

30 MILES SOUTH.



Matured and well-timbered grounds with orchard.
4 MILES FROM POLO CLUB AT PENSURST.

2½ ACRES. £3,500.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Delightful, rural and unspoiled position a mile and a half from main line.

Singularly charming house of considerable character.

QUEEN ANNE STYLE.

Exquisitely decorated. Pretty hall, cloak-room, 3 very attractive reception, 6 bedrooms, 2 bathrooms. Compactly planned on two floors. Lofty rooms with long sash windows.

Electric light. Main water. Basins in bedrooms. Double Garage. Stables.

ADJACENT TO ST. GEORGE'S HILL, WEYBRIDGE

ONE OF SURREY'S MOST FAVOURED RESIDENTIAL CENTRES.

30 Minutes Waterloo.

A most substantially built house (about 40 years old), attractively situated in a lovely, matured and well timbered garden which is partly walled in. Hall and cloak-room, 3 reception, 7 bedrooms, dressing room, 2 bathrooms.

All main services are connected.

Large Garage. Stabling. Cottage. Tennis Court.

Principal aspect is South and the soil sand. The Gardens, a most appealing feature, are fully stocked, and cover



**AN ACRE AND A QUARTER
FREEHOLD ONLY £2,750**

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F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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Telephone: REGENT 2481.

BETWEEN ROYSTON AND CAMBRIDGE

Hunting with Cambridgeshire and Puckeridge. Golf at Royston Heath.

£3,750 FREEHOLD WITH ABOUT 8 ACRES



A long avenue drive approaches this attractive old HOUSE, which has been entirely reconditioned and modernised: 4 reception (oak strip flooring), 9 bedrooms, 4 bathrooms, "Esse" cooker. Central heating throughout, running water in every bedroom. Electric light. Abundant water supply. Spacious garage. Stabling. Tennis court. Lovely old grounds; walled kitchen garden, large orchard and paddock. All well kept up and in splendid order.

ONE HOUR KING'S CROSS. CAMBRIDGE 9 MILES. NEWMARKET 18 MILES.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

HAMPSHIRE COAST

OVERLOOKING SOLENT AND COWES. 50 YARDS FROM BATHING BEACH. EVER-CHANGING MARINE VIEW.



Beautifully appointed HOUSE in perfect order, with main electricity, gas and water, running water in bedrooms, model kitchen with "Aga" domestic boiler and cooker. Spacious hall, 3 reception, 9 bedrooms, 2 bathrooms, dressing room. Excellent double garage. Tennis court. Most fascinating, well-cultivated and profusely timbered grounds.

ONLY £3,500 FREEHOLD

with nearly 2 ACRES. Very low valuation for prompt sale.

AN OUTSTANDING BARGAIN

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

BEAUTIFUL 17th CENTURY STONE-BUILT HOUSE

BORDERS OF WARWICKSHIRE AND NORTHANTS. 480FT. UP. FULL OF CHARACTER. ARTISTIC AND PRACTICAL

Amidst lovely country. Hunting with Bicester, Pytchley and Grafton.

The HOUSE is in perfect repair. Lounge and inner halls, charming L-shaped drawing room, dining room. Lofty beamed ceilings, oak floors; open stone fireplaces. 8 bedrooms, 2 bathrooms. Main electric light and power. Central heating. Large garage. 4 loose boxes. Tennis court. Delightful old gardens. Paddock with fruit trees.

2 ACRES.

4,000 GNS.



Within a very short distance a further 23 acres pasture can be bought if required.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

NORFOLK AND SUFFOLK BORDERS

12 MILES FROM THE SEA.

Attractively placed between Beccles and Bungay; overlooking the Waveney Valley.

RED BRICK GEORGIAN HOUSE

with electric light, radiators, "Esse" cooker, ample water supply, and modern drainage.

Lounge hall, 3 excellent reception, 8 bedrooms, 2 bathrooms, 2 dressing rooms.

Tennis court, lovely old grounds, two small orchards and paddock.

5 ACRES.

FREEHOLD

£2,500



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

NEW FOREST. £4,000 WITH 12 ACRES

8 MILES FROM SOUTHAMPTON

AND 3 MILES LYNDHURST.

AN OPPORTUNITY TO BUY AT A VERY LOW PRICE

This attractive, old-fashioned HOUSE, squarely planned on two floors only, has been entirely reconditioned, modernly equipped and charmingly decorated.

3 reception, small study, beautiful music or billiards room 27ft. by 20ft., 6 excellent bedrooms, 3 bathrooms.

Central heating. "Aga" cooker. Main water, electric light.

GARAGE. STABLING. PRETTY THATCHED COTTAGE. DELIGHTFUL GARDENS, orchard, large paddock and woodland.

Forming a most appealing Country Home of Economic Dimensions and Upkeep, which requires no further expenditure



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BORDERS OF SOUTH CROYDON AND PURLEY FOR OCCUPATION OR DEVELOPMENT



Valuable Freehold Property with good road frontage and all main services. Old-fashioned HOUSE (modernised) with 4 reception, 6 bedrooms, 2 bathrooms. Running water in bedrooms.

Double Garage and 4-roomed Cottage.

Beautifully timbered grounds with tennis court and putting green. Nearly

2½ ACRES. A BARGAIN AT £3,500

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(Entrance in Sackville Street.) (Tel.: Regent 2481.)

IF YOUR SEARCH IS CENTRED N.W. OF LONDON

THERE IS FOR SALE AT GERRARD'S CROSS, BUCKINGHAMSHIRE

A PICTURESQUE SMALL HOUSE

COMPACTLY PLANNED AS A SEMI-BUNGALOW

350ft. up, facing South on gravel soil, in a sheltered woodland setting with an entrancing view down the Midsbury Valley. Half hour from the West End. Near Golf at Chalfont Park, Denham, Seer Green and Harewood Downs. Brick-built with tiled roof. Spacious lounge, oak-panelled dining room, 3 bedrooms on ground floor and 2 bedrooms above. Tiled bathroom, main drainage, Co.'s electricity, gas & water. Garage. Pretty Garden of over half an acre; the whole most economical to maintain.



£2,300 FREEHOLD, or nearest offer

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Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 2938



CLOSE TO KNOLE PARK

1 mile of Sevenoaks (Tuba Hill) Station.



THIS CHARMING MODERN HOUSE, situate on high ground with pleasant views. Containing: 5-6 bedrooms, bathroom, 3 reception rooms, excellent domestic offices.

GARAGE.

All main services.
1 ACRE.

PRICE FREEHOLD £2,675

Full particulars from: F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tels. 1147-8); and at Oxted and Reigate.

SPLENDID VIEWS

On high ground between Limpsfield Common and Tandridge Golf Courses.



DELIGHTFUL ARCHITECT-DESIGNED MODERN RESIDENCE, on two floors, containing hall, cloakroom, 3 large reception rooms, garden room, 6 bedrooms, 2 bathrooms and excellent offices.

All main services.

HEATED GARAGE (for 3 cars).
BEAUTIFUL GARDENS, in excellent order; about 1½ ACRES.

FREEHOLD FOR SALE

Particulars of the Sole Agents, F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED, SURREY (Tel. 240); and at Sevenoaks and Reigate.

PICTURESQUE FARMHOUSE

With all original features, oak beams, inglenooks, fireplaces, etc.



SURREY (6 miles Reigate).—6 bed and dressing rooms (4 h. and c. water), bathroom, 2 reception rooms (lounge 25ft. by 17ft. 6in.).

Modern services. Central heating.

GARAGE.

1 ACRE beautiful matured old-world garden.

BARGAIN AT £2,350 FREEHOLD

Rates about £16 per annum.

Further particulars of F. D. IBBETT, MOSELY, CARD & CO., REIGATE (Tel. 2938); and at Sevenoaks and Oxted.

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KENS. 0855.

**SOMETHING ABSOLUTELY OUTSTANDING
IN THE LOVELY WEST COUNTRY**
ONLY VERY SPECIAL CIRCUMSTANCES BRING THIS PLACE TO THE MARKET.
INDEED IT IS AN UNFORESEEN CHANCE



Outskirts of a Quaint and Picturesque Somerset Village with its centuries old Houses and XIVth Century Church. **No Servant Trouble Here—and its Social Side Exceptional.**

True Georgian with very beautiful Adam Cantilever Stone Staircase—a feature—3 lofty reception rooms (the dining room with china recesses of the period), 7 bedrooms, all fitted basins, and 2 bathrooms, all Shanks fittings. Main water and electric light. Central heating.

Entrance Drive with Brick Piers capped Stone Balls, and Wrought Iron Gates.

A Real Country House of Distinction and Dignity—and More.

Easily run by 2 maids and one gardener. Outbuildings also in stone. Stabling and garage, etc. Old gardens, really lovely, with wonderful centuries-old Cedars, walled kitchen garden fully stocked, and paddock. **4 ACRES.**

SO MUCH COULD BE SAID BUT SPACE FORBIDS

THIS OPPORTUNITY IS JUST EXCEPTIONAL

because circumstances make a sale imperative, otherwise no power on earth would persuade the owner to part with it. This advertisement is but an attempt to briefly outline this absolutely Perfect Country House.

ITS CHARM IS INDESCRIBABLE

To wait for a buyer would mean obtaining a higher price, but time and necessity to sell at once

GIVE SOMEONE A GREAT OPPORTUNITY

THE PRICE IS ONLY £2,950 FREEHOLD

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Ken. 0855.)

SUPERB SPORTING ESTATE AND CLEAR 4½% INVESTMENT

ONLY 40 MILES LONDON

1,600 ACRES. ABOUT £15 PER ACRE ONLY

IN A RENOWNED Sporting and Favourite Residential locality. Compact Sporting ESTATE affording excellent pheasant and partridge shooting. Picturesque and very homely Residence (just the right size for present-day requirements, 9 bedrooms, etc.) placed in attractive but inexpensive grounds and park-like surroundings. Electric light. Garage and stabling. The agricultural lands are let to a substantial tenantry in convenient-sized holdings and the total income amounts to nearly £1,600 per annum.

Strongly recommended to those requiring a safe investment and first-class Sporting Estate.

Full details, photos and plan of BENTALL, HORSLEY and BALDRY, 184, Brompton Road, S.W.3.

NORFOLK SUFFOLK BORDERS IN THE PRETTIEST VILLAGE

CHARMING OLD-FASHIONED RESIDENCE, in perfect order, with main electric light, etc.; 3 reception, 7 bed and dressing rooms, bathrooms, excellent offices; Garage; lovely shady old gardens, tennis court, lawn, fully stocked kitchen garden; rich old paddocks. Rates under £20 per annum.

6 ACRES. ONLY £2,200 FREEHOLD

Very highly recommended.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

BARGAIN EXTRAORDINARY CORNWALL-DEVON BORDERS

Mentioned in "Domesday Book."

PRESENT RESIDENCE dates XVIIIth century; delightfully planned; 3 reception and billiard room; 9 bedrooms, 2 baths; electric light; 2 cottages, stabling, garage; nice old gardens; pasture and woodlands.

A MILE OF TROUT FISHING.

225 ACRES

FREEHOLD ONLY £4,000

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A TUDOR GEM 12 MILES EASTBOURNE

AMIDST LOVELY UNDULATING and quite unspoiled country 500ft. up, panoramic view of the South Downs. A reconstructed and carefully restored TUDOR RESIDENCE, fascinatingly picturesque, retaining all its original period features and combining all modern conveniences; 4 reception, 10 bed and dressing, 3 MODERN BATHROOMS. Electric light, central heating. Excellent garage. Gardener's Cottage. Lovely old gardens, tennis court, orchard, paddocks, nearly

30 ACRES

PRICE ONLY £5,500 OPEN OFFER

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INSPECTION CANNOT FAIL TO CONVINCE THAT THIS IS TRULY A WONDERFUL OPPORTUNITY



BETWEEN GLOUCESTER AND ROSS FINEST PANORAMIC VIEW IN ENGLAND

500FT. UP. 40 MILES UNOBSTRUCTED VIEW. SAFE FROM SPOILIATION FOR ALL TIME.
BEAUTIFULLY APPOINTED. PERFECT CONDITION.
Oak panelled hall (solid oak staircase), 3 charming reception, 8 bedrooms, large tiled bath room, splendid offices. Electric light, central heating. Separate hot water systems. Very superior cottage. Splendid garage. Charming grounds. Pretty carriage drive, lawns, delightful woodland walks.

8 ACRES FREEHOLD ONLY £3,750

MOST GENUINE BARGAIN

SPECIALLY RECOMMENDED.

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4 minutes from Station. Frequent Electric Train Services. Several excellent Golf Courses in the district, including St. George's Hill, Weybridge, Burhill, etc.



AN ATTRACTIVE MODERN BRICK-TILED RESIDENCE

IN EXCELLENT ORDER, READY FOR
IMMEDIATE OCCUPATION AND HAVING

ALL MAIN SERVICES
AND
CENTRAL HEATING.



SPACIOUS HALL WITH CLOAK ROOM, LOUNGE (26ft. by 24ft.), CHARMING DRAWING ROOM, CONSERVATORY, DINING ROOM, STUDY, USUAL DOMESTIC OFFICES, MAIDS' SITTING ROOM, 6 PRINCIPAL BEDROOMS, DRESSING ROOM, 2 FITTED BATHROOMS, 2 MAIDS' ROOMS.

DOUBLE GARAGE.

HEATED GREENHOUSE, Etc.

TENNIS AND CROQUET LAWNS.

CHARMING ROSE GARDEN

ROCK GARDEN.

PUTTING GREEN.



EXQUISITE GARDENS.

Beautifully timbered.

FORMAL GARDEN WITH LILY POOL.

PRODUCTIVE FRUIT AND KITCHEN
GARDEN.

In all over

1½ ACRES

FREEHOLD TO BE SOLD

Personally inspected and specially recommended by the Agents, MAPLE & Co., LTD., as above.

ONE OF THE MOST FASCINATING AND COMPLETE PROPERTIES AT PRESENT IN THE MARKET.

BYLSBOROUGH, HENFIELD, SUSSEX

In the heart of beautiful country, perfectly secluded with magnificent views to the South Downs. Only 8 miles from the Coast, and 12 miles from Haywards Heath with fast trains to Town.



THE HOUSE.

THIS LOVELY XVth CENTURY HOUSE

Full of old oak beams and other
fascinating characteristics.

Contains: lounge hall, 3 reception
rooms, 12 bedrooms, 3 bathrooms,
complete domestic offices.

All modern comforts. Central
heating. Electric light.

3 COTTAGES.

GARAGE AND STABLING.

BUNGALOW.

Lovely Old Barn.

Home Farm, etc.



THE END OF THE DRIVE.

BEAUTIFUL PLEASURE GARDENS AND GROUNDS

with fine old Lawns, Rose and Formal Gardens, Swimming Pool, Kitchen Gardens, Orchards, Paddocks and Woodland, etc.; in all about
32 OR 155 ACRES. FOR SALE AT A GREATLY REDUCED PRICE

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40 minutes from King's Cross, London.

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TO LET.—Charming MODERN RESIDENCE;
3 reception rooms, 6 main bedrooms. Beautifully
timbered grounds of approximately 1 ACRE. Garage, etc.
Company's gas, water and electricity; main drainage.

RENT £150 P.A.

Particulars from Messrs. **GEORGE JACKSON and
SON, 120, Bancroft, Mitchin, Herts.**

NORTH BUCKS (in a Country Village).—A charming
COTTAGE RESIDENCE, having lounge hall with oak
beams and open brick grate, sitting room, 5 bedrooms,
boudoir, w.c., bathroom, kitchen, maids' room, etc. Also
3 ADJOINING COTTAGES. A most fascinating property;
the gardens most tastefully laid out, being throughout the
summer months a BLAZE OF BLOOM. Price asked £2,500.
—BENNETT, SONS & BOND, Buckingham.

LOVELY UNSPOILT ESSEX. QUICK RUN LONDON.

CHARMING XVth CENTURY RESIDENCE
with beautiful exposed old oak throughout; original
tiled roof; 2 reception, 5 bed, 2 bathrooms, constant hot
water; electric light, central heating; double garage, nice
gardens. FREEHOLD £3,250. Photos.—Woodcocks,
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TO LET WITH EARLY POSSESSION.

BEDFORD 10 MILES.—Attractive stone-built
COUNTRY HOUSE in delightful well-wooded sur-
roundings; 4 sitting, 9 bed, bath (h. and c.); garage;
large hunter boxes; gardens; good hunting; Rent £120.—
WOODCOCKS, 30, St. George Street, W.1.

**UNSPOILT VILLAGE IN CHARMING COUN-
TRY** (59 miles north London).—Old-world, thatched,
detached COTTAGE; 3 sitting, 3 bed, oak beams, oak battens,
kitchen, Ideal boiler, pantry, bath, separate w.c.; electricity;
Co.'s water; garage; garden. £1,600 FREEHOLD.—
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FRENCH RIVIERA

UNIQUE LOCATION BETWEEN CANNES AND NICE,
10 minutes from Golf Club, in medieval village.
A beautiful old HOUSE, charming terrace partly covered,
opening from former Guards Room used as living-room with
musicians' balcony. Library, large studio, 8 bedrooms,
bathroom, kitchen and servants' quarters, with shower bath.
Electric light, central heating, constant hot water service,
gas. Beautiful view, southern exposure. **OPEN TO
OFFERS.** Rare opportunity at £2,500.—"A.291," c/o
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LAND FOR SALE

SUSSEX.—5 Acres Land, unspoilt surroundings; con-
venient station and buses; good soil; main services;
£375 Freehold.—SEMPLE, Brook Cottage, Wadhurst.

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CLOSE TO FAVOURITE COTSWOLD VILLAGE

Enjoying grand views over a Wooded Valley.
A BEAUTIFUL COTSWOLD RESIDENCE
(part XVIIIth Century).—9 principal bedrooms,
nurseries, 4 bathrooms, 4 reception rooms, etc. Central
heating, etc.; stabling; Garage. Two Cottages. Home
Farm (let off) with 55 Acres. Stone farmhouse and buildings.
Gardens and finely timbered surroundings, in all nearly
70 ACRES.

PRICE FREEHOLD £5,500.

House and Garden would be sold separately.
Sole Agents, as above. Recommended.

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DREWEATT, WATSON & BARTON
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downland and marsh—*

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*The English landscape in terms of
soil, agriculture, and social history*

Sir William is familiar to many thousands for his weekly article in the *Observer* under the initials "B.T." He is one of our greatest living countrymen. In this book he interprets the principal and typical English landscape in terms of soil, agriculture and social history. He makes us see the "why" behind the familiar and loved arrangement of hedgerow, pasture, downland and marsh. The book is divided into the following chapters: The Garden of England—The Downs—The Fens—East Anglia—The Wolds—The Hampshire Yale—The Shires—The South-West Peninsula—Towards Wales—The South of Wales—The Pennine Chain—The Lakes—Park and Seaboard.

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Up-to-date in every respect. From 10/6 single and 18/6 double, including breakfast. Centrally situated. Tel.: Temple Bar 4400.

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FALMOUTH HOTEL

Finest Hotel on the Cornish Coast. Due South on the Sea Front. Every Modern Appointment. Excellent Cuisine. Own Garage. Lift. Moderate inclusive Terms.

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A STATELY COUNTRY MANSION, IN 28 ACRES of lovely garden and grounds. Quite unspoilt. Beautifully furnished, with every modern appointment. First-class cuisine and service. Two Golf Courses and Riding School adjacent. Illustrated Brochure. Terms from 5 gns. per week, inclusive. Licensed. LONG PERIOD TERMS AT SPECIALLY REDUCED RATES. Non-Residents Catered for. Telephone: BURGH HEATH 1740.

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Phone: Sanderstead 2001.

Half an hour from the City and West End, yet over 500ft. up on the Surrey Hills.

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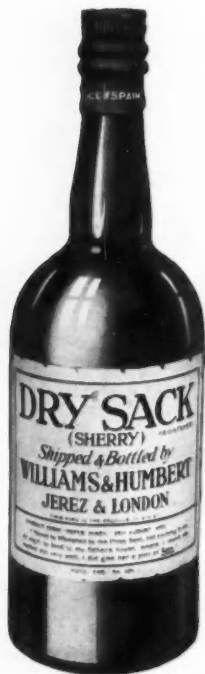
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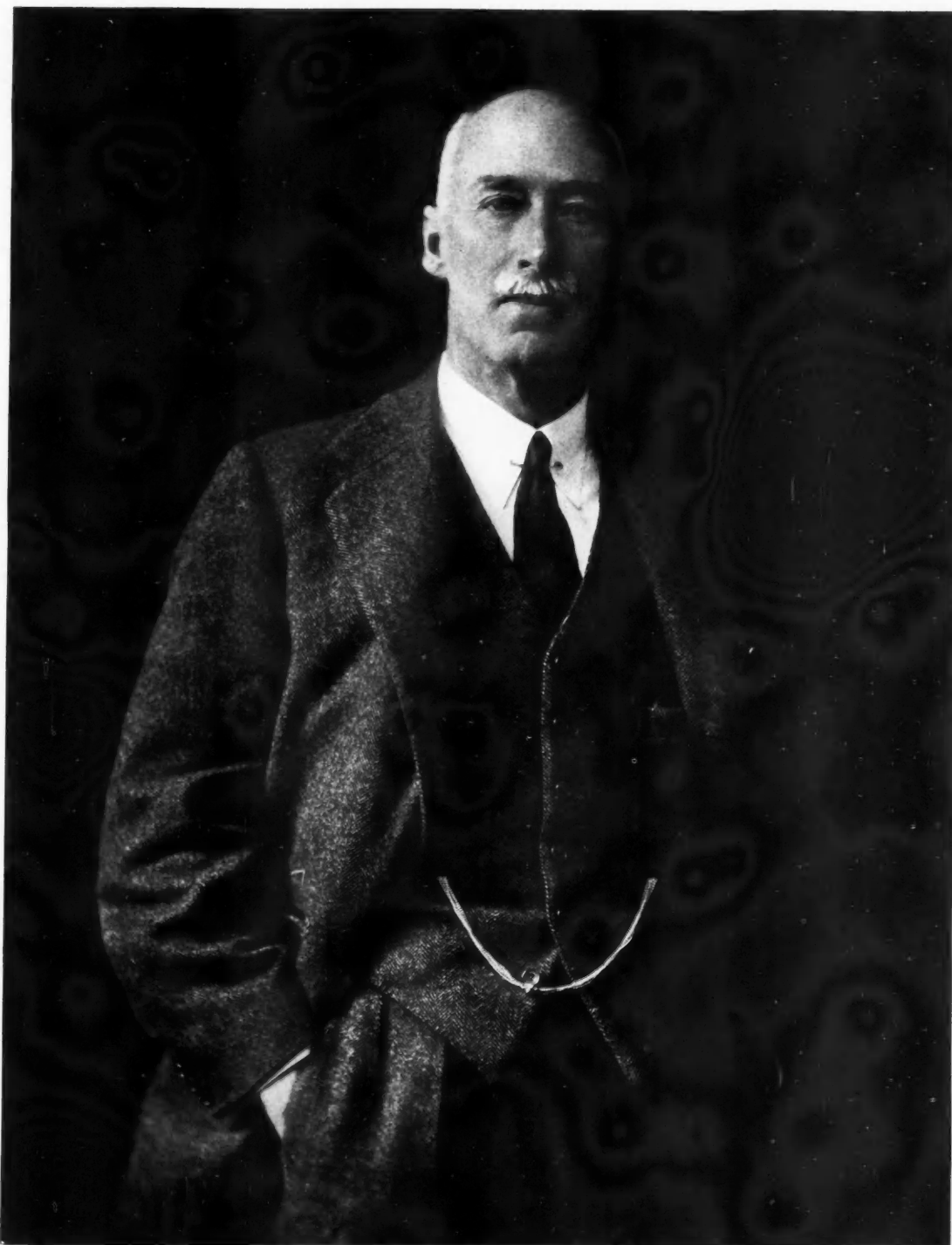
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PRINCIPAL CONTENTS

	PAGE
MARSHAL WADE'S ROAD: FROM DALWHINNIE TO FORT AUGUSTUS	
BY THE CORRIEYAIRICK PASS, by William T. Palmer	53
A CASUAL COMMENTARY: DARTISTRY	55
THE IMPROVEMENT OF DEER: I—COLONEL HORLICK'S EXPERIMENT	
AT ARDVERIKIE, by Frank Wallace	56
SCOTLAND'S WHITE TERRIERS, by A. Croxton Smith	58
STONYHURST COLLEGE—I, by Michael Trappes-Lomax	60
BOOKS AND AUTHORS: THE TRAGIC FAIRY TALE—A Review by	
D. K. Broster; OTHER REVIEWS	65 and lvi
SCOTTISH WRITERS OF TO-DAY, by George Blake	66
LONDON ENTERTAINMENT, by George Marsden	67
HOUSE OF SCHIVAS: AN ANCIENT ABERDEENSHIRE HOUSE RESTORED	
FOR LORD CATTO	68
GOLF BY BERNARD DARWIN: WHITCOMBE IN THE GALE	70
CORRESPONDENCE	71
Empty Jungles (Theodore Hubback); An Old Photograph	
(Alfred Cochrane); Winners and Runners-up from One	
Regiment (Lieutenant-Colonel F. C. O'Rourke); The <i>Battue</i>	
of 1753; Fishing Boats on the Rhone (H. G. Robinson);	
An Isle of Wight Church (Elizabeth Gentian); Tame Croco-	
diles (Ali Gohar); Cock and Hen Great Tits (Catherine M.	
Clark); An Exhausted Swallow Arrives (P. Vernon Dodd);	
Neglected Waterways (H. Wilson).	
OLD SCOTTISH CRAFTSMANSHIP AT THE EMPIRE EXHIBITION,	
GLASGOW	xxxvii
SALISBURY PAST AND PRESENT: BIBURY CLUB MEETING	xxxviii
1938 IN THE BLOODSTOCK WORLD	xxxviii
THE ESTATE MARKET	xl
SHETLAND SHEEP: AN INDUSTRY OF THE ISLANDS	xlii
THE ROYAL SHOW AT CARDIFF	xliv
FLYING FOR PLEASURE: THE AMATEUR PILOT AND HIS AEROPLANE,	
by E. Colston Shepherd	xlvi
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	l
NORTH OF THE BORDER	liv
PHEASANT REARING ON THE GAME FARMS	lx
THE ASHBURTON SHIELD AND THE "COUNTRY LIFE" TROPHY	lxi
GROUSE PROSPECTS	lxiv
HARDY FLOWERS FROM SEED, by G. C. Taylor	lxx
WOMAN TO WOMAN, by the Hon. Theodora Benson	lxxii
WOMEN IN SPORT: CRICKET AT COBHAM	lxxiii
SHOOTING-SUITS IN HARRIS TWEED; KNIT-WEAR TO GO WITH	
YOUR TWEEDS, by Catharine Hayter	lxxiv, lxxvi
OPEN-AIR COMPLEXIONS, by Lucy Passmore	lxxviii
"Country Life" Crossword No. 422, page lxxx.	

EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

AGRICULTURE AND PARLIAMENT

THE Prime Minister, in a National Government, is always in the position of having to act as a final court of appeal so far as conflicting interests between the various groups which make up the nation are concerned. One says "conflicting"; but in the last resort these interests do not conflict, for they are overridden, for all of us, by considerations of national existence and national defence. At the same time, our views, as individuals, of the main lines of policy are bound to be coloured by our own preoccupations, and by our situation as producers, distributors, or consumers. In the very recent past much has been said in these columns of the way in which the permanent interests of agriculture could be reconciled with the possibility of an emergency arising such as that of 1914. That is the subject with which Parliament has been largely concerned this week, and with which Mr. Chamberlain dealt in the speech at Boughton House which has provoked a great deal of controversy. We must confess that, on a first reading, that speech did not seem to imply anything more than a repetition of the familiar policy—so far as agriculture is concerned—of trying to combine steadily increasing fertility with emergency preparations in the way of storage. Broadly speaking, this is a policy of which nobody can well disapprove, unless he

is prepared to risk the future of the nation on a gamble as to whether war is, or is not, likely to occur in the near future. We have often criticised the Government's handling of this policy in points of detail, but it is quite clear that there is no practicable alternative. Mr. Lloyd George, and many others (for different and differing reasons), support a policy of "maximum self-sufficiency." In peace time this is bound to be a bad, because an extravagant, policy. We are a great industrial nation with a vast urban population who must be kept fit and healthy on the best food they can afford to buy. And "maximum home production" means high costs and bad dieting in time of peace. The farmer, in any case, depends entirely upon the urban markets; and a situation in which farmer and industrial worker became hostile would be fatal. There is another broad consideration which must always be held in view. This is that the greatest weapon we have in store for times of emergency is our financial supremacy, which depends upon a balance of trade that some of us may deplore but no one can deny. This, or something very much like it, we take to have been in Mr. Chamberlain's mind, both when he made his speech at Kettering and during the debates this week in Parliament. If we thought for one moment that his policy were merely one of "tiding over" until the emergency arrived and of leaving all crucial action until then, we should consider it both weak and insufficient. There is no need to think this, however; and, though it will probably be necessary to go on pointing out how essential is a firm and long-sighted policy of preparation, with all the continuous dovetailing and modification of plans which it implies, it seems impossible to adopt the views of those who would condemn the Government outright, because they themselves are firmly convinced either that there is, or that there is not, going to be a major European war in the very near future. No Government can afford to take such a gamble.

CONTROLLED ART

A GOOD many people heartily agree, in principle, with the German Reich's attitude to art, though the so-called "decadent" exhibition in London now turns out to be quite a harmless affair to our depraved democratic eyes. Herr Hitler, in high good humour at Munich on Sunday, defined clearly what this attitude is by saying that he wanted German artists to take their standard from such classic masterpieces as Myron's "Discobolos." In effect, painting is restricted in Germany to our Royal Academy standard, and architecture to agreeable, often admirable, adaptations of free classicism and traditional styles. On many grounds this is a sound, even a desirable, state of affairs. A great deal of contemporary painting is quite worthless, though its authors might have made quite good craftsmen if subjected to some healthy degree of discipline, while at any rate the control of architecture would go far to solving the problem of preserving townscape and countryside. If control on German lines would save us from several monster buildings in London that could be named, the sacrifice of the few pleasing modern structures that have been produced might well be thought worth while. The question we have to ask ourselves is: Can the inventive and æsthetic impulses thrive in captivity, or must control of them lead inevitably to a "dead" art like that of ancient Egypt and ancient Rome? In our own Georgian era the arts were as effectively, if indirectly, controlled as in modern Germany, yet they are none the less admirable for that.

But the root of the authoritarian objection to most modern art is its analytical, and therefore disruptive, trend. It succeeds in disintegrating the visual world and in enlarging human vision, but so far has succeeded in only a few instances in putting the elements together again into anything that the Nazis regard as socially constructive. But art is a reflection, or foreshadowing, of the spirit of its age, so that, if art is disruptive, the spirit of the age is presumably disruptive too. Granted that we do not want society to be disintegrated, could the tendency be checked by controlling art? That is the question.

COUNTRY NOTES



THE KING IN FRANCE AND SCOTLAND

ALARMING headlines on Monday morning caused people to open their newspapers with anxiety, though it was somewhat allayed when His Majesty proved to be no worse than many of his subjects have been as a result of the freakish and treacherous weather. We confidently trust that by the time these pages are published, he will have recovered and be all the better for the rest before the strenuous hospitality prepared for Their Majesties in Paris. The welcome that is awaiting them, by all reports, has lost none of its warmth by being deferred—indeed, the contrary; the people of France fully appreciated the unfortunate reason for postponement, and would have been as shocked had reasons of State been held to necessitate the programme being adhered to, as disappointed if Her Majesty had remained at home. Though the reception, therefore, will be all the more hearty, some of the decorations may have suffered from the intervening weather, in spite of their monumental and impressive nature. It is a long time since the *Victoria and Albert* undertook so long a period of continuous use as will be involved by the cruise which Their Majesties propose to make directly afterwards. By then they will have richly earned their holiday. After that will come some weeks at Balmoral, which are looked forward to by the Scottish people as keenly as by the King and Queen themselves—or, for that matter, as by all of us who, at this time of year, begin to long for their own “Scottish supplement” to eleven months of living in England.

TWO GARDEN PARTIES

AGARDEN party at the Tower of London might seem a contradiction in terms, a combination of irreconcilables; yet Wednesday's picturesque event was duly attended by Queen Mary, who, as so many kings and queens did in the distant past, arrived by river. But the barge she sat in was the Trinity House launch, and the gardens are, for the most part, not yet planted. Yet, thanks to Lord Wakefield, over £100,000 has been amassed towards the ideal of making Tower Hill a garden and playground, though half as much again is needed before the complete scheme can be realised, part of which is to reveal an impressive section of London Wall. Already the Mazawattee warehouse that overshadows Tower Hill has been secured, besides other properties adjoining. The Hampton Court Garden Party, on the following day, was a happy idea to commemorate the centenary of the Palace's opening to the public, and, incidentally, to give an opportunity of seeing the newly decorated State Apartments. A visit to London's Versailles (but how much more beautiful it is!) has always something of a garden-party about it, owing to the genius of the Office of Works' gardens department. But this time, with the company dressed suitably to the setting, we felt inclined to propose that the Government Entertainment Committee should be given the means to throw not only garden-parties but fancy dress balls there every year!

HARROW'S BAD LUCK

THE weather at the end of last week played the only part in the Test Match, and a great part both in the Open Golf Championship and the Eton and Harrow match. No match is ever lost till it is won, and if we are ever apt to forget this truism as regards Eton and Harrow, a glance at the records of Fowler's year will remind us of it. At the same time, Harrow did seem on the high road to victory on Saturday, when the rain came inexorably down and “universal darkness buried all.” In the many years that have passed without a Harrow victory there have been some in which it seemed to be in their grasp, only to be cast away through too much caution. This was not one of them, for they took a risk in putting Eton in, and then, having been behind on the first innings, pulled the match round by excellent bowling and fielding, admittedly aided by rather feeble batting by their enemies. The cup was dashed from their lips by what Mr. Micawber called the elephants, and sympathy is due accordingly. No Etonian, when he is actually on the ground, wants Harrow to win, just as, in 1937, no Cambridge man at the riverside wanted Oxford to win the Boat Race; but the most perfervid partisan, when reflecting on the subject away from the savage yells of Lord's, feels, or almost feels, that a turn of the tide would be good for everybody concerned.

THE SHADOW PEOPLE

“There are no shadow people now in Alba,”

Quoth Dominie John,

“Nor sidhe, nor glaitig,” said the reverend preacher,

“To lure men on.

No life had they save in the dark recesses

Of crude man's mind,

A falsehood, let it die, nor leave in passing

One trace behind.”

Yet—Mairi tells in long forenights at *ceilidh**

Another tale:

“Yestreen I woke,” I heard her say, “and listened,

I knew their wail.”

And when she speaks of airy shadow people

Her grey cheek glows,

For Mairi Ruadh has seen the fairies dancing,

And Mairi knows!

MURDOCH MACLEAN.

* *Ceilidh*—a gathering of neighbours.

“THE BRITISH HAVE SOMETHING!”

ARECENT number of *American Aviation* contains a very frank and interesting article by the editor, describing “a first-hand look at the year-old Bermuda services operated jointly by Pan-American Airways and Imperial Airways.” The first-hand look was obtained by a flight to Bermuda from New York on a P.A.A. liner, and a return journey on Imperial Airways' flying boat, the *Cavalier*. This is what the editor discovered: “We've been on the receiving end of a lot of subtle insinuation that the British are far behind in commercial aviation, but we can say, in all candor, that one of the great experiences . . . was the New York-bound flight on the *Cavalier*. It is not a matter of being unpatriotic, and certainly we are well appreciative of what Pan-American has done, but the British really have something! . . . If one looks at the Bermuda service alone, Imperial is four or five years ahead of P.A.A.” What has happened in the last fortnight or so is likely to strengthen a growing impression that it is not in commercial aviation alone that “the British really have something.” The flight of the *Cordelia* and the *Challenger* to Sydney establishes a new link in Imperial communications which has a political and strategic importance that it would be wise for some people not to forget. The negotiations taking place at present, with the aim of making Canada a great Imperial reserve of war planes and pilots, can scarcely be ignored by those who make it their business to spread “subtle insinuations,” and when they further reflect upon the fact that the world record for two-seat gliders is now in British keeping, and that a formation flight of bombing planes has established a record by flying from Cranwell to Egypt over the heart of Europe, they may well begin to revise their opinion.

BARNWELL CASTLE

THE late Major Colin Cooper spent much time and money in repairing Barnwell Castle, the Tudor house near Oundle, which may become the country seat of the Duke and Duchess of Gloucester, if the negotiations now in progress are carried to a successful conclusion. The mediæval castle, with the "four strong towers" described by Leland, has long been a picturesque ruin; but near it are the Tudor house and stables built in Queen Elizabeth's reign by Sir Edward Montagu, and these are the buildings that Major Cooper so carefully repaired. The house contains fine woodwork, it has pleasant gardens and excellent stabling, and on the estate are the kennels of a pack of harriers which the late owner kept up. Barnwell lies in the Fitzwilliam country, and is also conveniently placed for meets of the Woodland Pytchley. It need hardly be said that, if the Duke and Duchess decide to purchase this charming house, their decision will be immensely popular in Northamptonshire, which is the Duchess' own county where they so often ride to hounds.

THE NATIONAL TRUST'S RECORD YEAR

THE latest addition to the National Trust's Dovedale properties (which has again been made possible through the generosity of Sir Robert McDougall) has secured by purchase or covenants another 300 acres of glorious scenery, which, by linking up with land already acquired, means that there is now permanently safeguarded a continuous stretch of many miles from Ilam up to the head of Biggin Dale. This welcome announcement has coincided with the publication of the National Trust's latest Annual Report, and rounds off a list of acquisitions which constitutes a record in the Trust's history. A total area of over 70,000 acres in England and Wales is now either owned or protected by the Trust—a notable figure; and yet, how little it seems, when it is said that this is barely two-thirds of Rutland, the smallest English county. Clearly a still greater effort is needed if large areas of country are to be saved for all time as national parks and holiday grounds; yet, until some Government help is forthcoming, the most the Trust can do is to continue its present sound, if unspectacular, policy. That means issuing public appeals, where acquisition is urgently necessary, and elsewhere proceeding by the less costly, though often difficult, process of persuading landowners to agree to restrictive covenants over their properties.

THE LAKE DISTRICT AND ALDERLEY

THE latter method has been employed with great success not only in Dovedale, but in many parts of the Lake District, where, indeed, the problem of preservation was far too large to tackle merely by direct purchase. Here the Trust has been able to extend its work since the formation last year of Lake District Farms Estates, Limited, a trust company which exists to buy and manage farms and land to be maintained as they always have been in the past. Recently Rannerdale Farm, on the edge of Crummock Water, has been transferred to this new Company, which is working in close touch with the National Trust, though as a business concern. It is to be hoped that similar companies may be formed in other parts of England for the administration of agricultural land lying in beautiful surroundings, particularly where there is a danger of large estates being broken up. The recent sale of the Alderley estate in Cheshire is giving rise to fears for the future of Alderley Edge and its lovely woods. A portion of the timber here was saved by public subscription some years ago, but, in the rather complicated position that has now arisen, it looks as though there will have to be a further appeal to the public if the woods are to be permanently protected.

PICTURES OF THE ROYAL HOUSE OF FRANCE

THE collection of pictures which is to be sold at Sotheby's next Wednesday has a remarkably interesting history, being the remainder of the private collection belonging to the French Royal Family that once hung in the Tuileries. It is particularly associated with the Comte de Chambord, the grandson of Charles X, who in 1851 inherited from the Duchesse d'Angoulême the château of Frohsdorf in Lower

Austria, where he lived until his death in 1883. The collection, which has recently been removed from Frohsdorf, is being sold by order of the Princess Beatrix de Bourbon-Massimo. It contains many important works of the Italian school, including paintings by Titian and Tintoretto; but perhaps chief interest will centre in the series of portraits of members of the French Royal Family. These go back to the fifteenth century, among the earliest being a portrait of Louis XII dated 1498. There is a superb Van Dyck of Marie de' Medici, and a very charming portrait by Van Loo of Louis XV as a child, seated in his royal robes and surrounded by billowing drapery. Perhaps even more attractive is Dubois-Drahonet's delightful painting of the Duc de Bordeaux and the Princess Louise, playing in the gardens of a country house, the boy handling a sword and his sister holding a hoop and stick.

DEER IN RICHMOND PARK

You stopped the car.
Standing on the grass verge,
You gave us a look so clear as we passed
That we slowed down, halted,
Backed until we reached you again.
And then,
As a hand was held out containing food,
You stepped to the car's open window
And inserted your velvet lips.

Entranced, we fed you;
Gravely, delicately you ate,
While we admired your plushy antlers,
The springing lines of your body,
The gold globes of your eyes.
We gave;
You took:
That was all.
You offered nothing in return—
Not a glance,
Not a yielding gesture;
And oh, the cold remoteness of your beautiful eyes
"Seek not to enter my deer world,"
Said those eyes.
"It is not for you;
It is all mine,
Inviolable, incommunicable.
Strangers, pass."

So we passed,
And you gave nothing.
Yet something remains that is ours;
And it is enough once to have looked
Into the bright, haughty world,
The golden animal integrity
That was your eyes.

V. H. FRIEDLAENDER.

THE FUTURE OF CHISWICK HOUSE

THE Sudeley Committee, of whose recent preoccupations Lord Harewood gave an interesting account in *The Times*, is as little known as useful to the general public. It is an unofficial group of influential people which, in effect, acts as a *liaison* between the public and the authorities controlling the museums and galleries, voicing the requirements of the one and often procuring facilities or reforms from the other. Lord Harewood's reference to Chiswick House will have been welcomed by all who have been wondering what is going to happen to that beautiful building. Since the Brentford and Chiswick Borough Councils, very nobly, bought the house and park from the Duke of Devonshire, they have, not unnaturally, found difficulty both in keeping up and making suitable use of the house. The ideal use for it, for which, indeed, it was largely built, is a small gallery or museum; but less to contain specific "subjects" or important works of art, like Ken Wood or the Dulwich Gallery, than to have its exquisite architectural settings furnished. Relatively unimportant pictures, and even some reproduction furniture, would suffice, at least temporarily, for the place to reflect the spirit of its age. But, first, means must be found to put the building itself in order.

MARSHAL WADE'S ROAD

FROM DALWHINNIE TO FORT AUGUSTUS BY THE CORRIEYAIRICK PASS



ON THE ROAD TO THE CORRIEYAIRICK. THE SPEY AT DALCHULLY WITH BUIDH AONACH IN THE BACKGROUND

YOU enjoy a grand, hard tramp through little-known glens and corries if you force the old military road over Corrieyairick Pass between the Spey Glen and the head of Loch Ness. The distance from Dalwhinnie Station to Fort Augustus is thirty-one and a half miles, but this can be shortened by going by car to a point near Drumgask where "General Wade's Road" is marked leaving the main Fort William Road. My weather fortune on that track (which ascends over 2,500ft. above the sea) has been moderate, never clear, never stormy, never with the remarkable view which Principal Shairp, a far-travelled pedestrian, eulogised: "From its ridge a view of every mountain head from Moray Firth to Peaks of Skye. . . . Nothing I ever saw like it. . . . We may live for years ere we see such another."

The history of the road is interesting. In the early eighteenth century the Highland clans were far from accepting the Hanoverian succession, and there were constant tumults and plots. In 1715 there was open warfare: the Earl of Mar raised his banner and

many clans "went out" on the expeditionary force to be surrounded at Preston in Lancashire. Four years later (1719) the Mackenzies and other western clans, armed and assisted by 300 Spanish regular troops, rose and were defeated at the battle of Glenshiel. Stuart emissaries, passing through the glens, kept the rebellious clans in touch with each other and with "the King over the Water." A disarming measure did not bring peace, but more trouble to the Government in London.

At this crisis, Major-General (afterwards Marshal) George Wade was instructed to visit the accessible Highlands, and he reported the necessity for military roads. On Christmas Day, 1724, he was appointed Commander-in-Chief of all His Majesty's Forces in North Britain, and commenced his engineering task. From 1725 to 1733, during the summer months, 300 to 500 soldiers were employed and given 6d. per day in addition to their ordinary pay.

The "Highland Companies," first raised as a local militia to suppress cattle-lifting, were among the workers. The Black Watch—the first Highland regiment in the British Army—was



WADE'S ROAD OVER CORRIEYAIRICK PASS, NEAR ALLT LAGAN A' BHAINNE BRIDGE



WADE'S BRIDGE ACROSS A TRIBUTARY OF THE YAIRICK HIGH UP IN THE PASS OF CORRIEYAIRICK

embodied in 1739 from these men. In 1733 Wade's plan was completed; the loyal clans were defended from the rebels, and, despite the objections of chiefs, the following roads were in service: Fort William to Inverness, by the Great Glen, 61½ miles; Inverness to Dunkeld, by the passes of Drumochter and Killiecrankie, 100½ miles; Fort Augustus to Dalwhinnie, over Corrieyairick Pass, 31½ miles; Dalnadamph to Crieff, 44 miles; Ruthven Barracks (Kingussie) to Catcleuch, 8 miles; total, 245½ miles.

Most of the roads have been altered by later engineers, but the route from Dalwhinnie to Fort Augustus, particularly over Corrieyairick, is visible. Here Wade used the lay-out of an ancient drove road, by which cattle, horses and sheep were driven to Falkirk and other trysts or markets. The drovers continued to drive over the pass until railways spread into the Highland straths. About 1840 over 20,000 cattle, horses and sheep were said to pass yearly over the mountain, long after its military use had ceased, and after it became inaccessible to wheeled carriages.

The Wade Road commences about a mile west of Drumgask on the Fort William Road. At Garva Bridge the River Spey is crossed, and the track becomes just passable for adventurous wheels, to Melgarve, 1,175ft. above the sea, which is the end of the postal service, about twelve miles from Drumgask. The glen has become wilder, and can now be described as:

Desert dun

That rolls endlessly away,
By Corrieyairick and the springs of Spey
The grand old country of the Clattan Clan.

Beyond Melgarve, the track is the stony skeleton of Wade's enterprise. He planned his roads to be at least 16ft. wide, with stone arches over the streams strong enough to carry his artillery. Boulders and scree have slipped from the steep mountain wall; streams have breached it; its metal has sunk in marsh, moss and reeds; the surface is hidden by sand and mud. But a road, once made, fights stubbornly for existence.

For a couple of miles from Melgarve there is not much rise,



THE ROAD SIX MILES FROM FORT AUGUSTUS, SOME 2,000 FEET ABOVE THE SEA

but at the Allt Yairick, near the springs of that stream, it is steep. There are relics of about a dozen zig-zags engineered in the slope. At first they were well made, but they are gradually slipping down after two centuries of frost and storm, and are not easy to picture. Some are more like river courses. Up this gradient of 1 in 8, artillery had to be hauled—no wonder it was nicknamed the Devil's Staircase.

At the crossing of the ridge between Spey and Ness, 2,519ft., there are relics of

a march or boundary fence, but the track goes across the shallow head of the first glen, and rises again to the highest point of 2,543ft. Hereabouts there are two white deer—a hind on the Badenoch side, and a stag in the Cullachy Forest. Afterwards Wade's road, visible as a nick in the grassy hillside, drops down a stone arch over the Allt Coire Uchdachan, and a mile farther there is a new wire suspension bridge over the Allt Lagan a' Bhainne. This was placed in 1931—its abutments are those of Wade's stone arch which collapsed about a century ago and closed Corrieyairick to wheels, but not to droves, herds and men. Beyond this, Loch Ness becomes more and more prominent to the north, and the Abbey towers of Fort Augustus are seen.

The distance which must be walked along Wade's road from Melgarve to Fort Augustus is thirteen miles—four to the top and nine for the descent to Loch Ness. The motor road is entered a mile west and in sight of Fort Augustus. From Garva Bridge to Cullachy you are above the tree line, in deer forests and grouse moors, and the rich-coloured woods in the Great Glen are a welcome sight after hours of bleakness.

It was at Allt Lagan a' Bhainne Bridge that several companies of Wade's workers met in 1731 and completed their road. They had a feast, with whisky, and six oxen roasted whole. The first use of the pass in a military campaign was in 1745, when, less than a week after raising his standard at Glenfinnan, Prince Charles Edward Stuart, with 2,000 clansmen and eight to seventeen swivel guns, climbed the pass. He had started from Aberchalder at the head of Loch Oich at 4 a.m., and his scouts told him that Sir John Cope, the English general, was north of Dalwhinnie,



R. M. Adam

BRIDGE OF ORCHY, ARGYLL, CONSTRUCTED BY WADE ABOUT 1750
From "Stones of Scotland," published by Messrs. Batsford and reviewed on page lvi.

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making forced marches to reach Corrieyairick and the garrison at Kilcummin. But, with hostile clans on either flank and in his rear, Cope decided, after a council of war, to march to Inverness. This course left open the passes of Drumochter and Killiecrankie, and the Prince's army made a rapid advance to Perth, Stirling, and Edinburgh, without meeting resistance.

At Garvamore the Highlanders rested and dined, and Prince Charles Edward proposed the toast of "The Health of good Mr. Cope, and may every General in the usurper's army prove himself as much a friend as he has done."

In 1796 the road was still in such condition that Mrs. Murray Aust of Kensington hired a couple of stout plough horses to act as tracers to her own pair, and so crossed the pass in her carriage.

"It was uncommon—it was astonishing but not at all terrific."

There are two explanations of the name Corrieyairick—"the rising ravine" and "the pass of the short notch." Curiously enough, they aptly describe the pass from its east and west sides. It is a likeable route enough, with memories of the great Marquess of Montrose, who may have used it at the end of January, 1645, when he turned back his army, outflanked his immediate pursuers, and broke through the snows of Nevis to Inverloch Castle, outside which he smote the surprised Campbells "hip and thigh."

In snow and gale and rain the pass can be a tough walk. The Highland ghost with its two dogs which used to watch and warn the dangerous ford in the River Tarff has gone off duty. At least, it has not been reported since the Scottish Rights of Way Society footbridge put the warning out of service. WILLIAM T. PALMER.

A CASUAL COMMENTARY DARTISTRY

"**R**EADER, have you ever seen a fight?" Thus begins a sentence in one of Hazlitt's most famous essays; and I will dare to begin, in very humblest imitation: Reader, have you ever seen a Darts championship?

I had never seen one myself till a few days ago, and saw all too little of it then. I was, and still am, alas! sadly ignorant of the game; but, however little one may know or understand, there is always a pleasure in seeing the most skilful players of any game, and, moreover, darts makes a special appeal to a romantic love of names in me. Who is there, however little he knows or cares about Association football, who does not thrill at the names of Aston Villa and West Bromwich Albion? How many, who have scarcely ever sat on a horse, read the hunting news for the sake of Ashley Pastures or Ranksborough Gorse? The game of darts can, perhaps, more amply satisfy this passion than any other. Take the programme of the *News of the World* Championship for London and the Home Counties, and pick almost at random the names of the houses which the various champions represent. Here is the Old Oak at Sittingbourne and the Royal Oak at Thame, the Red Lion of Aylesbury and the White Lion of Baldock, the Waterman's Arms and the Forester's Arms. Mere Rovers and Rangers and Ramblers cannot compete with such glorious titles as these; and then think of the Salutation, the Prince of Orange and, best of all, the Saracen's Head Shades, whence comes the illustrious Mr. Finnegan, who won the Championship of 1935-36. What exactly the word "Shades" portends I cannot say. The Saracen's Head I know. Mr. Squeers stayed there when he came to London, Mr. Pickwick put up one wet night there at Towcester; but why Shades? I cannot as much as hazard a guess, but there is an esoteric glory about the name, and I murmur it over and over again to myself with unspeakable satisfaction.

This Championship to which I had been kindly bidden was held at the Agricultural Hall, and thither I went at the hour of six o'clock. The supreme excitement of the final rounds could not come till much later, but it so happened that I could not stay late, and so presented myself at the earliest possible hour. Already players and their supporters of both sexes were pouring in; the innumerable rows of chairs in the main hall were almost empty; but the balcony, where the boards were, was filling rapidly. Gentlemen in cloth caps, holding glasses of ale of a pleasing nut-brown aspect, leant on the balustrade, contemplating nothing in particular and occasionally shouting "Oi!" to somebody on the other side. One elusive Peter Pan seemed to dart hither and thither in the gallery, emitting at intervals a piercing call on his pipe, to the general amusement. I wished I had had a companion who could have pointed out the great figures to me, saying: "There is the man who is invincible at the Fox and Hounds," or "No one alive can hope to play him at the Moon and Seven Stars"; but I was all by myself, feeling a very new boy indeed, and so I sat in my comfortable chair, contemplating, like the gentlemen in the gallery, nothing in particular. And nothing in particular went on happening for a considerable time. The programme said that the draw would be made on the stage at six o'clock, but it was half-past six, full measure, before gentlemen in dinner jackets began slowly to congregate, fold up pieces of paper bearing the names of the thirty-two champions, and throw them into a silver cup. Finally the draw was made, a board, with the attendant officials, was assigned to each couple, and I joined timidly in the rush to the balcony.

In front of each board are set out several rows of chairs. They are placed diagonally in two groups, one on each side, with a passage down the middle, so that there is no one immediately behind the bowler's arm, if I may so express it. On one side sits the Red Lion, and on the other the Green Dragon, and, if

the match is a famous one, there is a big outer ring of standing spectators as well. No crowd of onlookers could more scrupulously observe a code of good manners, for, while the two competitors are actually playing, a silence reigns far more profound than that which greets a putt on the last green for the championship. Much watching at golf has, I hope, taught me to be quiet during a crisis, and yet I felt almost afraid to breathe, lest I should commit some unpardonable crime. There may be a subdued murmur of applause as the scorer announces a particularly good score—he reckons and announces it at the speed of thought—but it is instantly quelled again as the player prepares to throw, and then there is no sound but that of the crisp "ponk" as the dart impales itself on the board. By contrast, when the scorer says "Game shot," and either the Lion or the Dragon has won, there comes a sudden outburst, almost savage in the intensity of its triumph. One giant—no less than the champion of the Saracen's Head Shades, went down at the first assault before Mr. Orsler, and then the Erith supporters very properly let themselves go.

Being always interested in the technique of games, however little I know about them, and always ready to form theories on insufficient grounds, I watched intently the attitudes and mannerisms of the various players. The result was a little disappointing in that I could detect very little beyond that they were all uncommonly skilful. They really had no mannerisms, or hardly any, but threw their darts with the minimum of fuss or, in golfing language, of waggle. There was one player—or dartist, as my programme would have called him—who kept his hand noticeably lower than the others; and there were several who threw, if I may so describe it, back-handed—that is to say, they appeared to sight the shot with the left eye, and so to throw with the right hand but from their left-hand side. Yet in general there was little variety in what might be termed style; I saw only a universal efficiency and simplicity of method. Some seemed to aim primarily at the 20 at the top of the board, and others at the 19 at the bottom: but this was a difference, not of method or of dartisty, but of tactics. That which was very striking was the speed of the play; there was a blissful absence of time-wasting, very soothing to the watcher of golf; the players were as swift in making up their minds and executing their intentions as are professional billiard-players. They were like billiard-players, too, in masking their emotions; neither good fortune nor bad wrote the slightest wrinkle on their azure brows; they were, as Miss Helen Wills used to be called, poker-faced. Only at the end, when the game was won and lost, did they relax to shake hands, with pleasant smiles.

As I said before, I was really too ignorant to understand what I saw, still less to describe it in detail. As an ignoramus I was much impressed by the apparent ease with which a player would make the exact score needed to win the game. To win, the player must finish on a "double," and this I thought an alarming necessity, but the dartists made light of it. I remember pausing for a moment by one board when it was announced that the player wanted 54 to win. Ponk, ponk, ponk, went the darts. "Game shot," and it was all over before you could say Jack Robinson. I watched for a little while Mr. Wallace from the Railway Hotel, Westham (that is one of the less romantic names) and saw him win his game, but only next morning's paper told me that I had been looking at the Champion. Well, he is the champion of some 20,000 players who have been fighting steadily for months in order to qualify for this ultimate battle, and that is no small honour. Beyond the fact of not seeing more, I had only one small disappointment. My programme told me that "In England 'Hard Cheddar' is the general expression when a player narrowly misses the double he requires." I did want to hear somebody exclaim "Hard Cheddar," but nobody ever did.

B. D.

THE IMPROVEMENT OF DEER

I—COLONEL HORLICK'S EXPERIMENT AT ARDVERIKIE

By FRANK WALLACE

TWO experiments have been carried out in recent years in connection with the improvement of deer, both of great interest to sportsmen. One has been made by Herr Franz Vogt at Schneeberg in Czecho-Slovakia, not far from Dresden; the other by Colonel J. Horlick at Ardverikie, which he leases from Sir John Ramsden.

Game in civilised communities can only flourish if it is protected by drastic game laws, rigidly enforced, or on private estates properly supervised. The latter conditions prevail to a great extent in this country, and did to even greater measure in parts of Germany, Austria, and other parts of the Continent prior to 1914. In some countries they still prevail. Since 1934, game exists in Germany under—and, indeed, has been saved by—very severe game laws.

I will deal with the Ardverikie experiment first.

Colonel Horlick, who is a sportsman of experience, on renting Ardverikie was increasingly aware that, quite apart from the normal conditions of stalking in Scotland—i.e., the removal of practically every good head when possible—the number of beasts carrying good heads was very small.

He was struck with the idea that there might be a possibility of remedying this state of affairs by adopting a scientific method of feeding. Owing to his business he was in a more favourable position to conduct enquiries than the majority of people, since he already had considerable experience regarding diets, their effect and results. He approached Imperial Chemical Industries, who had established an experimental game farm in the eastern counties. They, in turn, put him in touch with Scottish Agricultural Industries in Glasgow, and with them he discussed the matter. Though easy enough from a scientific point of view, the difficulty lay in producing a food which would give the necessary results and yet be a commercial proposition.

The essential ingredient for producing good stags' heads is, of course, lime, and in this the peaty soil with which Scotland is mostly covered is lamentably deficient. It will almost invariably be found that the best heads in any species of game come from a limestone formation. The best chamois heads on the Continent, for instance, always come from hills formed of this substance, and not from those of slate or granite.

At this stage of the proceedings Colonel Horlick had to leave



AT ARDVERIKIE. STAGS CARRYING FINE HEADS AS A RESULT OF SCIENTIFIC FEEDING

for a six months visit to Australia. The subsequent negotiations were carried out by Mr. MacCormick of Scottish Agricultural Industries on the one hand, with Mr. Logan, Sir John Ramsden's factor, and Finlay MacKintosh, the extremely able head-stalker of Ardverikie, on the other.

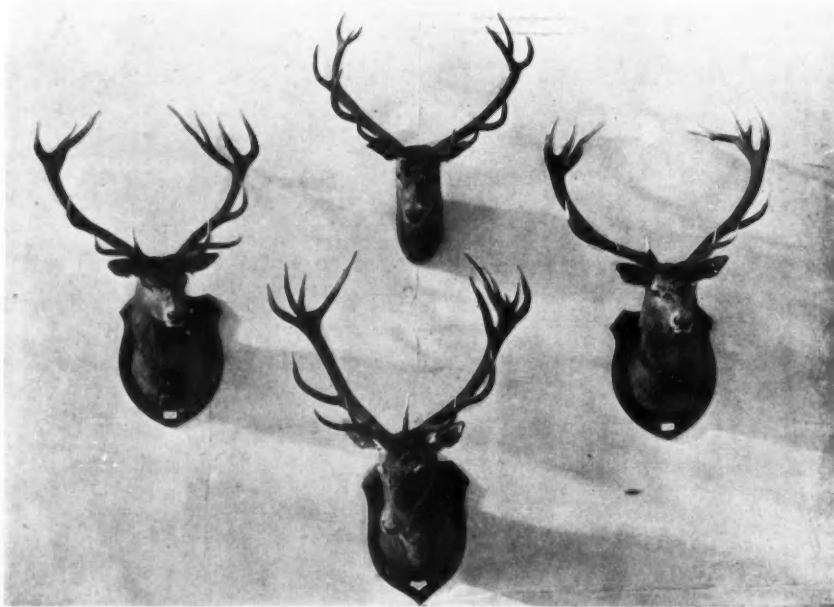
Provided money was no object, the ideal method by which the owner of a deer forest could obtain good heads would be to feed both stags and hinds. (The importance of hinds is emphasised very strongly in the Czecho-Slovakian experiment.) These conditions being absent, the next best thing to do is to feed stags, and, if possible, only selected ones. This was the course decided upon by Colonel Horlick. Fortunately, Ardverikie is well adapted for an experiment of this kind, with large woods and clearings situated near the main drives where a number of deer winter.

As a result of various experiments Imperial Chemical Industries produced a pale yellow cube, rather like a lump of sugar, which contained various substances scientifically calculated to produce bone and horn. These were manufactured at a price of 8s. 4d. per cwt. It was judged that about 3lb. per stag per diem of this concentrated food was about the amount that a stag could conveniently take. This was found to be correct in actual practice, and it is not unamusing to note that greedy stags who exceeded this limit were actually sick from over-eating. The first year that the experiment was tried was in the winter of 1935-36.

Directly the rut is over, about November 1st, feeding is started with a full ration. Stags which have left the hinds are then, of course, in a very exhausted condition, having lost a lot of weight.

This feed is continued for a month. It is then gradually reduced until, in January, February and March, they are being fed at the rate of about 1lb. to 1½lb. per head. As spring starts and the winter grazing becomes more scarce, the ration is again increased, rising to the full amount in May. It depends entirely on the appearance of the summer grass as to when the artificial feeding is stopped; the moment it appears, feeding ceases, for then stags cease, naturally, to attend the feed.

Colonel Horlick writes: "This May, and possibly early June, feeding is to my mind the most important of all, and, if I was limited, the two seasons in which I should choose to feed would be immediately after the rut, and May and June. It was obvious in the autumn of 1936 that we had stopped feeding a fortnight too soon. Beasts which had come to the feed had had fine antlers up to their tops, which were relatively stunted and small. This was a very late year for the early summer feed."



FOUR IDEAL HEADS BROUGHT TOGETHER AT THE BERLIN EXHIBITION

Fourteen pointer shot by Roualeyn Gordon Cumming (possibly at Ben Dronnaig in Ross-shire) in the first half of the last century.
Points 7.7; length 38½; beam 5½; span 30½.

New Zealand—14 pointer shot by Lord Belper, 1925. New Zealand—16 pointer shot by Lord Belper, 1925.
Points 7.7; length 45½; beam 6; span 31½; spread 41. Points 8.8; length 48; beam 6½; span 23½; spread 41.
Carpathians—Shot by Ian Malcolmson, 1935.
Points 9.9; length 45; beam 7; span 37½; spread 46.

The cost of feeding 100 stags on the full ration works out, therefore, at about £1 per day, and in the winter months for somewhere between 8s. 6d. to 10s. per day.

To get the best results from an experiment of this sort it is also necessary to eliminate as much rubbish as possible, and this was done by Colonel Horlick. He systematically killed every beast he could find with bad or indifferent antlers, only allowing himself a few respectable heads and those stags which had reached or passed their prime.

In 1936 113 stags were killed, of which only fifteen were passable heads. Of these, eight just passed the test. All the remainder were rubbish—i.e., animals under 15st., or those over 15st. with bad heads.

In 1937 ninety-five stags were killed, with, again, only fifteen respectable heads. Bad heads were harder to find, and the percentage of stags of this class to complete rubbish was very different. Some really fine heads were seen. Of the good heads one was a fifteen-pointer, a nine-pointer had a length of 37ins., four had a length of over 35ins., and some were very heavy beasts. Good stags were spared every day during the last fortnight of stalking. On October 11th six groups of hinds had each their master stag, of which one was a very fine thirteen-pointer, three were good royals, and only two were beasts with moderate heads, but both very heavy beasts.

It is, of course, useless to attempt to feed all the stags on a forest the size of Ardverrick. About seventy stags are fed, and these are gradually enticed in to the feed by putting down food where they are accustomed to come into the woods. Bad stags, which it would be waste of time and material to feed, are driven off.

In February this year (1938) there was a nice proportion of young stags at the feed, with heads of nine, ten, and eleven points; while there were no fewer than seventeen ranging from sixteen-pointers to royals. The greatest credit is due to the head-stalker for the untiring work and tremendous keenness he has put into his job, for that there is an enormous amount of work involved no one who is acquainted with the management of a deer forest will doubt.

There are many people who condemn artificial feeding. Their argument is that deer are wild animals, and should be left in a wild state. This, considering the conditions that prevail in Scotland to-day, seems to me absolute nonsense—provided that it is agreed that, given a first-rate stalk, it is pleasanter to get a good head as a result than a head that is worthless, and also that it is more agreeable to see fine beasts about a forest than a lot of rubbish. To say that winter-fed stags are "tame" to stalk is rubbish. If anything, they are more cunning and wary than the normal unfed stag.

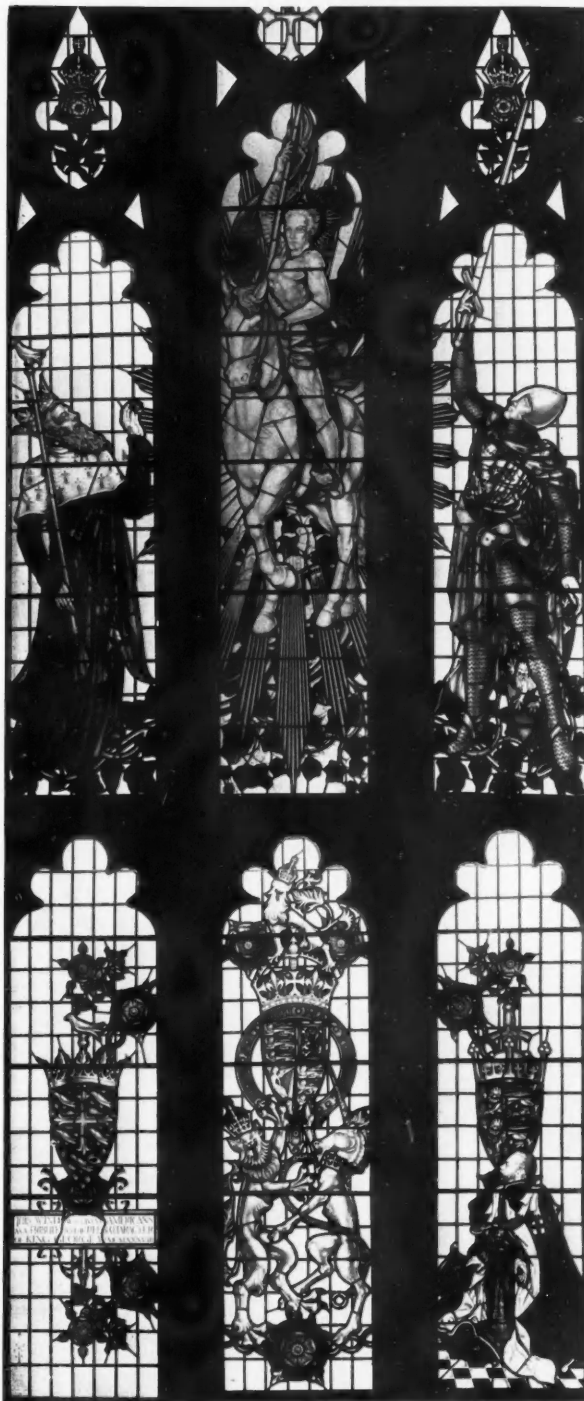
It is, of course, true that it is just as hard, or as easy, to get a bad head as a good one, the latter under existing conditions! Presumably, however, no one prefers stalking a bad stag to a good one, unless it is a question of clearing off bad beasts. The whole question is one of economics. So long as forty bad stags are worth as much as ten good ones so long will the present conditions continue. Under natural conditions there would be nothing like the same numbers of deer in Scotland as at present exist, and, consequently, there would be ample food. Natural conditions being non-existent, it seems to me the only solution, for those who wish to restore them as much as possible, is to give their deer extra food. If the vast herds which at present exist were reduced by half or even two-thirds, the whole question might be reviewed on a different footing. Even then the peaty soil, deficient as it is in bone and horn-building materials, would produce few really good heads. It is not seldom forgotten that the red deer is a woodland animal and is living at present in this country under conditions entirely alien to its natural habitat.

To quote Colonel Horlick again. He writes: "It seems to me that this balanced diet must supply a much-needed want to the deer. In an acid peat country such as Ardverrick, where there is no lime in the soil, however good the feeding may be it must be bound to go to weight of body and not to size of antler, and the addition of this scientifically balanced cube, with which the beasts are now being fed, must make all the difference in the world, not only as regards their antlers, but also as regards their physical fitness. All the goodness of the grass goes, as it should, to the building up of their bodies; while all the goodness of the cubes goes to the building of antlers and bone. The result is a far healthier animal all round. This is most noticeable in the fact that in mid-winter here these beasts look strong and healthy. They shed their horns early, they start their summer coats early, and their horns are clear of velvet by the latter half of August. They are ready for the rut by the middle of September, though this latter matters little, as the actual season of the rut is governed by the condition of the hinds." Were the latter fed too, I have little doubt that the rut would take place at a very much earlier date than is usual now.

This, then, is the result of the experiment at Ardverrick at the present time. In another article I hope to give a summary of the experiment conducted in Czecho-Slovakia. My best thanks are due to Colonel Horlick for so kindly placing at my disposal the facts on which this account is based.

Mr. Wallace's second article, on the achievements of Herr Franz Vogt at Schneeberg, Czecho-Slovakia, will be published shortly.

AMERICAN MEMORIAL WINDOW TO KING GEORGE V AT WINCHESTER



ON Tuesday, the American Ambassador unveiled, in Winchester Cathedral, the window given by American friends and admirers in commemoration of the late King. The window is the work of Mr. Hugh Easton.

The principal subject of the window is the Sovereignty of Christ. The central upper light is based on the vision of the Rider on the White Horse, "King of Kings and Lord of Lords" described in the 19th Chapter of the Apocalypse of St. John. On either side of this light stands a royal figure; on the left King Edward the Confessor, with his sceptre and holding up his ring, and on the right William the Conqueror holding his shield and sword. These figures represent the Saxon and Norman lines which had their capital at Winchester in the eleventh century; and they are also symbolic of the royal virtues—Edward the Confessor of humility and gentleness, William the Conqueror of strength and courage. Beneath their feet are tendrils of the vine which represents the wine-press of the wrath of God.

Below are the shields of Westminster for Edward the Confessor, and for William the Conqueror the two lions of his Norman duchy. In the centre are the Royal Arms. In the lower right-hand corner of the window is represented King George himself, kneeling, and in the robes of the Garter.

SCOTLAND'S WHITE TERRIERS



(Left) A BRACE OF YOUNGSTERS, BREAN KINLOCH AND BREAN YOUNG LOCHINVAR. (Right) CH. BREAN GLUNYIEMAN, A GREAT LITTLE DOG. Winner of seven challenge certificates

IN the year 1901 an article was published in COUNTRY LIFE on the white terriers that belonged to Colonel Malcolm of Poltalloch in Argyllshire. To the best of my belief that was the first description to appear in a London paper of terriers that had existed in the west of Scotland for at least a century and a half. All the evidence points to the fact that it is impossible to dissociate them from the coloured terriers that we now call cairns. They are of the same family, and at one time in this century, when the cairns were first introduced, it was not uncommon for the two to be interbred. By degrees, under the influence of breeding for shows, they diverged somewhat, so that to-day the experienced eye cannot confuse the two, the type of each being distinctive.

In the year 1909, which saw the appearance of the cairns in the south of England, there was much correspondence about the connection of the white dogs with Skye, some contending that they did not belong to that island, while others were equally convinced that in the old days white dogs sometimes appeared in a litter, and were destroyed because it was thought that they were not so hardy as the others. It is not a matter of supreme importance either way. All that does concern us is that soon after the appearance of the article in COUNTRY LIFE West Highland White terriers, as they were named, began to appear on the show-bench, and were well established before the cairns arrived. If the white terriers were not in Skye, it is at least certain that they were in Argyllshire long, long ago.

In a letter that I had from Colonel Malcolm in 1921 he wrote: "These interesting and somewhat fashionable dogs are no newly-invented breed, but have existed from time immemorial in the county of Argyll and possibly elsewhere in the Highlands of Scotland. They were at Poltalloch for certain in the time of

the present owner's grandfather, or more than 100 years ago, as well as with other Argyllshire proprietors. A few white puppies appearing from time to time, I determined to try and fix that type, which I succeeded in doing, as I was very careful in mating. The results are terriers of the very highest quality for work as well as looks."

Colonel Malcolm's terriers, bred primarily for work, have been instrumental in destroying innumerable foxes. In 1921 they scored a century not out, and in the previous year nearly as many. These figures speak eloquently of the manner in which vermin increased when the keepers were away at the War or performing other duties than those of looking after the welfare of the game. Immediately before 1914 the number killed was comparatively insignificant, the foxes having been kept under control, but at one time the terriers had ample employment in bolting them. For this purpose smallish dogs, weighing about 18lb., were necessary, and they had to be extraordinarily active to get about among the masses of tumbled rocks on the estate in which the foxes took refuge. If they were above the weight mentioned they were in danger of getting trapped in apertures into which they had squeezed after their quarry. Some used to be lost in this way, as the Lakeland terriers are in the Fell country.

As soon as exhibitors had discovered the West Highlanders they came to be much talked about, and their benches at shows were a source of interest. Of course, they had their critics, as most breeds have that are unlike established favourites; but a short acquaintance with them served to satisfy the most exacting that they had a type of their own, that they bred fairly true to that type, and that they could not be dismissed lightly on the accusation of being parvenus. On comparing the photographs accom-

panying the COUNTRY LIFE article of 1901 with the charming pictures published to-day, one realises that the changes brought about by selective breeding are not nearly as considerable as often occur. Colonel Malcolm's terriers seem to have been a little lighter in bone and not quite so compactly built as those of the present day. In other respects they were not very different. One must remember, too, that those in this number represent the choicest of their kind, while the older dogs had been bred not so much for appearance as for working qualities. The originals of our pictures this week belong to Mrs. E. O. Innes, Brean Kennels, West Monkton, Taunton. Mrs. Innes took up the breed many years ago, her first West Highland White terrier having been met in 1910. She was coming up from Chatham, where she had been to see her husband, who was then in command of the afterwards world-famous *Vindictive*, and in the train was one of these terriers. Being ever a lover of dogs, she leant down to speak to him, and he promptly missed her nose by



T. Fall

MRS. INNES WITH FOUR HOME BRED CHAMPION WEST HIGHLAND WHITE TERRIERS

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BREAN YOUNG LOCHINVAR
A well balanced terrier of fine type



CH. BREAN TAURIE
A dog that excels in body and action

the tiniest margin. However, friendly relations were established long before they got to London, and his owner gave her an address in Scotland, from which she could buy one. She promptly bought two, and after several years had as many as three in her flat in London.

War came, and she was given a little beauty to show; but she was only able to exhibit him once before she had to join her husband in Scotland. After the War the loss of that dog nearly broke her heart, and, as she could not do without one, she vowed she would not risk the grief again, she would have dozens, and that was how her kennels came to be started. Someone made her a present of a lovely brood bitch, and in the first litter came two winning bitches that were the foundation of a strain that has since become a household word. That was in 1922. Working on the advice of her brother-in-law, who taught her the meaning of line breeding, she was able to avoid the pitfalls of the chuck-it-and-chance-it system.

The kennels at West Monkton, which stand on about four acres, all face south, and have any amount of windows and light. They are very high and roomy, are warmly constructed, and have large brick runs leading into still larger grass runs, which are kept short with motor mowers. All the inmates are out from 7.30 a.m. until dark when it is fine. The puppy and breeding kennels are equipped with electric light and radiators, so that the puppies do as well in winter as in summer. Mrs. Innes has about seventy, including puppies, and she aims at keeping none that could not

be put on the show-bench. The fact that she has had no illness among the stock for over two years speaks well for her methods of management and the anti-distemper powders that she uses. She brings out about fourteen new puppies every year, and has never yet gone cardless. There are five champions there at the present time, Brean Gluclos having qualified last year at the Great Joint, the L.K.A. and Windsor. Brean Nirling, another new one, one, received the challenge certificate at Brighton in September. She has also bred an American champion and two South African champions. First and foremost of the lot is Ch. Brean Glun-
yiemman, winner of seven certificates, and as good a dog as one need wish to see. Ch. Brean Skelpie has done nearly as well, and no doubt both could have won more but for Mrs. Innes's policy of not running her champions about all over the place.

In her mind there is no other breed equal to them as companions. She has some Scottish terriers and dachshunds as well, but the West Highlanders are her chief love. They are so utterly devoted, she says, wanting to be near one all the time; and they are grand little sportsmen, being prepared to tackle rats or stoats without shirking. In town or country they are adaptable, and are grand watchdogs. She finds them easy to breed and rear. She thinks that if breeders would only worm their puppies before they are five weeks old, before leaving their dams, and again within a week of being weaned, they would not have half the trouble they do. She scarcely ever loses a puppy.

A. CROXTON SMITH.



CH. BREAN SKELPIE
Winner of six challenge certificates, two of which were at the Kennel Club and Crufts

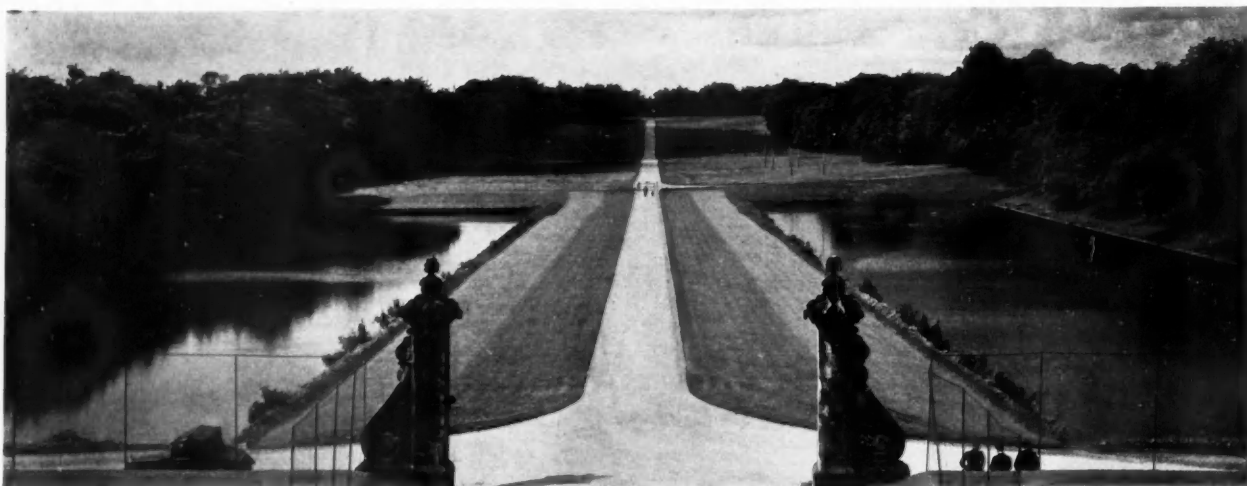


T. Fall



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(Left) THE RIGHT EXPRESSION. Glunyiemman's jet black eyes have an effective setting in his dead white coat.
(Right) IN PROGRESSIVE STAGES. Puppies of nine, six and three months.



1.—THE AVENUE AND PONDS ON THE APPROACH

STONYHURST COLLEGE—I

The school, founded at St. Omers in 1592, was moved in 1794 to the home of the ancient Catholic and Jacobite family of Shireburn, begun, also in 1592, by Sir Richard Shireburn.



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2—THE ENTRANCE TOWER IN THE CENTRE OF THE WEST FRONT

Built by Thomas Holt circa 1592 for Sir Richard Shireburn I

THERE is one important difference between the older English Catholic schools and Public schools, which is necessary to the understanding of their ethos: the fact that, while the non-Catholic schools have tended to retain their original buildings but to diverge from the intentions of their founders, the Catholic schools have been forced to move from place to place while existing for their original purpose: the giving of a Catholic education to those unable to attain it elsewhere.

Among these, Stonyhurst has been exceptionally fortunate, for, while its traditions are based on its continuity of purpose, the School's latest dwelling, which it entered in 1794, was not only a house which was a worthy nucleus for later development, but was itself the home of a continuous Catholic tradition going back beyond the time of the foundation of the School in 1592 at St. Omers. This, incidentally, is the Anglicised form of the name commonly used in the College itself. Bruges, the School's home from 1762 to 1773, was pronounced in two syllables; and Liège, its home from 1773 to 1794, was pronounced to rhyme with siege.

Stonyhurst lies in the valley of the Ribble, which can have lost little of its beauty since the unknown poet wrote "Mosti ryden by Rybbesdale," and is near the Yorkshire side of the Lancashire border, about fourteen miles north-east of Preston.

The Shireburns, descended from the Bayleys of Stonyhurst, first appear here in the fifteenth century. Richard de Shireburn, Richard de Bayley's son, is said to have founded the chapel of St. Nicholas in Mitton Church, where he was buried in 1441.

His grandson and heir, Robert de Shireburn, made over an estate of six marks a year as an endowment for Mass to be said four times a week in the chapel of Stonyhurst; and Robert's grandson, Hugh Shireburn, considerably added to the house, including the part to the south-east of the present court, known as "the Duchess' rooms," which was removed, with the help of gunpowder, owing to its solidity, in 1808 to make way for the "old playground front." The minstrel gallery in the refectory was made in 1857, and includes material used elsewhere by this Hugh, who also re-endowed with eighty acres of

Sir Richard was a man of great wealth and power in the county, a circumstance which seems, in conjunction with a politic habit, to have enabled him to avoid the penalties which fell on more active Catholics: he was, it appears, one "of those who go to Church and keep Masse at home for their wives." In addition to his public offices, which included serving on the Chantry Commissions of King Edward VI and Queen Mary, and being Member of Parliament in turn for Lancashire, Preston, and Liverpool, as well as those recorded on his tomb (Fig. 5), he took a large part in the building of Old Hodder Bridge, on



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3.—THE WEST FRONT

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land in Aighton, Bailey and Chaigley, a perpetual chantry in Mitton Church for his family.

Sir Richard Shireburn I, Hugh's grandson, succeeded his father in 1537 when aged ten, and held Stonyhurst for fifty-seven years, and it is to him that the most characteristic portion of the present building owes its origin. Towards the end of his life (it is said in 1592, the date of the founding of the College at St. Omers) he began re-building his mansion at Stonyhurst. His plan was one of great magnificence, but he died in 1594, bequeathing the unused materials to his son, who continued his father's work, but himself left it uncompleted.

the road between Stonyhurst and Mitton; and at Mitton Church "he builded [but the work was probably also unfinished at his death] a chapel from the ground, with consent of the parish, for a burial place for himself and his successors." This was a replacement or restoration of the chapel of St. Nicholas thought to have been founded by the first of the Bayley Shireburns. In this chapel, now known as the Shireburn Chapel, on the north side of Mitton Church, are the magnificent series of tombs and effigies of Sir Richard and his successors, a note on which by Mrs. Esdaile is added to the end of this article. He is buried therein, as he had directed, in 1594, "at my parishe church"



4.—IN MITTON CHURCH. MONUMENTS OF RICHARD SHIREBURN V AND HIS WIFE; AND THEIR SON
By William Stanton

of Mitton, in the mydest of my newe queare." It seems that the same masons worked there who worked at Stonyhurst.

Building operations seem to have begun with the entrance tower (Fig. 2) and then continued southwards—to the right in Fig. 3; thence eastwards along the south, or garden, front. The old view reproduced in Fig. 13 shows this side as the Shireburns left it. The architect was probably Thomas Holt of Halifax, who built the quadrangles of Merton and the Bodleian at Oxford, and is regarded as having introduced the classical orders in series above each other—a feature of the Stonyhurst tower. The lower, gabled, buildings seen in Fig. 13 appear to have been the kitchens, the date of which is uncertain.

Sir Richard's son, Richard Shireburn II, also more discreet in his Catholicism than his descendants, completed, so far as it ever was completed, the Shireburn house at Stonyhurst, and he too was buried, in 1628, in "my new queare at Mitton Church as neare to my new tombe as conveniently can bee"—it being a mural monument in which he and his wife kneel

facing each other. He was known as "old Fiddle o' God," for, "when he was in a passion, that was his word."

His successor, Richard Shireburn III, suffered the embarrassment, for a Royalist and Catholic, of being twice visited by Oliver Cromwell, who is said to have deemed the incompleteness of Stonyhurst the finest "half-house" he had ever seen, and, for fear of assassination, to have slept on a table which still stands on the dais in the refectory. He suffered much for his loyalty to his King and to his faith, being mulcted heavily for having his only son, Richard Shireburn IV, brought up as a Catholic at St. Omers, the school to which Stonyhurst was later to give a home. He was buried at Mitton in 1667-68.

Richard Shireburn IV, who initiated the Shireburn Almshouses, actually built by his younger son, died in prison in Manchester in 1689 for his fidelity to King James II, but was also buried at Mitton, in the centre of the remarkable group of tombs (Fig. 4). His eldest son, Richard Shireburn V, died issueless in the following year, and was buried adjoining. He was succeeded by his brother, Sir Nicholas Shireburn,



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5.—SIR RICHARD SHIREBURN I. Died 1594
Monument by Roiley of Burton

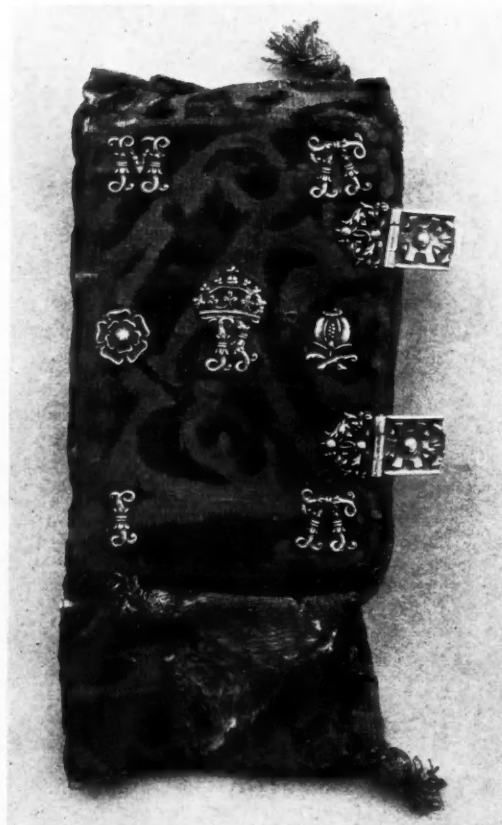


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6.—THE LAST SHIREBURN HEIR
Died 1702. Monument by Edward Stanton

the last of his name to hold Stonyhurst, who had been created a baronet by King James II on February 4th, 1685-86, and who had also probably been educated at St. Omers.

Sir Nicholas Shireburn's marriage brought him great accession of wealth, and to his lavish expenditure on Catholic charity he was able to add much work on the house and grounds, notably the two "canals," each 660ft. by 112½ft., in front of the house (Fig. 1), the employment of "old trusty Beaumont," the designer of the gardens at Levens, to lay out the gardens, which were largely destroyed early in the nineteenth century to make the playground, the building of the two open cupolas on the tops of the stair-turrets of the entrance tower in 1712 (Fig. 2), the twin summer-houses in the garden (Fig. 8), and the door (Fig. 11) on the south side of the court. Sir Nicholas Shireburn, who had his family's traditional loyalty to the Stuarts, was buried at Mitton in 1717. He had planned the



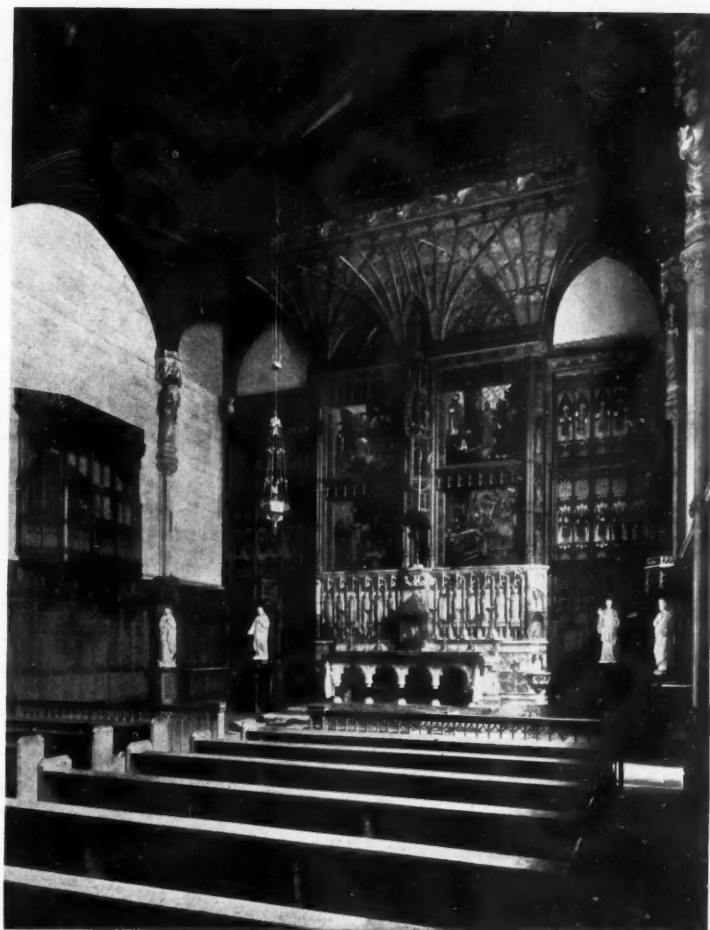
7.—MARY QUEEN OF SCOTS' BOOK OF HOURS
In the Arundell Library at Stonyhurst

completion of his home on a scale at least equal in magnificence to the original plan. But the death of his only son, Richard Francis Shireburn, in 1702, in his ninth year, would seem to have disheartened him, and, though enlarged and embellished, it was still but a "half-house" which passed to his daughter, Mary Winefride Francisca, wife of Thomas, eighth Duke of Norfolk. The Duchess, who also was buried at Mitton, married secondly a former student of St. Omers, the Hon. Peregrine Widdrington, and died in 1754; and Stonyhurst passed to the Welds of Lulworth, descendants of her aunt, Elizabeth Shireburn, wife of William Weld of Compton Bassett in Wilshire. In 1794 Thomas Weld of Lulworth, who had been educated at Bruges, whither the St. Omers school had been transferred in 1762, gave Stonyhurst to his former masters.

The approach to Stonyhurst from the west is down an avenue over half a mile in length made by Sir Nicholas Shireburn, between the canals—or ponds, as they are now called—and through the piers of the great gateway which he had placed as a garden entrance at the south-west corner of the house. To the north of the entrance tower there was nothing: the present very successful north-west wing and the northern side of the court, which now



8.—ONE OF SIR NICHOLAS SHIREBURN'S GARDEN HOUSES
Circa 1700



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9.—THE BOYS' CHAPEL

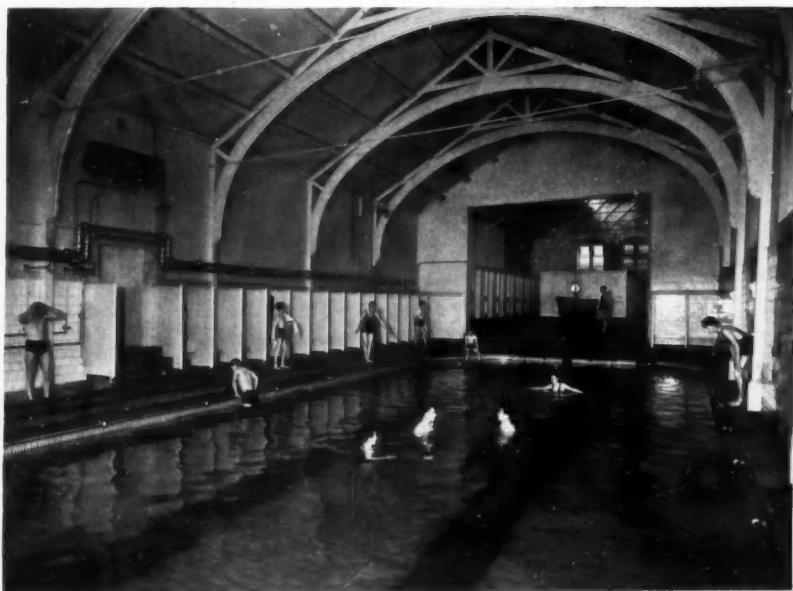
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10.—THE BATHING PLACE AT HODDER ROUGHS



11.—SIR NICHOLAS SHIREBURN'S 'DOOR, circa 1700



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"Country Life"

12.—THE COVERED SWIMMING BATH IN THE NEW BUILDINGS

houses the community refectory and the Arundell Library with its accumulated treasures, including the St. Cuthbert Gospel and Mary Queen of Scots' Book of Hours (Fig. 7), were not built till 1856. Their architect was Father Richard Vaughan, S.J., a member of the community and a former student of the school, which he entered five years before his nephew, the late Cardinal Vaughan. Until that year, too, occupying the north-east corner of the court were the buildings known as Sparrow's Hall, which probably embodied part of the mediæval house. The east and south sides of the court, as well as the west, are roughly as they were built, with the exceptions of Sir Nicholas' south door (Fig. 11), the removal of the steps (they are now in the garden) up to the Great Hall (since 1796 the refectory) on the east side, and the extension of the refectory block northwards to meet the new north side of the court.

The south front, as left by the Shireburns, was first subjected to alteration in 1809-10, when the south windows of Gallery (on the first floor of the recessed portion in Fig. 13) were blocked by the "old playground front." The square projecting portion in the centre of the old front was the "Duchess's rooms" already referred to. The "old playground front" in its turn gave place, between 1877-89, to the present south range. The site of the Duchess's Rooms is roughly covered by the main staircase lobby giving entrance to the refectory, the Long Room, the Boys' Chapel (Fig. 9), and part of the chapel itself, and the lower part of the old walls is incorporated in the present building, though obscured by the modern work. The chapel, designed by Dunn and Hansom, as is the present south front, contains a fine wood reredos with paintings of scenes in the life of St. Aloysius Gonzaga. MICHAEL TRAPPES-LOMAX.

THE SHIREBURN TOMBS AT MITTON

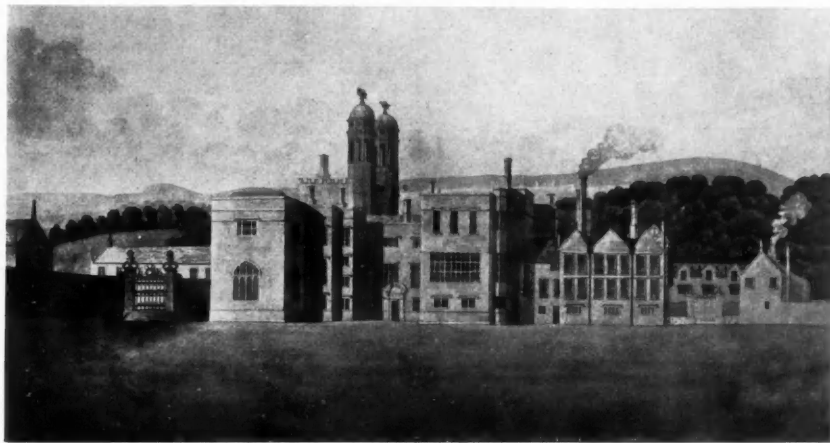
THE altar tomb of Sir Richard Shireburn (*d.* 1594) and his first wife (*d.* 1588) was erected by his second wife "according to her husband's mind, at her own charges." Its likeness to documented works at Somerton, Oxon, and Breedon, Leics, is so marked that the monument may safely be assigned to the studio of the Roileys of Burton. It has all their clumsiness and lack of proportion, though a great tradition lies behind it. The lap-dog at the lady's feet, the pomander and chains, the inefficient architectural detail, have their origins in mediæval art.

In the year 1699 William Stanton of Oldburn, lapidary, covenanted to supply three altar tombs with four effigies of members of the Shireburn family for £253; extracts from the agreement are to be found in Whitaker's "History of Craven" (ed. 1876, II, page 492), from which most of the quotations in these notes are derived. There are, in order, Sir Richard (*d.* 1667); Richard Shireburn and his wife Isabel (*d.* 1689, 1693), "at whose proper charge these four statues were erected," and to their son Richard (*d.* 1690). For their high artistic and devotional quality they must rank among the most interesting works of their age. Nothing shows more conclusively the fresh and original mind of William Stanton than the fact that in the very year when he was executing the definitely worldly monument of the Earl of Coventry at Elmley Castle, Worcestershire, with its reclining figure in full Court dress, a coronet well to the fore, he could conceive these works of mediæval severity and dignity; the use of

the mediæval term "lapidary" in the agreement, not found in any other document connected with the sculptor, is somehow supremely fitting where these monuments are concerned.

In the *Archæological Journal* (1928, page 165) I pointed out that the monument to Richard Francis Shireburn, who died in 1700 at the age of eight, is one of those sent in as his own

work by Edward Stanton to John le Neve for *Monumenta Anglicana*. Edward, William's son and successor, was only four or five and twenty when he executed this fine work, with its dignified architectural setting, its Glory of Angels surrounding the heavenly crown held above the child, its child angels to the side, and its symbolic panels—a hand descending from



13.—THE SHIREBURN SOUTH FRONT, FROM AN OLD DRAWING

Stanton was in charge of the Holborn studio. Such a work throws light not only upon the sculptor and the funerary art of the age, but upon Reynolds' "Angel Heads" long after; the artist was painting—not, as we are apt to think, an original work, but the latest example of an artistic conception familiar since 1680.

heaven with a sickle to cut the growing lily. The child is shown in a loose robe, starting back from the emblems of death, the skull and crossbones, the cut flowers and the hour-glass at his feet. This monument to the last of the ancient line was put up by his sorrowing parents, Sir Nicholas and Dame Katherine (Charlton), soon after his death, when Edward

K. A. ESDALE.

BOOKS AND AUTHORS

THE TRAGIC FAIRY TALE—A REVIEW BY D. K. BROSTER

1745 and After, by Alistair and Henrietta Tayler. (Nelson, 12s. 6d.)

IN the tragic fairy-tale of Prince Charles Edward's venture it was not unfitting that at his landing in Loch-nan-Uamh he should have had companions to the mystic number of seven—"the Seven Men of Moidart," as they are always termed. (Actually, more than that number stepped ashore with him that July afternoon.) Tullibardine and Æneas Macdonald, the Scots; Strickland, the Englishman; Sheridan, Sir John Macdonald, Kelly and O'Sullivan, the Irishmen: they have hitherto seemed mute; but now—a welcome surprise after nearly two hundred years—there comes from an unexplored corner of the Stuart Papers at Windsor Castle a complete narrative from the pen of the last-named, and a most interesting record it is.

Written at Rome at the express desire of James Edward, in the spring of 1747, O'Sullivan's narrative (of whose existence even Dr. W. B. Blaikie was unaware) has here been printed, with an exhaustive and scholarly Introduction, notes, and letters, by those two well known Jacobite historians, Alistair and Henrietta Tayler. It is further enriched with copious extracts from the equally unpublished account by Sir John Macdonald, also at Windsor, so that there are in fact narratives by two of the Seven Men under one cover. It is sad to reflect that the book marks the end of a fruitful collaboration, Mr. Tayler's sudden and lamented death having occurred last November, when it was ready for press.

John William O'Sullivan, born in County Kerry about 1700, having been obliged to sell his property and go abroad, became at first tutor, then secretary in the household of the Maréchal de Maillebois; then, exchanging the pen for the sword, served with distinction under the Maréchal in Corsica and Italy, and fought also on the Rhine. He possessed, therefore, a considerable experience of guerilla warfare, and was in fact the only man of military weight among the Seven. Adjutant-General and adviser to the Prince in the campaign of the 'Forty-five, he was bitterly hostile to Lord George Murray, and loses no opportunity of criticising and belittling him. Lord George's supporters in their turn accused Colonel O'Sullivan of mismanagement, and even, though with no visible justification, of personal cowardice.

Pleasanter to read, therefore, are the thirty pages in which O'Sullivan tells of the adventures and escapes of the hunted Prince after Culloden, which, in the guise of his "father," "Old Sinclair," he shared to the full until the appearance on the scene of "Mrs. Flory McDonel." None of the wanderers in that Odyssey has painted a more vivid picture of the straits to which the Prince was reduced in the matter of food, clothing and shelter, and certainly no one has described quite so graphically that perilous voyage from Borrodale to Benbecula. Perhaps it is because he was not himself a Highlander that O'Sullivan dwells particularly upon their daily sufferings from rain, giving us, among many others, a most uncomfortable vignette of the fugitives sheltering under rocks when the "thyed" was out, but devoid—at night, too—of even that poor protection when it was in. And when, by arrangement and to his own great grief, O'Sullivan parted with the Prince, he lived for two days without water, upon shellfish and bits of cake out of a handkerchief.

O'Sullivan writes throughout in the third person, with a tendency to swing at moments of crisis into the present tense,

and not without a certain heightening of effect. His somewhat individual spelling lends a further tang to the easy, almost colloquial style which should render this narrative most acceptable to the book-borrower. The student of the period will naturally wish to possess it.

The Doctor Remembers, by Sir James Crichton Browne. (Duckworth, 7s. 6d.)

HERE is another, a last anthology by Sir James Crichton Browne, who wrote "From the Doctor's Notebook." Again the author had recourse to his commonplace books, and "The Doctor Remembers" was finished only just before his death. He had lived for ninety-seven years—a full, rich, useful, observant, thoughtful life; this book contains evidences of all these qualities, and draws us on from paragraph to paragraph, constantly surprised, amused, interested, informed. We are titillated by such captions as "Secret Poisoning," "The Power of the Eye," "Faith in Physic." But there are also many good stories unconnected with medicine, stories based on the author's personal recollections of celebrities who were contemporary with our grandfathers. Herbert Spencer, for instance, once tried literary conclusions with a small boy who had gone for a walk with him, and who exclaimed over some rooks. "My good child, have you never been taught to use language accurately? Now what is there awful in a rook?" "I never said there was," rejoined the boy. "I didn't say 'what a lot of awful rooks,' but 'What an awful lot of rooks'—and reduced the philosopher to silence."

V. H. F.

In Hazard, by Richard Hughes. (Chatto and Windus, 7s. 6d.)

NEARLY ten years have gone by since Mr. Hughes gave us "High Wind in Jamaica," but his mind is still filled with the terror and grandeur of great winds. In this new book he describes how an utterly unexpected hurricane struck the 9,000-ton *Archimedes* on her way to the West Indian Island of San Salvador from Norfolk in Virginia, how she battled with it, and how she came, with all her crew save one, out into calm weather. So epitomised—truthfully epitomised, too—there is no suggestion of the scope and grandeur of this book, of the life that huddles or rages or hides or gleams with starry courage in the men of the *Archimedes'* crew, or of the masterly picture of a great storm which it draws before the reader's staring eyes. The first half of the story, when the storm is in its crescendo passages, is so terrible, so literally terrifying that a hardened lover of sea stories must confess to having once or twice closed the book to put a period to almost unbearable horror and suspense. The second half, in which all ends well, or tolerably well, for most of the men to whose thoughts we have been listening, has not so much power, but satisfies the natural human desire for the triumph of man over his environment. The book—not, perhaps, so uncommon in its theme as its predecessor—will add to its author's reputation by the sheer creative magic with which its subject is treated.

Bird Flocks and the Breeding Cycle, by F. Fraser Darling. (Cambridge University Press, 6s.)

BOOK titles are apt to be misleading. This one, despite the fact that it accurately sums up the topic with which the little volume is concerned, certainly gives a wrong impression, for it conveys an austere feeling which is far from that which emanates from these pages. Although a record of scientific observation, "Bird Flocks" is much more, being, to at least one reader, the most interesting and provocative book on animal behaviour that has appeared for some while. It not only provides much food for thought, but opens up many new fields of speculation on ornithological problems. It is based on the observations made by Dr. Darling during his two seasons on Priest Island, off North-west Scotland, where he went to study the behaviour of sea birds during the breeding time, with particular reference to sociality and the

flock as factors in the reproductive cycle. The author contends that birds which normally nest in colonies need the exciting influence of numbers before they can proceed with their business, and in many cases are unable to breed in single couples or in parties of two or three pairs. "I have assumed in this essay," he says on page 108, "that there exist numerical thresholds in colonies of birds, below which the breeding cycle is not complete"; and in another place he remarks: "I feel drawn to speculate for a moment here on the fate of very small populations of animals. It is often found that when the representatives of a species in any one habitat are reduced to very low numbers, breeding becomes irregular and the species disappears in spite of careful efforts which may be made to restore it. . . . I think the social factor should not be neglected. The ruff and the blackcock may be taken as examples of birds in which the social factor in display is well established: where stocks of these birds have sunk so low as one pair, it is doubtful whether the breeding cycle will be completed." However, the reader must go to the book itself to appreciate fully Dr. Fraser Darling's conclusions, also to enjoy his vivid pen pictures of the bird life on lonely Priest Island, where gulls, fulmars, eiders, and so on, are the chief inhabitants and there is ever something of interest to be observed. F. P.

Crippled Splendour, by Evan John. (Nicholson and Watson, 8s. 6d.) THIS novel, which has for its hero James I of Scotland, and has kept very close to the accepted facts of history in telling his story, is probably the most important historical novel (in the strict sense of the word) that we have seen for some time. It begins on the day when his father's death, after hearing that the English had captured his son at sea on his way to France, at once brought James to the Throne and left him a prisoner in England. It carries us on through the long years of his exile, and tells of his fighting for his captors in France and of his meeting with Joan Beaufort. The earlier chapters of the book are very good, when we watch the young man, clever, wise, deeply and intrinsically good, enduring his long captivity, writing "The King's Quair," dreaming with little hope of the girl whom he first saw from his prison tower at Windsor. When he has married Joan and attained his throne, something—perhaps the shades of middle age, the shifts of kingship in an uneasy day, competition with figures so wildly romantic as those of some of his subjects, or, more possibly, the fact that the author sees him more at a distance—diminish the appeal of his figure; but it is still a living man who goes to a horrible fate in the fetid hole beneath

the floor of the great room at the Black Friars at Perth. The noble story of Kate Bar-lass and Queen Joan's widowed love round out with poetry the story of a poet King. Mr. Evan John has honourably confessed to his few intentional deviations from accepted truth, and the book stands as a solid and inspiring achievement which, despite the unpleasant light which it casts on the English character, will be read with keen interest on both sides of the Border.

Autobiography of a Cad, by A. G. Macdonell. (Macmillan, 7s. 6d.) HOW dismayingly fine is the line between thistledown satire and heavy exaggeration. It must be so; otherwise, how could Mr. Macdonell, who wrote "England Their England" and "How Like an Angel," have crossed that line unawares in his "Autobiography of a Cad"? We open the book with the happiest anticipation; we read on, hoping against hope for a repetition of earlier successes; we close it, disappointed and puzzled. The cad who is also a snob and a hypocrite is the author's theme. Let it be granted, if he wishes, that snobbery and hypocrisy are peculiarly English failings (although the latter, at any rate, has diminished enormously since the War). But snobbery and hypocrisy so vocal and on so vast a scale as in Mr. Macdonell's cad are vices underlined to such an extent that their possessor becomes simply incredible and therefore boring. There are good things in this book, of course; Mr. Macdonell would not know how to write a book that did not contain good things. For instance, there are some neat jokes about Eton and Harrow, and there is a clever aphorism about men and women. "Anything which touches us, touches nothing. Anything which touches them touches the mainspring of the universe." But such sparkles are too few. Either Mr. Macdonell has mislaid for the moment his champagne quality, or else we have lost our palate.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

SIR JOHN VANBRUGH, by Laurence Whistler (Cobden-Sanderson, 21s.); DAWN EXPRESS, by Michael Harrison (Collins, 12s. 6d.); STRUGGLE FOR RELIGIOUS FREEDOM IN GERMANY, by the Dean of Chichester (Gollancz, 8s. 6d.); THE GREEN LEAF, A MEMORIAL, by Grey Owl (Lovat Dickson, 2s. 6d.); FICTION: THE JOYFUL DELANEYS, by Hugh Walpole (Macmillan, 8s. 6d.); BRIGHTON ROCK, by Graham Greene (Heinemann, 7s. 6d.).

(Other reviews will be found on page lvi.)

SCOTTISH WRITERS OF TO-DAY

By GEORGE BLAKE

IT is no paradox, no deliberately bright opening to an article, to say that, if you would seek an understanding of Scotland as it is to-day, seek it not in the works of the Scottish writers. A few have testified in recent years to the uneasy spiritual condition of that strange country and sought to express a distinctive and unmistakable Scottish note in their writings. The mass of Scottish writing, however, is still of a Scotland dead or dying. It follows sunset paths to the Hebrides, or toils in the wake of Alan Breck and David Balfour through the heather. It lingers in fishing villages and country manses. Only occasionally does it bite into the life of the mass of the people, of whom two-thirds are packed pretty tight, and in generally rather grim conditions, in a handful of cities and towns. Much of the writing talent is seduced by the same heresy as works on the tourist who rushes through Motherwell in order to get to Morar.

But the life of Scotland is in places like Motherwell. Morar is just scenery. You would not willingly kennel your dog in the lone sheiling of the misty island. The sunset path to the isles, as Mr. Macneice has pointed out, is the road to subsidised and increasingly depopulated areas, dependent on Glasgow for bread and on Portland Place for entertainment. The man in the country manse is either worried to death by the growing indifference to the Kirk or by the narrowness of the Minimum Stipend, and has almost completely ceased to cultivate either scholarship or his kailyard. On the day of Barrie's funeral I spoke to a native about the thin turn-out on the streets of Kirriemuir, through which the pathetic cavalcade passed: and he answered: "Aye, we never thought much of him here."

The key to Scottish letters is really economic and social. The cause of humane culture was badly enough damaged by the intensity of the Reformation troubles in these northern parts. The Union with England followed quickly to check any possible re-development on purely national lines. Finally, the whole balance of population was knocked sideways, and the spirit of the country clouded, by the impact of the Industrial Revolution, which dragged the people out of the glens and off the farms, attracted alien elements in the shape of Irish and Poles, and set the Scottish mind thinking mainly in terms of cash and comfort.

This was a terribly bleak hiatus in any cultural life Scotland may have possessed. The Union inevitably forced the aristocracy and the leisured classes to look away, even from gracious Edinburgh, to London. For the writer it created a new public that must not be bewildered by Scotticisms, however much it might be diverted by the pawky crudity of North Britain. It made London the paramount publishing centre of the island. Then the Industrial Revolution swooped on this bewildered people to create a predominant working-class and, out of it, a *bourgeoisie* that, the spirit of the Covenanters still lingering, greatly feared (and still fears) art and liberty and cakes and ale.

For such reasons we joke with difficulty. We may match our Mr. Eric Linklater with your Mr. Evelyn Waugh—but just consider the essential ferocity of the one against the suavity of the other. We have no middle way, no urbanity. The Scottish writer of to-day is either a sentimentalist or a revolutionary. The best of them are apt to be either Nationalists or Communists.

What is more to the point, however, is that Scottish letters are largely devoted to lamenting the passing of the brave days. Mr. Neil M. Gunn's most exquisite tales of the Caithness villages and salmon rivers sing to strains that have a dying fall. The later poetry of Hugh Macdiarmid angrily castigates a race that is willing to have its spirit expressed by Harry Lauder. There has been no singing the positive industrial achievements of the Scot, no ode to the builders of the *Queen Elizabeth*. The lives of the crowded working classes have been dealt with only in sensational form, as in "No Mean City." The novel of manners is almost non-existent, and there is no Scottish Galsworthy or Walpole or Bennett to deal naturally with the interesting middle-class life of Edinburgh and Glasgow. It is as if all the energy of the people went into industrialism throughout a century, leaving the purely rustic and romantic conventions established by Burns and Scott to survive into an age when most of Scotland is a distressed area. There was not even a Mrs. Gaskell to hint that good Lowland farmlands were being turned into the vilest slums of Europe. Writers so exquisite as Stevenson and Neil Munro wilfully averted their eyes from the contemporary scene and went back to the day before that on which James Watt was born in Greenock.

Oddly enough, that tendency to hark back is a symptom of the newer movements in Scottish writing also. In a desperate effort to envisage a unique Scottish ethos *les jeunes* proclaimed once more (and very usefully) the glory of the pre-Reformation "makers"—Dunbar, Henryson, and the rest; and the interest was valuably reflected in the appearance of new editions of these poets of an independent Scottish realm. In the same spirit a considerable body of historians set themselves to the correction of the schoolroom view of Scottish history, in which a victory at Bannockburn and a defeat at Flodden loomed a thought too large. Good work was done in those twelve years after 1918. Poets were two-a-penny in every village; and historians gloriously obliterated this illusion and then that; Scottish novelists—Neil Gunn, Eric Linklater, A. J. Cronin, and Bruce Marshall in turn—crashed the headlines with successes.

There has been a queer lull since then. Messrs. Gunn, Linklater, Cronin, and Marshall are established novelists of at least near-middle-age, and none has appeared to follow them. The younger people are clearly much more interested in following "James Bridie" into the theatre and John Griereson into Film. Perhaps they feel that there cannot after all be a Scottish literature: only an English literature with a Scottish accent. Perhaps they surmise (and this seems to be true) that the Act of Union with England was the life of Scottish commerce and the death of Scottish literature. It is a sombre fact that native excitement about Scottish writing has tended to wane as prosperity has come back to the shipyards and steelworks with rearmament.

Is it another Lost Cause? The incidence of genius is incalculable, and perhaps only this is certain: that no considerable Scottish writer can ever again have the background that fashioned Scott or Burns or Stevenson or is in the least likely to accept them as his models. Meanwhile, until the Scottish mind is surer of its place in the scheme of things, there can only be uneasiness and a missing of greatness.

LONDON ENTERTAINMENT

THE THEATRE

LOT'S WIFE (Aldwych).—It takes more than a talent for witty chatter to bring off a modernised version of a Biblical legend; probably the only dramatist we have at the moment who is capable of the task is James Bridie. Certainly the enjoyment one may get from Peter Blackmore's play is strictly limited to our modern humours, and is not really related, except in skeleton structure, to the legend itself. The strange European colony in Asia Minor which is wiped out (after a due warning to the Lot family from Mr. Angell, a nature photographer) by a vast eruption, amuses us by its eccentricities, its free and open speech, and its general disregard of the less important conventions, in much the same manner as many other comedies since the dawn of the Coward era. It is, perhaps, superfluous to add that Lot's wife is *not* turned into a pillar of salt, but finds a moderately legitimate way of marrying the man of her choice while her husband is still alive.

There is, in fact, plenty to laugh at, once the opening few moments have staggered their erratic and uncertain course, and at times the give and take of the dialogue achieves a really genuine brilliance. The author is well served by his cast. Nora Swinburne, as Mrs. Lot, cleverly avoids the exaggerations with which a lesser actress would embroider the part, and impels us to enjoy with her the spontaneous and entirely unselfconscious sense of humour with which she views the fantastic people and incidents which surround her. As her self-centred and slightly hypochondriacal husband, Cecil Parker is quite magnificent; his bitter complaint, on being rescued from the top of a mountain after a year of chills and a diet of canned herrings, that the rescuers might have chosen a more suitable time of day, is quite sublime in its bland conviction.

Of the rest, I have only space to mention a fine rendering by Josephine Middleton of an eccentric widow with a passion for solitude, jewels, nudism, and hiding under beds during thunderstorms; and Clive Morton's nervous nature photographer. A final bouquet must also be thrown to three parts not mentioned in the programme: firstly, a demure canary; secondly, a fine upstanding billygoat; and thirdly, the eruption, which is not merely convincing, but also as pleasant in colour as the big fireworks displays at the Crystal Palace.

Other Plays

Golden Boy (St. James's).—This is by far the most moving and exciting production at present running in London. Performed by an all-American cast (including Luther Adler and Morris Carnovsky), it carries with it all the gusto and all the despair of modern American life. Must be seen.

Spring Meeting (Ambassadors).—A pleasantly crazy comedy about life in an Irish country house; if at times the play wavers between the Abbey Theatre style and the chatter of the drawing-room comedy, it is none the less amusing for that. The production by John Gielgud is excellent, and Margaret Rutherford, as Aunt Bijou, gives an impeccable performance.

Glorious Morning (Duchess).—A sincere protest against totalitarianism of politics, presented with a balanced passion, and notable for Jessica Tandy's fine acting as the martyred heroine.

Comedienne (Haymarket).—A *tour de force* by Lillian Braithwaite, with material supplied by Ivor Novello.

Nine Sharp (Little).—People seem to be getting into the habit of making regular visits to this witty revue, which now presents Richard Haydn, as the only living fish mimic. This act has to be seen to be believed.

Maritza (Palace).—Mara Losseff gives a fine performance in a very exacting singing part, Kalman's music is highly tuneful, and the lighter side is in the capable hands of Douglas Byng.

THE CINEMA

PROFESSOR BEWARE (Plaza).—In the old days the business of the movies was to move. But the advent of sound has, as we know to our boredom, changed all that. The temptation to sacrifice action to dialogue has overtaken branch after branch of the immovable tree of movie subjects. The strong, silent men of the epics are taking to the soap-box. The dare-devils of the air are becoming verbose ground-lubbers. Even the galloping horses of the West come sedately to a standstill while the sheriff debates the next move with his posse. The window of the screen tends to open into a drawing-room filled with elegant phrases, rather than to reveal a world of breath-taking movement. Amid this sad dilution of our film fare we must look more and more for redress to the comedians: to the schools of Chaplin and Harold Lloyd and the purveyors of slapstick who, in the days gone long ago, grasped the nature of the medium, evolved styles of acting attuned to it, and have stood their ground despite the surrender of their colleagues.

In "Professor Beware," Lloyd has kept faith with us (and, incidentally, with his own traditions), and we must be grateful to him accordingly. Possibly the academic proprieties of his rôle (he is a curator of the Egyptian Rooms in a Californian museum) do not allow of the fearful mid-air dangles from scaffoldings and clocks that were so liberally sprinkled through "Safety Last," nor yet of the hectic door-to-door chases with the milk-cart, involving a retinue of infuriated householders, that delighted us in "Milky Way." But the film has its splendid moments. The appearance of an adult male (inebriated to the point of pugnacity) wearing every item of clothing back to front among the guests at a polite party may have been done before: but it has never been done so well as to add to its native oddity a touch of the strange horror of "The Invisible Man." We may, in previous comic works, have observed empty crates, bushes, and even trees stealing stealthily across the landscape while the policeman's back is turned; but we have certainly not seen a marquee driving furiously down the main road and coming to an abrupt and peaceful standstill (accompanied by a shrieking of brakes) as the motor-cycle patrol heaves into sight. In the days of Larry Semon the sight of people running along the top of a train was part of the normal programme; the same sight to-day, enlivened by a precise though breath-taking formulation of a philosophy of life and the incessant retrieving from a tunnel-mouth of a Gladstone bag, is indeed one for sore eyes. Elderly millionaires in pursuit of runaway daughters there have been in plenty: but the daughter of the particular millionaire who switches on every house telephone on his office desk to mobilise "all my lawyers, three cars, a bodyguard and a police escort" must indeed be in the hands of a determined lover—a lover, in fact, who is prepared to galvanise the fire brigade, the river police, the crews of two ships and most of the dockside labour into a furious shindy of fisticuffs, drenchings and total immersions in order to prevent her being snatched from his arms into the cabin of a luxurious yacht and carried away a spinster still.

Such are some of the more lively sequences of "Professor Beware." Few of the gags are new, but they have been given a fresh and magnified twist; and because of the passage of time they are the more welcome.

Other Films

You and Me (Carlton).—If you find this drama of youth-gone-wrong artificial, the supporting picture, "North Sea" (by the G.P.O. Film Unit), will show you that the cinema can make thrills out of the realism of every day.

Thank Evans (London Pavilion).—Max Miller, "cheekie chappie" from the Halls, brings "posh comedy" down to earth in the American style.

Crime et Chatiment (Everyman).—Revival of the French version, distinguished by great dignity of acting from Pierre Blanchard and Harry Baur, of the Dostoevsky novel. GEORGE MARSDEN.



A SCENE FROM "LOT'S WIFE" AT THE ALDWYCH THEATRE
(Left to right) Viola Lyel, Cecil Parker, Jane Welsh, Torin Thatcher, Nora Swinburne and Margaret Watson

HOUSE OF SCHIVAS

AN ANCIENT ABERDEENSHIRE HOUSE LATELY RESTORED FOR LORD CATTO



THE COURTYARD SIDE, FROM THE APPROACH

OF the many old houses-o'-fence in Aberdeenshire that have through the centuries preserved their romantic features despite changes and vicissitudes, none is more notable than House of Schivas, the Scottish home of Lord Catto of Cairncatto.

Back through the ages to the early sixteenth century this fortified "manor house," tucked away in the sleepy little parish of Tarves, has known its ups and downs since the Schevez family took their name from the place. Of that ilk there was James Schevez, clerk to King James I; and William, the astrologer (later created Archbishop of St. Andrews), who was a favourite Ambassador of King James III. Many other notable Scottish families have been closely linked with the history of Schivas since then, and though, for a period in the late 'nineties, it served as a farmhouse and suffered somewhat in the cause of utility, was burnt down and partly re-built, to-day it stands—as if knowing nothing of all that—one of the most

perfect examples of sixteenth-century architecture in Scotland.

The restoration has involved a good deal of constructional work and needed much careful thought on the part of Lord Catto, who purchased the place in 1931 and later gave over the entire reconstruction to Mr. J. Fenton Wyness, A.R.I.B.A., A.R.I.A.S., F.S.A. (Scot.), of Aberdeen. It has taken this young architect and his team of local craftsmen three years to re-make the mansion and re-tell, in stone and wood and hand-wrought iron, the inner story of the ancient place. The result is perhaps the most sympathetic and attractive instance of restoration since the great undertakings of Sir Robert Lorimer, such as Dunderave on Loch Fyne, and Balmanno Castles.

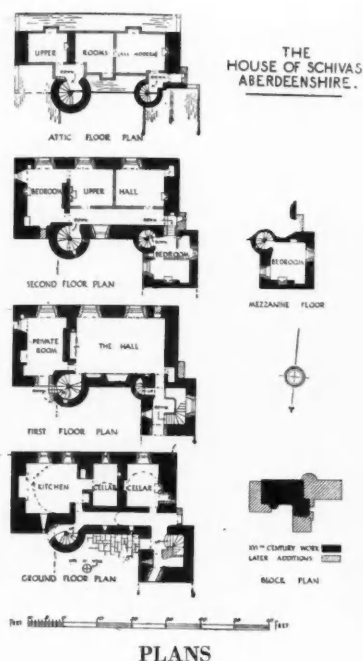
The house, corresponding in scale to an English manor house, is a typical example of its type and date. It consists in a single main block containing three storeys and attic, served by a turret stair; and a short wing of equal height with a vice from first-floor level in the angle formed with the main block. The



THE RESTORED GATEHOUSE



IN THE PINE-PANELLED WITHDRAWING-ROOM



THE DINING-ROOM IN THE OLD KITCHEN

entry is to the base of the wing, close into the angle. Within the portal a square stair leads up to the hall, the new wrought-iron balustrade being a fine example of the simple, virile, hand forging that Scottish smiths do so well. The newel, in particular, representing Lord Catto's crest—a wild cat sejant proper, resting the dexter paw on a garb or—is delightfully done. The device appears again on the gate-house that, together with the lower wings at either extremity of the tower, have been added.

No item of antiquity connected with its history but has been reverently unearthed. In some cases it has been necessary to renew entirely to period. Where in recent years the original thick-walled courtyard enclosing "laigh-biggins" (meaning low, or out, buildings) had been destroyed, this has been re-built to the old style, complete with gate-house and thick iron "yett" or gate.

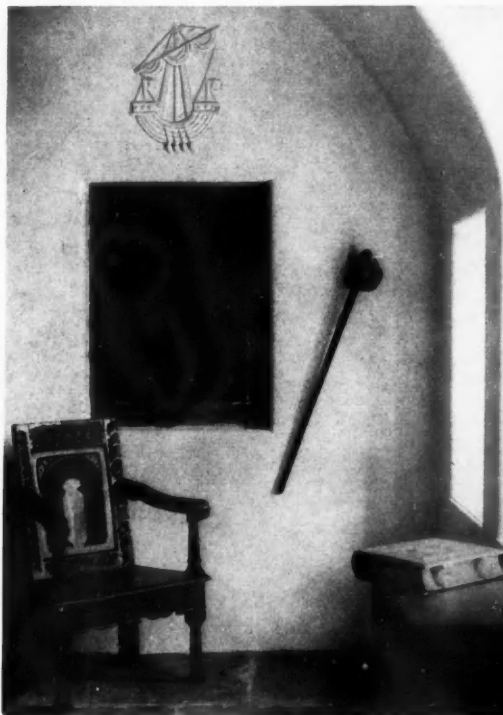
Turrets and wings have been restored—built from old stone augmented by new from Aberdeenshire quarries—the latter "aged" by a simple, though very slow, process. The entrance door to the house on the re-entrant angle of the original wing is of ancient oak heavily mounted with wrought-iron, embellished bars, a tirling-pin (knocker, or "rasp" as it was called in the olden days), and a huge feudal key.

The barrel-vaulted kitchen on the ground floor is now the dining-room, and it preserves the 8ft. wide hearth with typical Scottish basket fireplace. Choice pieces of old Scottish oak furnish the room, and an austere-looking charter-chest does duty as sideboard. A family named Gray, who lived at Schivas late

in the sixteenth century, were ardent Roman Catholics, and what is now known as the Great Hall, on the first floor, used to serve as a private chapel. Here, during the work of reconstruction, a stone recess was discovered, where the altar stood, with the letters I.H.S. and a cross carved on the keystone of the arch. In later years it had seemingly been utilised as a cupboard. Now, fully revealed, it makes a beautiful niche—panelled, as the whole apartment is, in the rare sequoia wood of deep crimson colour that makes the perfect background for many fine Old Masters among Lord Catto's collection.

From this room one enters the withdrawing-room, small and inviting, with its walls wainscoted with old waxed pine; and from it again the library opens, where, among many treasured historic things, hangs the Glenbuchat sword which was used by the Gordon of that ilk in the 1715 Rebellion. It hangs beside an aumbry (cupboard built into the wall), the door of which is of thick Scottish oak bearing the armorials and initials of the Gray family—and, interestingly enough, this panel was only recently rescued from some old "junk" many miles from the place where it belongs.

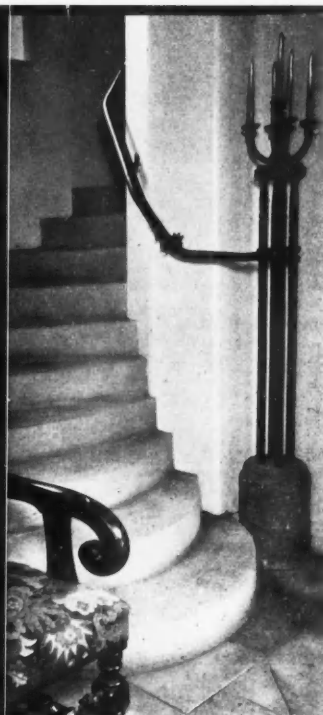
Space does not permit more being said of the other contents of Schivas—old furniture, pictures and silver, every piece painstakingly collected with an eye to period. And withal the house can claim to be a place of comfort and up-to-date convenience, fulfilling every requirement of modern life. It is a triumph of Scottish craftsmanship.



THE GLENBUCHAT CLAYMORE IN THE LIBRARY



OAK PANEL IN THE LIBRARY WITH THE ARMS OF GRAY



IRONWORK AT THE BASE OF THE NEWEL STAIR

GOLF BY BERNARD DARWIN

WHITCOMBE IN THE GALE

WHAT a Championship! That is the rather trite exclamation I feel impelled to make as I sit in my train from Sandwich on the morning after. Nearly every Championship has some memorable quality, but this one had so many different ones. It opened almost quietly with very good but not desperately exciting golf, with six men doing seventies, but no one doing those 68's and 67's which are to-day considered inevitable, with the course having, on the whole, as I thought, slightly the laugh of the players. The second day suddenly and unexpectedly became hectic in point of excitement—I say unexpectedly because all the local wise men were agreed that the wind had swung round into a difficult quarter, that the outgoing nine would cost three shots more than on the day before, that scoring on the whole would be higher. In principle, I have no doubt they were right; but the wind became perceptibly milder, so that in fact they were all wrong. Low scores began to pour in at such a pace that it was seriously prophesied that Cotton, with a score of 147, would not get his place among the elect on the last day. This sounded fantastic, but it nearly came true. For the 148's got in by the skin of their teeth, and the heads of the poor 149's were all chopped off when, at the end of the day, Adams came in with 71, and his partner, Black, with 72. The three leaders were 140 apiece, and a winning score of 280 was within the bounds of possibility.

Then came the third day of tempest, which made the preceding two seem infinitely remote, and scores of 69 the wildest of dreams. I have seen many and infinitely more unpleasant days, from the spectator's point of view. It was not cold, and there came only one shower at the very end of Cotton's last round. Compared with the last day at Carnoustie last year, this was a blue and golden day "sent from beyond the skies"; but for sheer weight and violence of wind I do not remember its like in a championship. It really was, at times, without hyperbole, hard to walk against it, and if the long game was appallingly difficult, I think the putting must have been worse. I do not know that the ball ever did turn over on the green, but it continually looked as if it meant to, and the players approached their putts in a gingerly manner, scarcely daring to ground their clubs. So often, too, the ball looked dead and then malignantly ran on three or four feet; to call a three-foot putt "dead" was an abuse of language; each one of them must have taken a year off the putter's life. With scores of 86 and 87 as common as dirt, one felt oneself back in a prehistoric era; the Suez Canal hole for once regained much of its old terror and glory of the gutty age. The weather was so fierce that either the player might be said to conquer it or it conquered him. There was no middle state, and by far the greater number were utterly "withered and strawn." That anyone should hole two rounds of Sandwich, as Cotton did, in 151 strokes seems to me in retrospect a miracle, and Whitcombe's 153 almost equally magical. How they did it I do not profess to know.

On the last afternoon there was a great duel and a great, stern chase. Nothing else mattered, and I admit that I had only the vaguest notions as to most of the other scores till I saw them in the paper next morning. The duellists were, of course, Whitcombe and Adams, the hero of the stern chase Cotton, and it is hard to say which was the more exciting. The start of the duel was almost absurdly dramatic, because Whitcombe, for the second time in the day, took four putts on the green. Here, incidentally

is a question for our statisticians: has any other man won his first Open Championship at forty and twice taken four putts in doing it? Adams had only been two strokes behind, and he got them back in one fell swoop; at the sixth hole he actually led; at the ninth hole Whitcombe had his nose in front again, and went far to winning the Championship with the first four homeward holes in four apiece. He nearly made a fatal error by taking five at the sixteenth, and I think J. H. Taylor was right in saying that he ought to have taken a wooden club. The back of the green was waiting for him, and he could have afforded a four; the bunkers were all greedily grouped in front of the green, and it was a very long iron shot. It was a mistake of judgment that might have cost him dearly, but he put it to rights when he laid his run-up stone dead at the seventeenth for four. Everybody felt that that shot meant the Championship, and there came from the crowd as genuine and sympathetic a cheer of sympathy as could ever be heard. We all admired Adams, who has now been runner-up twice in three years; but I think we all wanted one of the three Whitcombe brothers to win at long last.

I confess that I thought it was all over when Whitcombe had set up his target for the others to shoot at; it did not seem possible that Cotton could do a 71 to tie in such weather, and so I did not see the first part of his truly magnificent piece of attacking. However, the rumours that came rushing back across the links sent me out again, and if I did not see the most heroic parts of his round I saw the most momentous and tragical.

At the fifteenth, his putt for four—a very gallant effort—went into the hole and then came out again. That was one nail in his coffin, and a big nail, because it was almost too much to ask that he should finish in 3, 4, 4. Then came the final nail. His tee shot to the sixteenth looked a beauty when the ball was in the air, but at the last moment it swung a little, ran off the edge of the green, seemed to hang suspended for a moment, and then toppled into the bunker. That in effect ended one of the bravest and best-sustained spurts that ever was seen. People will argue for ever whether he would have done it if he had laid his run-up dead at the thirteenth and got his four. Perhaps he might, but the last five holes were so fierce that I have the feeling that, knowing what he had to do, he would just have failed. However that may be, the round, as it was, was one of the noblest of failures.

As I said before, everyone was glad that a Whitcombe won, and from the very beginning there was a general feeling that

this particular Whitcombe would win. It was, as the Americans say, "his tournament." When the draw showed him setting out first of the field with only two strokes to make up on the leaders, the conviction became stronger than ever. Ernest Whitcombe had been within a stroke of Hagen at Hoylake, Charles had had his supreme chance in Perry's year at Muirfield and just lost it, Reg had been robbed by Cotton's great final round at Carnoustie; now at last the family was going to break through. No man ever looked better fitted to combat the storm than did the new Champion: so solid and unshaken was he on his feet, so beautifully compact was his short swing. To see him leaning on the ball, if I may so express it, in the teeth of the wind, gave a rich æsthetic satisfaction. Every movement, too, was delightfully quick, natural and unstudied. There has not been so great a winner in a wind since Taylor at Hoylake in the dim ages before the War, and I can say no more than that.



THE CHAMPION DRIVES IN THE TEETH OF THE WIND

CORRESPONDENCE

EMPTY JUNGLES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In your leader of June 4th reference is made to a conference held in London last May which discussed certain phases of wild life preservation in Africa. You also referred to other countries and mentioned Malaya.

You write of Sir Richard Page—I think you mean Mr. Richard Page, the well known Singapore lawyer—who complained some years ago, as you say with justice, that unique species of animals in Malaya were within sight of extinction without a finger being raised by those in authority.

Since that time a finger has been raised, but, unfortunately, the wrong finger. The plight of the larger fauna of Malaya is still in no better case, and it is still in sight of extinction for want of proper steps to protect it.

That is the crux of the matter: actions are taken based on wrong premises which cannot achieve the objects desired.

To engage a chief game warden, as the Malayan Governments did, to organise steps for the work of wild life conservation, who was a stranger to Malaya, with no knowledge of the country, the people, the wild life, or even of what was necessary for conservation, cannot be considered as either a wise action or one likely to be of the slightest use to deal with a critical situation. How could anyone hope to achieve anything under such handicaps? Conservation of wild life in a densely jungled country requires special knowledge of and training in that country. The appointment is now vacant; the holder was here for fifteen months and then left.

You refer in your leader to the planning of a National Park in Malaya. Officially this is a *fait accompli*; legally it is nothing of the sort. Officialdom and legality are not, in this case, happy bed-fellows.

In the House of Commons this National Park has been mentioned several times, together with other matters pertinent to the proper preservation of Malaya's wild life. But what has happened? Merely gestures with the wrong finger.

A pronouncement regarding the Park was made by Mr. J. H. Thomas, in answering a question by Mr. Oswald Lewis on May 15th, 1936. Mr. Thomas stated: "The area with the title of the King George V National Park has been formally declared in the three Malay States concerned to be permanently set aside for the preservation of wild life." That should have been good enough? Two years have passed, but even now there is no legislation for the establishment of the Park, although a draft Act was published in 1932 in the Report of the Wild Life Commission of Malaya for the National Park, which was adapted from National Park Acts of Canada, South Africa, and the United States of America, and which was quite suitable as a basis for an Act for Malaya.

Such indifference indicates to my mind a complete lack of interest in the subject and a deplorable want of any driving power to put the matter through.

A major trouble is that sufficient executive power is not given to those engaged on or

interested in the practical conservation of wild life: thus the steady depletion of the jungles goes on. Finally, "empty jungles" will be achieved.

In Malaya ample material has been published and sufficient practical knowledge is available to indicate what should be done and how it should be carried out. It is quite unnecessary to go abroad to find someone who may be willing, through lack of perspicacity, to toe a line so far behind scratch as to preclude any hope of successful conservation.

Let Malaya and other countries listen to and act on the advice that is to be found in the country among those whose knowledge of such matters is genuine and whose love of wild life will ensure valuable and faithful service in the cause of conservation.—THEODORE HUBBACK, *Sunlaw, Pahang, F.M.S.*

AN OLD PHOTOGRAPH

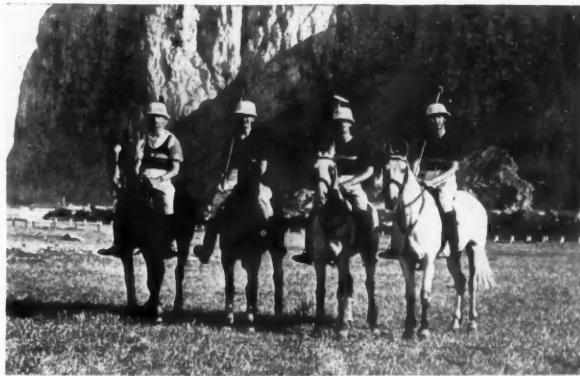
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—On May 14th last you were kind enough to publish an old photograph which was found in turning out a house in Northumberland. I asked if any of your readers could identify the men shown in the group, and the enquiry has brought a number of letters from correspondents to whom I am grateful.

The photograph was taken at Smilesworth Lodge, Northallerton, more than fifty years ago. The lodge and grouse moor were leased about 1881 by Mr. Thomas Lawson, who was joined by four or five friends, mainly from Yorkshire. The lease changed hands more than once, and newcomers replaced the earlier partners; but the syndicate was not dissolved until the War broke out in 1914.

Members who appear in the group, reading from left to right, are the first four men standing on the left, Messrs. Barr, Wormald, Arthur Greenwood, and Cliff, in the order named, with the man on the extreme right, Mr. J. E. Pepper. The left of the seated figures is Mr. Lawson.

Others, who were guests for the occasion, are less easily remembered, but the big man, sitting on the right, who wears spats and a bowler hat, is Mr. Frank Sutton, a neighbour of Mr. Cliff's in Lincolnshire; and the young man standing second from the end on the right is Mr., now Sir, Saxton Noble, who was Mr. Greenwood's guest.

The above information has been communicated to me from several sources. I am indebted specially to Mr. W. F. Pepper, who was himself at one time a member of the syndicate, for other details which I must not occupy your space by repeating.—ALFRED COCHRANE.



THE "A" POLO TEAM OF THE 2nd BATTALION OF THE ROYAL NORFOLK REGIMENT

WINNERS AND RUNNERS-UP FROM ONE REGIMENT

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I send you a photograph of the "A" team, 2nd Battalion the Royal Norfolk Regiment, winners of the Inter-Regimental Challenge Cup at Gibraltar. The runners-up were the "B" team of the same regiment, and it is surely remarkable that one regiment should produce both finalists. The names of the four players, from left to right, are: Captain J. F. Wilkins, Captain J. H. Elwes, Mr. F. P. Barclay, and Mr. C. B. K. Jickling.—F. C. O'RORKE, *Lt.-Colonel.*

THE BATTUE OF 1753

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I note that when the arquebus was employed in the renowned Bohemian shoot or Imperial *battue* of 1753, recorded by Mr. Frank Wallace in your Summer Number, deer were shot. Roe appear to have been shot occasionally on other beats, but the reference to "arquebus" coincides in general with deer shooting.

The Austrian or Middle European nations used a hunting rifle of large calibre and deep sharp grooving, of which many specimens of the middle eighteenth century exist. These were very often wheel-locks, and, although the wheel-lock was obsolete for military firearms, because the flint-lock was cheaper and better suited for military purposes, it endured, despite its expensive nature, until the late eighteenth century.

Most Austrian rifles of the mid-eighteenth century are too unwieldy to be fired with precision from the shoulder, and a "rest" was doubtless used.

I had a specimen of a hammerless single-barrelled flint-lock shot-gun of Austrian make of this period with a brazed-in choke. There is, however, some doubt whether the Royal bag was shot in the air or on the ground. As a historian of firearms I have philosophic doubt that many of these birds were shot flying. I am afraid that these notables all browned them on the ground with smooth-bores and shot deer from rested rifles.

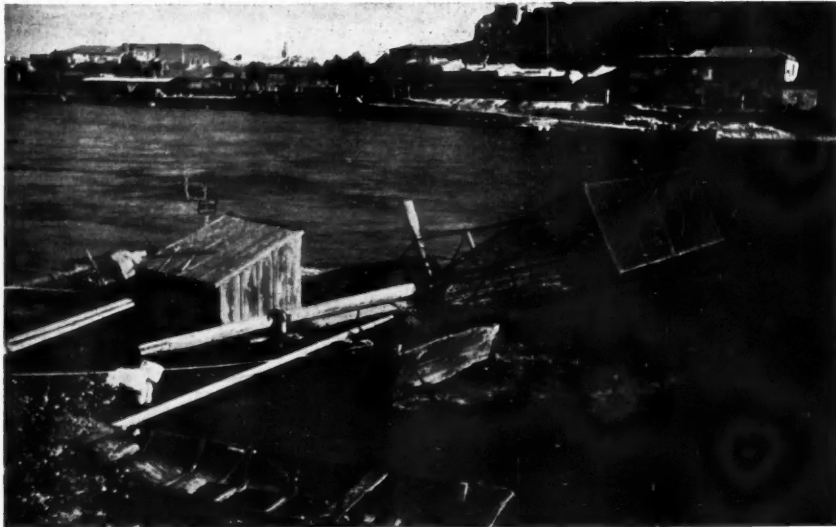
I know of very few weapons suitable for "shooting flying" which would match in date with this *battue*, and up to eighteen-hundred or so our forefathers as a whole shot them sitting.—H. B. C. P.

FISHING BOATS ON THE RHONE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—On the River Rhône at Avignon there are a number of such boats as that in the photograph, moored to the bank by means of a pole. Across the boat is a revolving axle carrying two box-shaped nets and two paddles. In the photograph one of these is seen out of the water, the other being in process of turning slowly round before the force of current, thus raising its opposite number from the water.

As these nets slowly revolve, from time to time an unsuspecting fish finds itself enclosed as the net lifts from the water. The fish goes flapping along the laths at the bottom of the net and shoots into the boat. From time to time the boat is cleared by a leisurely gentleman who sits on the bank smoking and watching.—H. G. ROBINSON.

[The French angler is indeed contemplative, but the rivers and harbours of France show many strange systems for acquiring fish. At Boulogne a lure of unbaited hooks surrounding a pyramid of mirrors is used for the rod fishing of smelts.—ED.]



FISHING MADE EASY



THE COCK GREAT TIT'S "BROAD BLUE-BLACK BAND"

AN ISLE OF WIGHT CHURCH

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The village church of Shalfleet, Isle of Wight, is as old as any church in the island, and is remarkable for its very fine Norman tower (built between 1070 and 1085) and the roughly carved tympanum over the north door, of which I enclose a photograph. Shalfleet is near Newtown, the ancient capital of the island and an important trading port in the Middle Ages, and its church was used both as a look-out post and a refuge, for roving Frenchmen had an unpleasant habit of sacking Newtown and the near-by villages at frequent intervals.

The records of the dedication of the church have been lost, and the subject represented on the tympanum may be a clue to the name of the saint to whom it was dedicated. But there are so many scenes which it might depict, and nothing seems certain but that the two beasts are lions. Some say that it is Daniel in the Lions' Den, and others that it is Adam naming the beasts; or, again, it may have a purely symbolic meaning. French contemporary architecture is rich in symbolic animals, and the lion appears to have meant courage, majesty, or fortitude. There was a legend that lions slept with open eyes, hence the lion sometimes stood for watchfulness, and was much used in Italy to support the pillars at either side of a church doorway.

It would be interesting to know if any of the readers of COUNTRY LIFE can throw a new light on the probable meaning of this example of Early Norman sculpture.—ELIZABETH GENTIAN.

TAME CROCODILES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I am enclosing a rather curious photograph which I think will interest your readers. It shows tame crocodiles being fed by hand. They are kept in a pool at Mongopir, Karachi. It is not known how they have come here, but the one that is being fed by hand is believed to be more than 200 years old and answers to the name "More Fakir." Whenever there is food to be given to them, their keeper first calls and feeds "More Fakir," and then others follow.

The strange thing about them is that they are never fed regularly for weeks and weeks together, but many superstitious people

think that by feeding them they will attain their object, so they make offerings and bring food for them, such as a goat or a calf; but this is nothing to these beasts, for they have many times devoured whole camels offered to them by rich people.—ALI GOHAR, Karachi.

COCK AND HEN GREAT TITS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Last year and this, a pair of great titmice nested in a hole in the wall just outside our window. More than a hundred times a day, before entering the nesting-hole, each bird in turn perched on a small stake with a beakful of caterpillars, thus giving ample opportunity for the observation of plumage details. On February 5th, 1938, in the Correspondence columns of COUNTRY LIFE, you published a letter in which I queried whether there was not a more marked distinguishing difference in plumage between the cock and hen great tit than has been recorded hitherto. My letter was illustrated by two photographs, taken last year, showing the difference described. Again, this spring, I watched the pair nesting in this same hole, and I am now convinced that, while it is true to say of the cock great tit "throat and gorget blue-black joined to nape by broad blue-black band at sides of neck," this is not a true description of the hen. I quote from "The Handbook of British Birds," by Witherby, Jourdain, Ticehurst and Tucker, recently published. Of the hen it is stated therein: "ADULT FEMALE.—Like adult male but duller." It then describes the degree of brightness and depth of shade of colouring, but makes no mention of that which, to my mind, is the most noticeable feature—namely, that in the female



ADAM OR DANIEL?

"the broad blue-black band" fades out along the lower edge of the white cheek; or, if present, it can only be discerned when the specimen is examined in the hand, for it is not apparent in the bird in its natural state. I send herewith further photographs taken at the nest mentioned above and at another nest in an old orchard tree: I hope they illustrate the point clearly. Like many other small birds, the hen great titmouse frequently flutters her wings and displays emotion when both birds arrive at the nest together. This is sufficient to indicate which is the hen, and that it is in her plumage that the broad black band is interrupted and is not continuous, as it is in that of the cock.—CATHERINE M. CLARK.

AN EXHAUSTED SWALLOW ARRIVES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—On Tuesday, May 24th, at Hythe, I found an exhausted cock swallow asleep on my open bathroom window latch at 12.30 p.m.



THE HEN TIT WEARS IT WITH A DIFFERENCE

I took it into the greenhouse and put some finely chopped fat and some water near its head. It stood still, with its eyes shut, on the greenhouse staging, and after an hour it had not moved.

I visited it again in half an hour, and it was still asleep, breathing regularly, and had not touched the food.

In another half-hour I looked at it again, and it opened its eyes, flew once up and down the greenhouse, and then flew strongly out of the open door. It appeared to have quite recovered after about two hours' rest and sleep.

It was evidently, when found, completely done after its flight from Africa. The wind was north-west and against it.

I have seen swallows arrive at this time of the year, singly or in twos and threes at a time, while I have been watching birds at Dungeness, but never in such an exhausted condition.

Sometimes swallows are blown out of their course. On June 21st, 1936, a cock swallow flew on to my head and remained there for some time while I was in the reading-room of the s.s. *Avoceta*, during a cruise to the Canary Isles, out of sight of land, miles from the coast of Africa, in the rough Atlantic. It flew up into the rigging, and I lost sight of it.—P. VERNON DODD.

NEGLECTED WATERWAYS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The article on "The Canal Age," by Mr. Richard Goodchild, was most interesting, and there is no doubt that great mistakes were made in constructing canals to serve rural areas.

The photograph which I enclose illustrates the Basingstoke Canal at Basing, and is typical of the plight of these neglected waterways. Parts of this canal have been dry for a number of years, and the Basingstoke Corporation are using the town end of the canal as a rubbish tip.

On the right side of the photograph is the dovecot and part of the wall of the ruins of Basing House, destroyed by Cromwell in 1645, after besieging the house for three years.

According to history, Basing House was surrounded by a dry moat, which was deepened and palisaded in 1261. Apparently when the Basingstoke Canal was constructed use was made of part of this ancient dry moat.—H. WILSON.



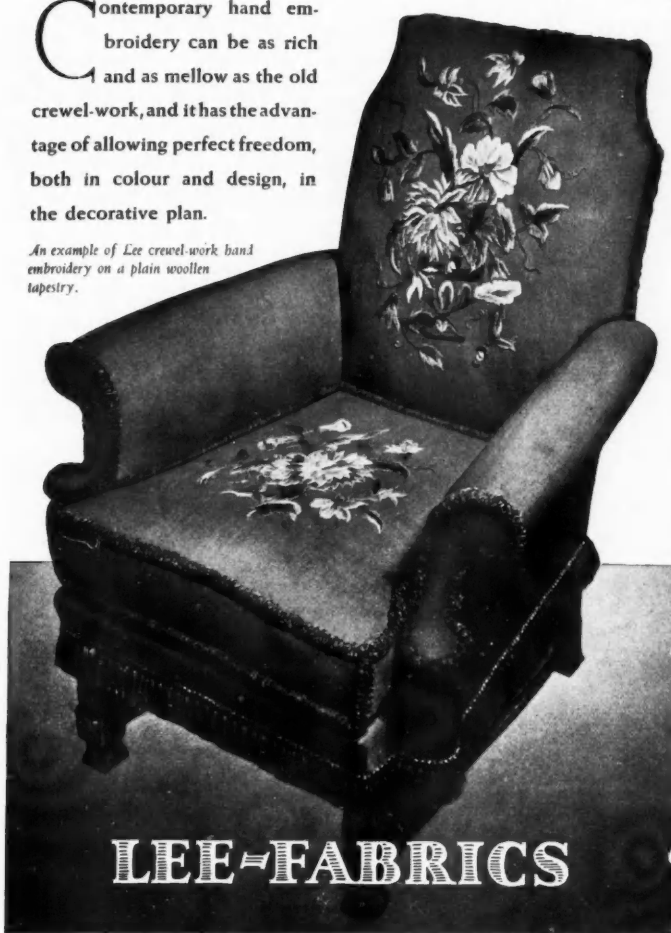
"MORE FAKIR" COMES AT CALL



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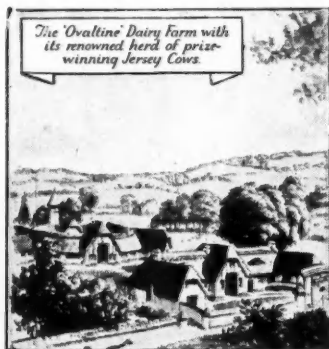
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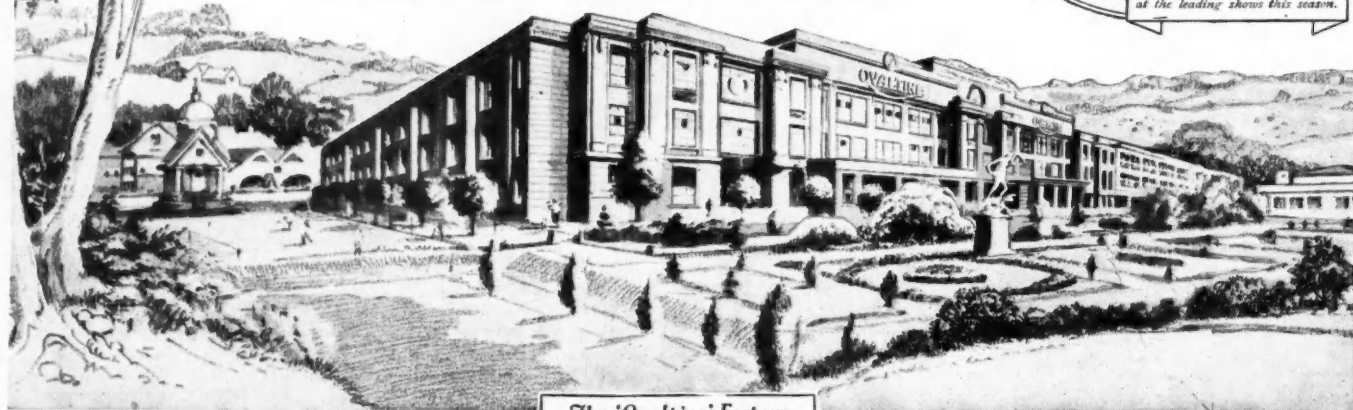


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The 'Ovaltine' Factory in a Country Garden

OLD SCOTTISH CRAFTSMANSHIP AT THE EMPIRE EXHIBITION, GLASGOW



1.—WASSAIL CUP, circa 1660
Lent by E. W. Turner, Esq.



2.—STEM MAZER
Lent by the Earl of Galloway

"OH, but it's all *Georgian*—not *Scottish*!" exclaimed an English lady beside me, after a glance at the collection of silver in the Scottish Pavilion (South) at the Empire Exhibition. So there appears to be much need for the Exhibition, in small ways as well as big. Nothing could do more to put Scottish culture in its true perspective and to dispel the grisly legacy of romantic misconceptions than a careful inspection of this pavilion. And quite the most illuminating section of it is the metal-work.

To pursue the silver. The Scots have a long tradition in silver-working, but at most periods it is very difficult indeed to distinguish their work from English without reference to the marks. Outstanding pieces, such as the fine stem mazer lent by the Earl of Galloway (Fig. 2) and George Heriot's nautilus shell cup, illustrate this. Of course, there are characteristic Scottish types. The silver quich is one, although it must be remembered that this is generally a mere sophisticated eighteenth-century reproduction of the ancient drinking vessel, often perpetuating in engraving even the joins between the old wooden sections. In my own view the most charming type peculiar to the north is a thistle-shaped cup decorated with gadroons in *repoussé*, produced in the late seventeenth century: it is well represented. Lusty basting spoons of handsome proportions are common; an especially fine one comes from Lord Glentanar. But the middle decades of the eighteenth century were the heyday of the Scottish silversmiths, when a great quantity of plate of graceful proportion and admirable restraint in decoration was made in Edinburgh, Glasgow, and numerous small towns which had their own assay marks. An outstanding and, I think, unique representative of this period is the pure gold Rothschild teapot, made in Edinburgh in 1736.

In its way, pewter has been a field as distinguished as silver.

A number of pieces which the average collector rarely has an opportunity of seeing have been brought together. One of them is the curious "Pirlie-Pig" belonging to the Town Council of Dundee (Fig. 3)—every browser in the standard books is familiar with its description. Dated "May 14, 1602," it was used as a

money-box for the collection of fines from those town councillors who neglected to attend meetings, as an inscription on the pig records. A very early specimen of Scottish pewter is a fragile sepulchral chalice taken from a priest's grave of the fourteenth century. Among the best examples of craftsmanship is a delightful wassail-cup of the middle of the seventeenth century (Fig. 1), punched with the simple outline floral patterns, much stylised, so loved by silversmiths of the late years of the Commonwealth. Salts, candlesticks, tankards, massive rose-water dishes, and outstanding examples of peculiarly Scottish types, such as the "tappit-hen" and the lidless Aberdeen measures, combine to make a group which the connoisseur will honour with a long and appreciative silence.

The collection of Highland weapons has been described as the most distinguished of its kind ever brought together. While there are four large public collections in Scotland which might dispute this, certainly none can claim to be as fully representative. To appreciate what an astonishing achievement it is, one must have a first-hand knowledge of the yearly-intensifying rarity and soaring values of most types of Highland arms. The gun, for instance, is reduced to a small group of about two dozen in all,

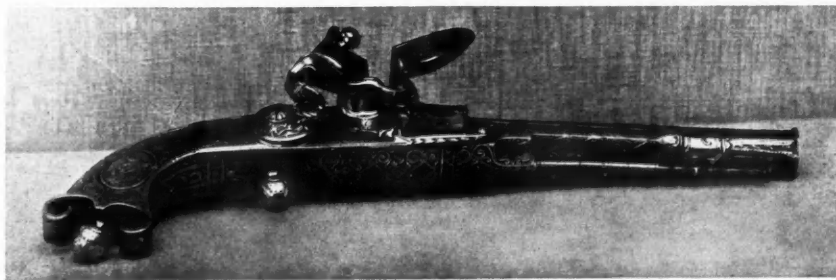
eight of which are here brought together—strange, Moorish-looking weapons with fluted, curving butts and lengthy barrels. Seven are lent by the Seafeld Trustees, in whose keeping are most of the known specimens. Genuine clansman's targes—shields—are rare also. The targe was made of oak or fir board covered with hide, and the outer surface was strengthened and decorated by heavy bosses arranged in a pattern, sometimes about a central boss provided with a formidable spike. Only one typical claymore is exhibited, lent by Mr. James G. Mann; but there is also a mighty two-hander with double shell-guard which, although not so described by the label, may be regarded as the final phase of the claymore,

a name which is Gaelic for "great sword." The Lochaber axe is also represented, a pole-weapon now rare but once doubtless forged by every clan blacksmith in the Highlands. Most attractive of all Highland arms, however, is the pistol, that small all-steel treasure on which the smiths lavished



3.—THE "PIRLIE-PIG," THE DUNDEE COUNCIL FINES BOX

"Perhaps the most curious piece of Scottish pewter extant"



4.—SCOTTISH PISTOL, BY JOHN CHRISTIE OF STIRLING
Lent by H.M. the King

their best powers of decoration, and the finest of the group is the pair in silver and gold (Fig. 4) lent by H.M. the King, among the loveliest products of that most cunning maker, John Christie of Stirling, whose pieces are as light as feathers in the hand. Another notable pistol is a walnut-stocked one of the rare early snapaunce type, lent by the Tower of London.

With early textiles of high quality found in Scotland, as with a great deal of the best wood-carving, one immediately looks for foreign influence or craftsmanship. However, there is a small group of rich materials shown, many of them boasting associations with Mary Queen of Scots. Among them are some fine curtains lent by the Earl of Mansfield. But the typical Scottish product is to be found in the Ayrshire needlework and Paisley shawls of the early nineteenth century.

Then an interesting case of pottery and glass is included,

although Scotland has distinguished herself less in those crafts than in the others. Much of the pottery follows Staffordshire traditions. This collection includes cameos by the brothers Tassie, artists quite as distinguished as Flaxman, although their work is unknown in many places where Flaxman's name is a household word.

The most spectacular feature of the pavilion is a series of reconstructed rooms, internally lit and viewed from a dark corridor. They are excellently arranged. The most striking is the hall of a small tower, or "keep," with rush-strewn floor, stone and panelled walls, oak furniture, and brilliantly painted ceiling. Others are a merchant's room of the late seventeenth century, a country-house bedroom of about 1740, and a living-room of Sir Walter Scott's day. Most of the furniture on view has been placed in these very happy settings.

I. F.

SALISBURY PAST AND PRESENT

BIBURY CLUB MEETING

THE Salisbury meeting, where the Bibury Club held its annual fixture last week, has a racing tradition that goes back for centuries, and it still retains its pleasant countrified atmosphere, though the Wiltshire folk no longer come on Cup day in their farm wagons. It is a hundred and seventy years ago since no less a celebrity than the little grey horse, Gimcrack, won the City Bowl there in the colours of his then owner, Count Lauraguais. The day before, a horse as celebrated in his time as Gimcrack, though he has long been forgotten, Morwick Ball, also won at Salisbury. Morwick Ball belonged to Mr. Stephen Vevers of Morwick, near Leeds, and was nearly always ridden by Michael Mason. He won all his races as a four and five year old, not venturing farther south than Stafford. When he was six Mr. Vevers determined to take on the southerners, and his career in the south was triumphant. First he won at Guildford, and then at Salisbury, Winchester, Canterbury, Lewes and Lincoln. It was not until he went to Newmarket that he sustained his first defeat—by Tortoise. His reputation was so great then that odds of 5 to 1 were betted on him. He had his revenge at Newmarket in the following season, where he won a King's Plate at the First Spring Meeting. Odds were again betted on him at the Second Spring Meeting in a match against Chatsworth, and this time he was beaten. He met Gimcrack that season at York, and Tortoise beat both. The star of Morwick Ball was setting when the star of Eclipse had begun to rise. When Eclipse met Tortoise he played with him.

There were important defections from the Bibury Cup on account of the firmness of the ground. The defections, however, may have helped the Irish St. Leger winner of 1936, Battle Song, to win his first race in thirteen attempts in England. This son of Spion Kop has more than once been put down as a little faint-hearted, but there was nothing craven in his finish here when he came along in the last quarter of a mile to head Mickey Mouse and beat him by a length and a half. Lord Ivor Churchill's Tout Change may have been a little unlucky not to have been placed. Few horses of his age have been placed in important events oftener than Battle Song. When Major Shirley owned him in Ireland he was second in the Irish 2,000 Guineas and the Irish Derby. For his present owner, Captain Barnes, he has been second in the Haydock Park Coronation Gold Cup and the Newbury Cup, while he has been third in two other Newbury Cups, and the Chesterfield Cup at Goodwood.

ANOTHER GOLDEN FLEECE

A race worth £1,000, the Norman Court Stakes, only attracted three runners, and was easily won by Golden Fleece from the favourite, Cavalry Call. If this Golden Fleece wins as many races for Mr. Thornton-Smith as the other horse that bore his name did for Mr. Parrish, he will have accomplished a good deal. The Golden Fleece of the later War and post-War years was an extraordinary, all-round performer who could win at six furlongs on the flat, over hurdles, and over a country. The most interesting winner on this first afternoon at Salisbury was Master Matty, a half-brother to Papyrus by a little-known sire, Long Valley, bought not long ago by Mr. J. V. Rank from Lord Carnarvon. He will go a long way further than winning events like the Dunbridge Welter Plate in which Mr. Hislop rode him. An Indian owner, Sir Yeshwant Rao Holkar, who is a comparatively new patron of English racing, won the Hurstbourne Stakes with Khanda, a two year old by Beresford, for which he gave 2,000gs. at Doncaster last year. This was his first venture in yearling buying, and it looks as if he has already drawn a prize for this attractive chestnut colt, who is a half-brother to Bultoi, was a clever winner from Lady Peace, and can go to Goodwood with fair prospects in better company than he was meeting last week.

Mr. James de Rothschild produced an interesting filly of his own breeding, Bonaraba, on the last day of the meeting, who exploded the pretensions of several previous winners, such as Buoyant, in the Champagne Stakes, which she won comfortably. She is by Bolingbroke, a sire in which her owner always had some faith, although he entered him at a trifling fee, and he covered hunter mares; while her dam is by Sardanapale. The welcome rain

came on Friday, and, although it spoiled the pleasure of the first day at Lingfield, its appearance was one of the bright spots of the racing year. The best performance at Lingfield was that of Puzzler in the Queen Elizabeth Cup, where, with 9st. 2lb., he made all the running to win comfortably.

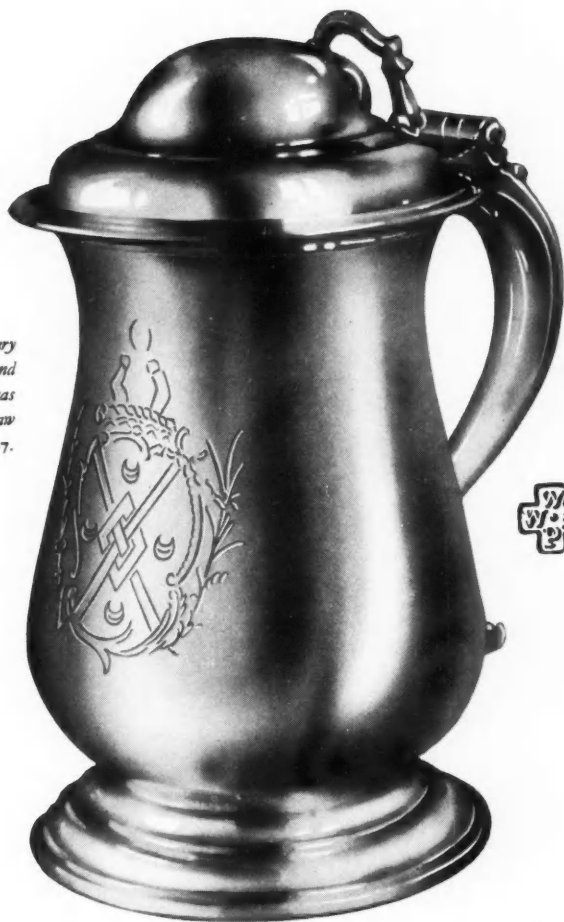
BIRD'S-EYE.

1938 IN THE BLOODSTOCK WORLD

SO ends the first half of what has been, to use mild verbiage, a disappointing year for British bloodstock breeders. The American-bred Battleship won the Grand National; the Frenchman, Bois Roussel, was victorious in the Derby at Epsom; he, in turn, was defeated by the Italian-bred Nearco in the Grand Prix de Paris; the climax came when it was announced that Windsor Lad's owner, Mr. Martin Benson, had purchased Nearco for £60,000 and was importing him into England to stand as a stallion at the Beech House Stud, near Newmarket.

To other matters. Until the end of Ascot, which is generally recognised as the termination of the first half-year, Sir Hugo Cunliffe-Owen's horse, Felstead, headed the list of winning stallions with six winners of nine races carrying £18,491 in stakes to his credit. A son of the Derby winner, Spion Kop, Felstead has two lines of Carbine in his pedigree; £16,849 of his total has been earned by his daughter, Rockfel, who scored easy victories in the 1,000 Guineas and the Oaks and is, without doubt, the best of her sex. Many—myself for one—would go farther and class her as the best of her age; had she been entered, she must have won the St. Leger; it is a thousand pities that she will never have an opportunity of meeting Nearco. Next to Felstead comes the now deceased Blandford, with twelve winners of fifteen and a half races carrying £16,001½ in stakes to his name. Pasch, who scored in the 2,000 Guineas, is, so far, Blandford's most profitable offspring; should he, as seems likely, win the Eclipse Stakes, and Pound Foolish—also by Blandford—succeed in the St. Leger, it would place Mr. Richard Dawson's much-mourned stallion at the head of the list—a place he occupied in 1934 and 1935. Third position is held by Solario, who was last season's most successful sire, but has this year been represented by few runners—save for Solar Flower—of outstanding merit. His totals are five winners of six races carrying £12,849½ in stakes. Solar Flower, who belongs to Sir Alfred Butt and has won two events, accounts for more than half his aggregate. Following Solario come Bois Roussel's sire, Vatout (dead); Nearco's sire, Pharos (dead); and Dastur. This is the second season that the produce of the last-named have been running. He is a nine year old son of Solario, and is out of Bahram's dam, Friar's Daughter; actually, he is the sire of more two year old winners than any other sire; Dhotti, who comes from a Son-in-Law mare, is one of his get, and may easily accredit the Aga Khan with another Derby in 1939, as he, like few, is bred to stay the distance.

The list of the sires of the dams of winners is headed by Santorb, who, like Felstead, as the sire of winners, has to thank Rockfel for his position; she is his only representative, and accounts for the whole of the money standing against his name. Hurry On—who has no fewer than 133 daughters of his named as matrons in the General Stud Book—Tetratema and Son-in-Law practically tie for second, third and fourth places. Apart from the present season and their prowess as sires of successful matrons, these three horses have remarkable records as sires; Hurry On, who has been dead some time, began during his life at Lavington Park the winners of 354½ races carrying £324,512 in stakes; Tetratema, now in his twenty-first year, is accredited with 367½ races worth £289,300, and is the sire of the promising youngster, Quarterdoon; Son-in-Law, a grand old man of twenty-seven, outdoes them both with 609 races of £371,511 to the credit of his stock. So the bloodstock world rolls on; sales, so far, have been, considering all things, most satisfactory; there is no need for despondency; the British thoroughbred, as ever, rules the world. ROYSTON.



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The hall-marks on this 18th century tankard — now in the Victoria and Albert Museum — shew that it was made in London by William Shaw and William Priest in the year 1756-7.



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THE ESTATE MARKET

A SUBSTANTIAL TURNOVER

A PART from the sale of the Bute properties—a Cardiff transaction of high importance from an urban and purely investment standpoint—there have been several recent sales of very large country estates, and a notable point about much of the business in the last few days is that so many auctions have been rendered unnecessary after all arrangements to hold them had been notified. It is a striking tribute to the efficacy of the auction as a means to an end, namely, the realisation of property. Lord Kennet is Chairman of the new company, Western Ground Rents, Limited, formed to buy from Mountjoy, Limited, which administers Lord Bute's estates, the Cardiff property, which consists of ground rents on 20,000 houses, 1,000 shops, 250 licensed houses, some theatres, and much of the Docks. Sir Edward Hilton Young is one of the directors of the purchasing company.

ALDERLEY HALL SOLD

LORD STANLEY OF ALDERLEY has sold his Alderley estate, including the Hall, the seat of his family for fully five centuries in the present and previous houses. The 4,600 acres, including many Cheshire farms, are to be sold in lots at an early date, and the tenants will have priority in offering.

Evenley Hall, and 75 acres, will be one of the ninety-four lots of the estate of 1,080 acres to be submitted at Brackley on July 25th by Messrs. Fox and Sons. The farms and other land are on the border of the town.

The Haining, Selkirk, a house partly of Adam architecture, is for sale, with 3,500 acres, by Mr. C. W. Ingram. He is joint-agent, with Messrs. John D. Wood and Co., in offering Glenetive and Barrs, together 14,000 acres, on the west coast of Argyllshire, the Loch Etive and River Etive country, where every kind of Highland sport is obtainable.

AN ASHDOWN FOREST PLEASANCE

SIR STEPHENSON KENT, K.C.B., owns Chapelwood Manor in the Ashdown Forest. The house, 500ft. above sea level, overlooks about thirty miles of glorious scenery, bordered by the cliffs of Beachy Head and taking in the Chanctonbury Ring. Lord Brassey built the present house thirty years ago, and it is a pleasing reproduction of the Elizabethan style. The homestead on the 426 acres is in architectural harmony with the house. The present owner has laid out a very large sum on the estate during the twenty years that he has held it, but he now desires to sell it, and has appointed Messrs. Knight, Frank and Rutley as his agents. The gardens exhibit a profusion of flowering shrubs and rarities that have been collected in many a distant clime. A swimming-pool, squash court and hard tennis court add to the attractions of Chapelwood Manor.

Sachel Court itself and Sidney Farm are the chief of the eight lots remaining for private treaty after the sale under the hammer of thirty lots of the estate. Messrs. Duncan B. Gray



IN GLENETIVE FOREST, ARGYLLSHIRE

and Partners held the very successful auction at Guildford, and obtained a total of £23,350 on the spot. Alford is noteworthy for traces of the glass industry, as John Carre, a Fleming, revived the business in Sidney Wood there in the year 1567. The place, then called "Awfolde," had about that time a colony of Huguenot glass-blowers, but most of them soon afterwards went into Hampshire. The Sidneyes of Penshurst once owned a large area of land in the district.

AN ESSEX GEM

SIR RONALD STORRS has bought a beautiful Essex estate of 60 acres, called The Old Mill at Pebmarsh, Halstead. It is principally Queen Anne, but incorporates a great deal of much older work. The mill stream has been dealt with in such a way as to beautify the grounds by a series of miniature waterfalls. Messrs. Wellesley-Smith and Co. carried out the sale.

Next Monday, Messrs. Constable and Maude will sell the contents of Star Croft, Lichfield, having offered the house a day or two ago. Next Wednesday the firm will submit Barton House, Tetbury, built in 1776; a Surrey freehold of 21 acres, Oakley, at Merstham; and a Cheshire residence, Oughtrington Hall, Lymm.

Lord Mostyn has requested Messrs. Hampton and Sons to sell the Manor House, Great Somerford, near Chippenham, a Georgian house and 45 acres in the heart of the Beaufort country.

Amberley House, Kidlington, near Oxford, a modernised Georgian house and 3 acres, is for sale by the Oxford office of Messrs. James Styles and Whitlock.

The Island of Sully, sometime known as Plover Isle from the innumerable birds that found sanctuary on it, has an area of 12 acres. Tradition has it that a thirteenth-century pirate, one De Marisco, also found Sully a safe retreat. Foreshore rights over 106 acres, and a total freehold extent, including the island, of 164 acres, now commended as suitable in large part for development, with a residence and other premises, at Swanbridge, six miles from Cardiff, will come under the hammer of Messrs. Duncan B. Gray and Partners, at Cardiff, next Thursday.

Ballykenrain Castle and 300 acres in Stirlingshire, formerly the seat of Sir Archibald E. Orr-Ewing, Bt., has been sold by the late Sir Charles W. Cayzer's trustees, through Messrs. Walker, Fraser and Steele. The house is likely to be converted to hotel purposes. The firm has by this sale finished the realisation of the estate of over 7,000 acres. The house was built twenty years ago, on the site of the castle which was burned down some years earlier.

ENBORNE LODGE, NEWBURY

SIR HENRY HOLDER, Br., wishes to sell Enborne Lodge, a house of Tudor type, in 314 acres, two miles south of Newbury. The agents are Messrs. Knight, Frank and Rutley, Messrs. Jones, Son and Vernon, and Messrs. A. W. Neate and Sons. The estate abuts on Enborne Heath, where the Roundheads slew nearly 6,000 of the force commanded by Charles I.

Sir John Dewrance's executors have, acting through the agency of Messrs. Jackson Steps and Staff, sold all the 6,619 acres of the Wretham Hall estate, Thetford. On this splendid sporting property there is a modern mansion in the Georgian style, which replaces the seat which was burned down some years ago. The modern stud farm, sixty cottages, a large area of meres on which are duck decoys, and 735 acres of woodlands are comprised in the sales.

Veneer-makers were prominent among the bidders at Hertford, when Messrs. Jackson Steps and Staff sold standing timber on three estates. Oak trees made as much as £67 10s. apiece, and others about £55 apiece, prices that are claimed as a record.

The Heronry Lands, 24 acres between Peasmarsh and Udimore, were privately sold by Messrs. Geering and Colyer; and Dinglesden Farm and about 125 acres realised £2,000 under their hammer at Rye.

The modern freehold in extensive grounds at St. Margaret's-at-Cliffe, called Salterns, commanding a grand view of the Straits of Dover, is purchasable for £2,600, through Messrs. Gordon Prior and Goodwin. The French cliffs are visible from the spot, but it is not a gratifying thing for those who want dry weather to see them too clearly, as that generally foreshadows rain.

Westminster transactions by Messrs. George Trollope and Sons include the disposal of Nos. 37-39, Tufton Street.

Highfield, a modern freehold residence and 7 acres at Totteridge, has been sold by Messrs. Hampton and Sons. ARBITER.



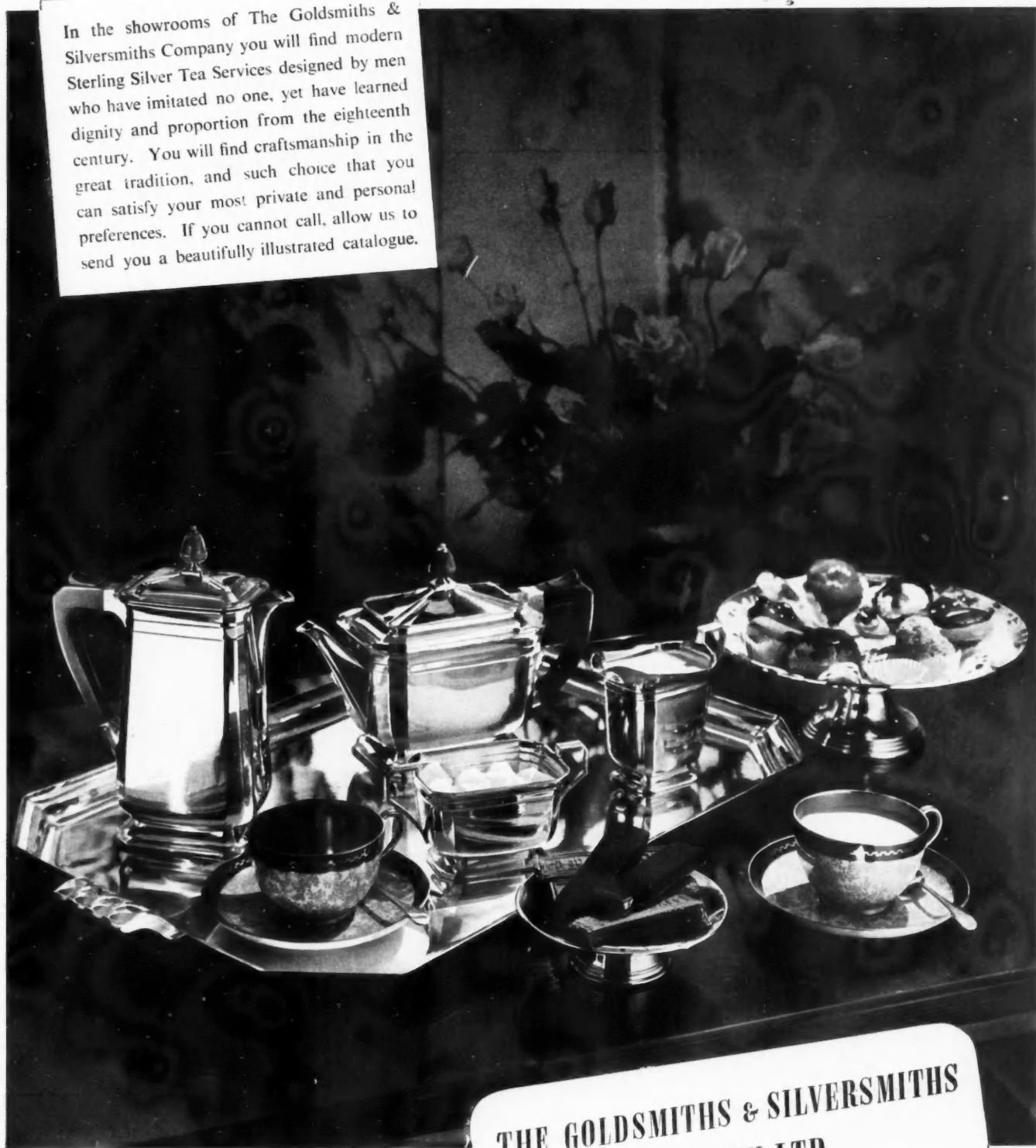
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SHETLAND SHEEP

AN INDUSTRY OF THE ISLANDS

THE Shetland Islands are noted for the fine quality of the hand-knitted woollen goods exported annually in large numbers. This is due to the soft warm texture of the fleeces obtained from the hardy breed of sheep grazing on the heathery hills covering most of the islands. About 176,000 head of sheep graze on the hill pastures, each crofter being entitled through "use and wont" to keep a certain number on "his mark." Sheep "marks" are peculiar notches cut in the ears, each crofter having a distinctive "sheep mark," many of which are said to be old island marks that have come down from Norse times.

Most Shetland women are able to "turn their hands to knitting," and some still keep up the carding and spinning of the wool. Women are the sheep tenders in Shetland, most of the "rooin'," or shearing of the fleeces at the appropriate seasons, being left to their nimble fingers. "Rooin'" is a term for plucking, and as at "rooin'" time the fleeces have become naturally loose, a crofting woman is able to "roo" quite a number of sheep and lambs during the period when the people are "wool-gathering"—that is, on the days set apart for this important job, when all the crofters in a particular place go to the hills with dogs to "caa" the flocks to the "hame cruies," or enclosures near the dykes separating the communal hill lands from the cultivated land. The work of driving and separating the sheep, as well as dipping and other necessary tasks "in the hill," is done by all co-operating together; but once the "cruie" is reached each man sorts out his own animals.

The Shetland sheep are small and hardy, and of an ancient breed. The mutton is exceptionally good in quality, some even describing it "as good as Welsh." A Shetland ewe scales, when dressed, 7lb. to 9lb. a quarter. A good demand for Shetland mutton is experienced in the autumn, when the lambs are sold—some locally, but the bulk in Scottish markets.

The breed is free from louping ill, foot-rot, braxy, and usually three sheep of the island kind can be kept for two of any other breed, so they are comparatively cheap to keep. In Shetland they often go "down in the ebb," looking for tasty bits of "waar" and other seaweeds.

Garments made from Shetland wool have a peculiar hygienic quality, due chiefly to the large amount of aeration permitted. Shetland wool being a special wool, Bradford does not deal in it. The best quality is very soft, like eiderdown. When spun it is like silk; and when made into large lace shawls, so fine and gossamer-like are these garments that they can be drawn through a wedding-ring.

The islanders have a peculiar term for the wool, calling it the "kindly wool." This means that it is soft, but of great strength, durability, and very warm when made into garments. "The feel o' the swaarie [woollen] jumper was kindly and kept out the caald," as an islander would say of a home-knitted article. The principal garments knitted by the active Shetland women are shawls, wraps, cardigans, gloves, caps, jumpers, vests, and stockings. Of late the making of "webs" or lengths of hand-loom woven Shetland tweeds has increased, more markets having been obtained; but knitted hosiery takes up the bulk of the wool crop, though very many bales of wool are exported yearly. The Fair Isle is noted for its somewhat distinctive breed of sheep, and



J. D. Rattar,

Lerwick

THE SHEARING SEASON: "ROOING" SHETLAND SHEEP

here the women have a hosiery all their own, in the "Fair Isle" jumpers, caps, and other goods of intricate patterns and with their many colours, like Joseph's coat, made from dye obtained by a special treatment of lichens found on the rocks. It is said that the secret of this dye-making, as well as the art of making some of the artistic patterns, was learned from the Spanish survivors of an Armada ship which was wrecked on the isle.

The Shetland wool is a combing wool, suitable for worsted. The best spinners are to be found in the north islands of Yell and Unst. Nowadays, however, the bulk of the crop is sent for spinning to mills in Scotland.

The sheep are of various colours, white, grey, and "moorit" predominating. "Moorit"—meaning "moor red"—is peculiar to the Shetlands. The brownish red shade is said to be due to the colour of the peat moors in the hills where the flocks graze. A flock of moorit sheep on one of these moors is practically invisible, and not until the first sheep stray on to a grassy or heathery patch can the presence of the flock be noticed. The price of moorit wool is generally rather higher than white or the other colours, though black wool is now rising in value. The finished garments made from moorit worsted are very distinctive-looking, and much sought after by society women. Prices ranged from 2s. 6d. to 5s. a pound, and in the War years moorit wool was even dearer. To-day it ranges at about 1s. or 1s. 6d. per pound.

The actual wool growers and sorters are the knitters, the crofters' wives and daughters. Usually most crofters have other work, such as fishing, which keeps them away from croft and sheep work for varying periods, and generally at the busiest times of the crofting year. The women, therefore, must always be busy. In this way the actual spinners and knitters have seen to the selection and reaping of only the very best quality fleeces. Year after year this careful selection has been going on, until Shetland wool has reached its present much-prized quality.

Some sheep shed wool more freely than others, and if "rooin'" is delayed the fleeces of some animals get entangled or "grown." A sheep that once got stranded on an outlying isle, and was there for four years without "rooin'," was found to have four coats "grown" together, each coat being quite recognisable. The four lots of wool weighed 7lb. An average fleece weighs about 2lb.; on better pastures, fleeces weighing from 2½lb. to 3lb. being obtained.

The pure-bred Shetland sheep is increasing, efforts of the Shetland Flock Book Society towards preserving the breed having been welcomed by crofters and breeders. The Foula sheep are said to be the purest of the breed. Shetland sheep are both horned and hornless, rams mostly being horned, ewes hornless. It is thought that the hornless sheep are the better wool-producers. The horns of a ram are curved above the head, not sweeping downwards from the crown as in the Black-face breed. Face and nose have a distinctive look; there should be no resemblance to a goat. Shetland wool is superior in felting power, and great care is necessary in dressing woollen goods. Garments should not be rubbed, but just rinsed, then stretched and dried.

N. R.



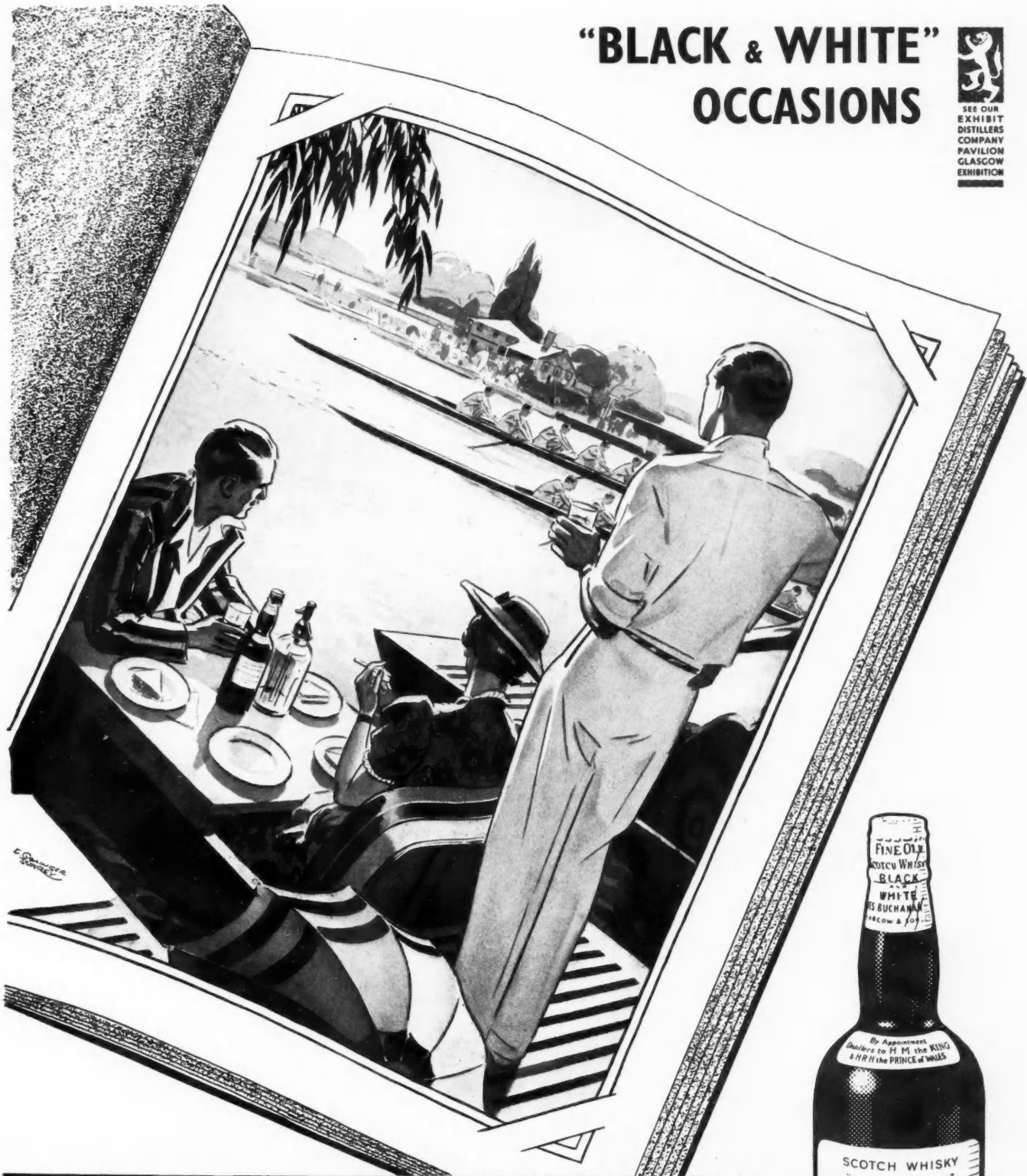
Miss M. G. Best

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THE ROYAL SHOW AT CARDIFF



MR. W. DUNKELS' GUERNSEY COW, FERNHILL PRETTY 8th. First prize and challenge cup for the best Guernsey cow or heifer



DAIRY SHORTHORN COW, HOLMESCALES MEADOW-SWEET. First prize and female champion. Exhibited by King's College Farms, Brigg

VISITORS to the Royal Show at Cardiff last week had their memories revived of the last visit which the Royal Agricultural Society paid to the city. That was in 1919, when, after a rest of three years, the R.A.S.E. blossomed into activity to face the peace-time problems of modern agriculture. The prosperity which was common to agriculture then has long since disappeared. Much as one had hopes that things were on the mend, the Prime Minister's speech at Kettering on the Saturday previous to the opening of the Show had little of confidence in it so far as the home farmer is concerned, and agricultural opinion was greatly disturbed in consequence. Unfortunately, it is impossible to separate agriculture from political associations in these days, and the national importance of this problem was not only ventilated by farmers at this national Show, but it was thrown up into public prominence by the demonstration of what farming means from this great exhibition of livestock and farming equipment.

Comments made in the past on the peripatetic character of the Royal Show have stressed the importance of this aspect from the fact that opportunity is provided for farmers in different districts of England and Wales to make themselves familiar with agricultural progress which the Show portrays. It is equally valuable for the fact that farmers from different parts of the country get a fresh view of agricultural practice in another district. The Cardiff area may have little new to offer the visiting farmer, but the exchange of views and scene is worth a lot.

The entries this year did not reach the same total as those at Wolverhampton; but the Earl of Plymouth, who was this year's President, could be well satisfied with the Show and the results. With ten breeds of horses, twenty-one breeds of cattle, twenty-two breeds of sheep and eleven of pigs, there was ample variety, and the quality of the exhibits left nothing to be desired.



THE OVALTINE DAIRY FARM'S JERSEY COW, MONOMIAL. Reserve female champion. The Ovaltine Dairy Farm won the Conyngham Challenge Cup for the most points awarded in a combination of entries in the Jersey classes

In the breeds of heavy horses, classification was provided for Shires, Clydesdales, Suffolks, and Percherons. The horse trade is hardly so brisk as a year ago, but there has been a revival of interest in breeding, and this is having the effect of stimulating ring-side studies in form. In Shires, J. Forshaw and Sons, with the three year old Coleshill Field Marshal, wrested the stallion championship from Mr. J. M. Belcher's London winner, Wootton Mimic. The mare championship went to Mr. J. Gould's Lymm Lady Grey, also well known in the ring. Suffolks paraded in force and looked as attractive as ever. The champion stallion

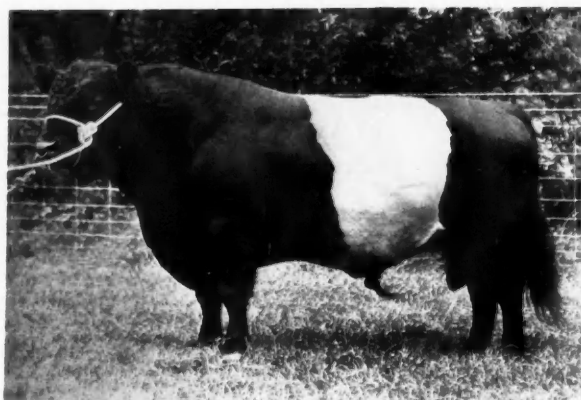
was Mr. F. Newton Pratt's Monarch of Morston, with Broxted Vanguard reserve for Messrs. R. H. and R. Paul. Mr. Frank Sainsbury won the mare championship with Wrattling Starlight. Percheron supreme honours went to Mr. H. W. Truman and Messrs. Chivers and Sons respectively.

The cattle classes provided competition of a high order in most breeds. The beef breeds featured first in the catalogue being led by the Shorthorns. Breeders of this type must be grateful for the service which Mr. J. V. Rank is rendering as an exhibitor of Shorthorns, and he had the honour of winning all the championships—actually a string of them. His only serious rival was Mr. Duncan M. Stewart, whose Highland Show champion had to follow behind the Bapton stock. Herefords had a good representation, and Messrs. E.

Webb and Sons of Stourbridge won the breed championship with the three year old bull Astwood Dandy, while Mr. R. S. de Quincey was runner-up with the younger bull, Tarrington Punch. H.M. the King had three first prizes with Devons from his Cornish estate at Stoke Climsland; while in the Aberdeen-Angus breed Lady Robinson's Magnolia of Kirklington was the champion animal; but there was a good distribution of the honours in this breed, both the Marquess of Zetland and Viscount Allendale being prominent. The classes for



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BETHERSDEN, NEAR ASHFORD, KENT



A GROUP OF HIS MAJESTY THE KING'S PRIZE-WINNING DEVON CATTLE FROM STOKE CLIMSLAND
(Left to right) The bulls, Whitfield Beacon and Helsdon Defender, and two heifers, Climsland Rosabel and Climsland Princess

Highlands and Galloways were cancelled owing to lack of support, but it was interesting to see the Belted Galloway, a breed which General Sir Ian Hamilton has done much to popularise, with good competition. His Grace the Duke of Bedford had matters very much to himself in the classes for park cattle; while Longhorns still keep themselves in front of the Royal Show public.

The breeds with a dairying bias attracted most of the attention on the first day of the Show, with Dairy Shorthorns leading in this respect. A victory at the Royal in the company that paraded before the judges is an achievement of great distinction. Here the pick of England's Dairy Shorthorn herds battled with each other, but it was mostly the men with the big guns that carried the day. Yet it was a strange combination that won the female championship, for King's College, Cambridge are farming some of their own property in the north of Lincolnshire, and with Holmescales Meadow-sweet, a cow bred by a tenant farmer in South Westmorland, they gained the highest honour. She was a lovely beast, but by no means a stranger to the show-ring. As with Dairy Shorthorns, so with Red Polls, there was a wide distribution of the honours. All the famous herds were represented—a feature which is typical of those who keep the East Anglian types of stock; and Captain C. S. Schreiber, Mr. J. G. Gray, Lady Glanely, Lady Loder, Sir Merrik R. Burrell, Sir Guy Hambling, and Mr. Stuart Paul had class leaders. British Friesians had their usual support, while the Ayrshire breed was represented by a very successful Scottish contingent.

Channel Island cattle deserve all the success that comes their way. In Guernseys the class leaders were from the herds of Mr. E. H. Rose, Lord Swaythling, Mr. W. Dunkels, Mr. A. T. Loyd, and Mr. H. B. Turner. The winners of the Jersey classes were Mr. R. W. Cornell, Mr. M. F. North, Mr. H. E. Mountain, Lady Hervey-Bathurst, Miss A. M. Hall, and the Ovaltine Dairy Farm. The Ovaltine Dairy Farm won the Conyngham Challenge Cup for the best combination of entries in the Jersey classes.

The sheep classes in many of the breeds tended to provide very little competition. If this is a reflection of the depression through which sheep farmers are passing, then it is understandable, for there is a measure of uncertainty as to prospects in front of breeders this coming autumn. Not only are prices for mutton sheep down, but the wool trade has also fallen back, with disastrous consequences to the heavy wool-producing breeds. Wool, however, no longer claims its former significance in English sheep-

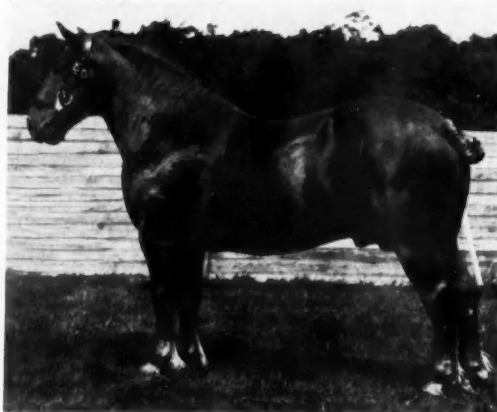
breeding practice, and the announcement that synthetic wool is to be made from milk in England on the basis of the Italian patents cannot be regarded as encouraging to the wool experts. There have been changes in sheep breeding fancies ever since the previous Cardiff Royal Show. The emphasis in these days is increasingly upon quality, and in the south-country markets it is difficult to find a ready customer for any sheep that are not sired by South-down rams. The larger-sized breeds are under a cloud, while the export market does not hold its former attractions. Mr. H. W. Stilgoe won all the Oxford championships, while Mr. J. M. Belcher had the two for Shropshires. In Southdowns there was a wider representation, the championships going to exhibits from Lady Ludlow and John Langmead and Sons respectively.

Mr. Stuart Paul was prominent with his Suffolks, while Mr. Clifford Nicholson won the supreme Lincoln award. Mr. J. Egerton Quested exhibited the champion Romney Marsh.

The pig section was well supported throughout, and the influence of the bacon trend is having a marked effect on type. Breeds like the Essex, which were practically unknown a few years ago, are expanding their influence on the basis of achievement. This means not only that a pig must be good to look at, but that it gives a product which is acceptable to the curer, while from the breeder's point of view it must be easy to manage and economical in the use it makes of the food fed. This does not mean that modern breeders try to find out which pigs eat less than others, but rather, which pigs are capable of making the most use of what they do eat. In modern commercial feeding a pig is

not allowed to consume all that it wants, but these show pigs are not faced with the prospect of immediate slaughter. The Large White breed dominated the pig section, and the championships went to Mr. Frank Sainsbury and Lord Daresbury respectively. One wonders how many Royal Show championships Lord Daresbury has won. His continued successes emphasise that the policy of continuity in pedigree breeding counts for much in the quest for breed honours. In the Middle Whites the championships went to Messrs. Chivers and Sons and Mr. R. A. Vestey. Prize-winning pigs at the Royal Show now have to parade before the public along with other stock, and this ensures that the interested visitor has a better opportunity of assessing merit—or, at least, such part of it that can be portrayed in external type features. The parades of stock at the Royal Show still remain the greatest agricultural picture of the present day.

H. G. R.



MR. F. N. PRATT'S CHAMPION SUFFOLK
STALLION, MONARCH OF MORSTON



MR. J. EGERTON QUESTED'S CHAMPION PEN OF
THREE ROMNEY MARSH SHEARLING EWES



MR. HAROLD BOWSER'S CHAMPION ESSEX SOW,
MAGDALEN PRIDE 75th



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FLYING FOR PLEASURE

THE AMATEUR PILOT AND HIS AEROPLANE

By E. COLSTON SHEPHERD

AT the end of last year there were more than 5,000 amateur pilots and only 672 private owners of aeroplanes in Great Britain. In the last three years the number of A Licence pilots has advanced by about 2,500; during the same period the class of private owners has grown by only 294. From this evidence it is to be seen that the custom in flying is the reverse of that in motoring. Whereas the motorist usually owns the car he drives, the amateur pilot usually hires the aeroplane he flies.

That may cost him quite a lot. If he agrees to buy his own petrol and arrange his own insurance, he may have a small cabin aeroplane at £5 or £6 for the week-end. If he wants a fairly fast four-seater cabin machine with all charges paid except those for petrol and landings the cost may be as much as £8 a day. If, instead of touring, he seeks merely to go tobogganing about the countryside for an hour or two, he will probably hire a training aeroplane from his flying club at about 30s. an hour.

The real enthusiast, who wants to fly whenever he can and is willing to build up by practice a fund of experience which will warrant his flying on most of his journeys throughout the year, will find that it pays him to own his own aeroplane. The first cost of the cabin aeroplane may deter some who would otherwise be glad to join the select band of private owners. The open cockpit machine, with its accompaniment of helmet, goggles, and Sidcot suit for the pilot, has gone out of favour except for sporting purposes. The cabin machine, in which no special equipment need be worn, may cost anything from £900 upwards according to the tastes of the owner and his requirements in speed and in extra engines for safety's sake.

Spread over the period of four years, which may be reckoned as the effective lifetime of the aeroplane, that capital outlay may be seen in truer perspective, and its real relation to the cost of flying is determined by the amount of flying the private owner is able to do. Unless he can count on 300 hours of flying a year, he may have to confess that his air journeys are expensive; and in an English climate he may find some difficulty in building up a total of 300 hours a year unless he has taken some trouble to become a skilful pilot and an efficient navigator.

The cost per mile of his flying would obviously be much better if he could make his annual total 450 hours. There are private owners in this country who can boast such totals, and are well pleased with the return they obtain from the money they spend on their aeroplanes. The main items in the cost of running the ordinary single-engined cabin aeroplane have less to do with running it than with keeping it fit to run. The allowance of 20 per cent. for obsolescence may be shown as £200; the cost of garaging for a year at £52; the price of one complete overhaul of engine and airframe at £50, and the cost of top overhauls at more frequent intervals at perhaps £8—a total for the year of £310. Insurance, which varies with every pilot, should not amount to more than £100, however far-flung the touring may be. Thus everything above £410 will depend on the amount of flying done and the number of landings which have to be paid for.

Similarly, the cost per mile of transporting three or four persons on pleasure or business trips is determined by the relation of hours flown to what may be called the overheads. Modern private aeroplanes give quite good performance on comparatively low power. A cruising speed of 150 miles an hour can be had



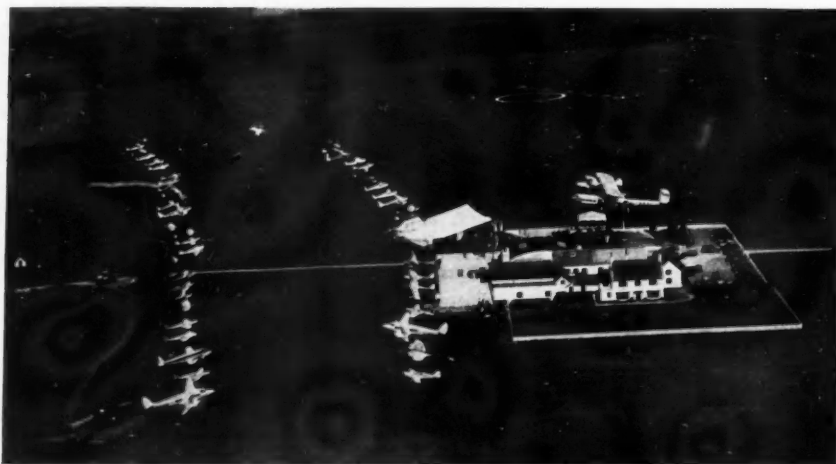
THE DUKE OF RICHMOND'S HANGAR AT GOODWOOD
DESIGNED BY R. LINDSAY-NEALE

of an aeroplane which needs only seven gallons of petrol an hour. Twenty miles to the gallon is reckoned a fair performance in a motor car; it ceases to be satisfactory in an aeroplane only if the year's total of miles is small. If 300 hours are flown in the year the cost works out at about £2 an hour; if 450 hours are flown, the rate is equal to about £1 10s. an hour.

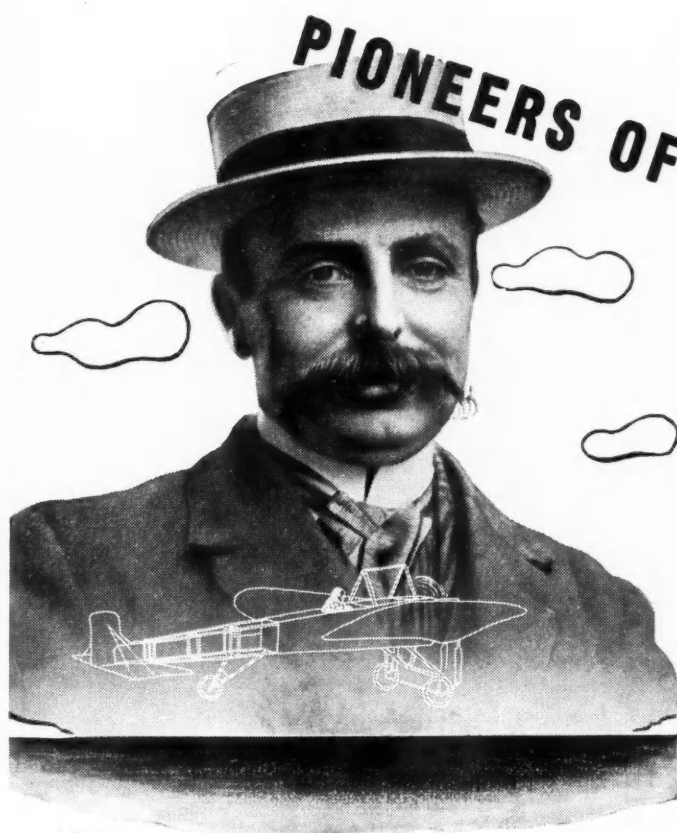
It may be repeated that a high degree of skill is needed in the amateur pilot who aims at 300 hours of flying a year in the climate of northern Europe. There are dozens of private owners who do not use their aeroplanes for more than 150 hours a year, and the cost of their flying is proportionately higher, yet it may be concluded that the satisfaction and enjoyment it gives them is worth the money. To most of them it represents the price of graduating from the class of licensed pilots into that of good pilots. Learning to fly is the least expensive part of that process. Only the most inept pupils may expect to pay more than £40 to learn to fly. Seven or eight hours of dual instruction at rates varying from £2 to £4 an hour, according to the club or school chosen and the type of training machine used, should find them fit to fly solo. Only three hours of solo flying are required to qualify for the A Licence, and the practice of those three hours usually suffices to enable the pupil to make the figure of eight in the sky and to land near enough to the mark on the aerodrome to satisfy the examiners.

Many an amateur, on receiving his A Licence, has never made a cross-country flight, and while he is taking more advanced flying instruction he will be wise to take a course in navigation. The processes may appear formidable. To those who can enjoy the mastery of a new element they are all part of the satisfaction of achievement. When a pilot can trust himself to set out by himself in his own aeroplane, the choice of experiences before him is almost unlimited. One private owner past middle age has made many journeys between England and East Africa. Another finds his best enjoyment in flying among the mountains he used to climb. Others make week-end tours to European countries. Before the new pilot tries his skill abroad, he may find plenty of good touring in Great Britain, seeing stretches of country which may not be touched by road, railway or on foot. Nor need he restrict himself to the aerodromes set on the fringes of the bigger towns. His interests in this respect are watched by the flying section of the Automobile Association, which has made a register of some sixty private landing grounds where private aircraft may descend.

Some of these are far from big towns. Most of them are a long way from the nearest official aerodrome. Only those which are big enough for the average private owner to get into and out of are listed. The pilot may have to walk a mile and a half to the village if he wants petrol, or he may find a hotel at the edge of the landing ground or, at the neighbouring farm, he may get supplies and perhaps the use of the telephone. At least, he will find no commercial aircraft sailing in and out of these harbours. If he is so inclined he can fly over most of England, landing at regular intervals, without having to use an official aerodrome, and, in the process, he will have learned a great deal about flying and about air navigation.



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BLÉRIOT

PIONEERS OF MODERN AVIATION

At 4.35 a.m. on July 25th, 1909, Louis Blériot rose 100 ft. into the air in his monoplane and headed for the cliffs of Dover. He had no instruments with him and was dependent entirely on his own sight for direction. He flew over the 20 miles of sea in 37 minutes and at 5.12 a.m. landed safely in a field behind Dover Castle.

This was the first time an aeroplane was seen in England. Today we are linked with all parts of the world by a system of airways. Shell paved the way for this system by supplying fuel to aerodromes which have now become up-to-date service stations. Shell was again a pioneer in introducing the carnet, with which pilots can obtain Shell products and service on credit at any Shell station throughout the world. Many world famous pilots of today use Shell carnets and most of the important flights of recent years have been accomplished on Shell.

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TRIUMPHS FOR 1939

ONCE again the Triumph Company have distinguished themselves by being the first to announce their new year's models.

Under the leadership of Mr. Maurice Newnham, the Managing Director, they packed the largest room in Grosvenor House recently with dealers, agents, and others interested in the production of motor cars. Not satisfied with the human crowd, they managed to get all their new models round the room, while Mr. Newnham, acting as *compère*, described the points of the cars as they were shown on a stage equipped with a turn-table.

Mr. Newnham conducts these little entertainments in a most accomplished manner, the more so as he generally has an extremely good-looking series of cars to show off. This year the mechanical beauty parade was more impressive than usual, and the Triumph Company certainly have a most remarkable series of models so far as looks are concerned.

In addition, Mr. Newnham was encouraged by the presence of two of the leaders of rival motor groups as guests of the Triumph Company, namely, Mr. W. E. Rootes of Rootes, Limited, and Humber, Hillman, Talbot, etc., and Mr. H. P. Henry of Armstrong Siddeley, who managed to look suitably envious as the proceedings developed.

The Triumph Company stated that this early announcement has been rendered possible by the fact that the production of the 1938 programme has been completed and sold, despite the general decline in new car sales. During the last two years the Company has definitely put itself back on the map once more.

The range for 1939 comprises eight distinct Dolomite cars, of which three are entirely new models. The lowest-priced model is the 1½-litre Dolomite sports saloon at 298 guineas. The engine of this car is more powerful than in the past, while many improvements and additions have been incorporated, including twin synchronised

S.U. carburettors, bolder radiator and bonnet, fog lamp, and special large-dial instruments.

The other models comprise two main groups—the 14-60 h.p. four-cylinder and the two-litre six-cylinder types. Models of the former class are the standard Dolomite saloon at £348, the new Royal saloon at £375; and a foursome coupé and 14-65 h.p. roadster, both at £395. In the two-litre class there are the new Royal saloon at £425, the new roadster at £450, and the foursome coupé at £445.

The saloon bodies follow the same general lines as the 1938 types, but now have a fully aluminium-panelled roof. This type of roof has been found greatly to decrease the noise when the car is travelling at speed. The well known and distinctive radiator grille is bolder and more graceful, with a corresponding increase in bonnet width.

Although the engine dimensions and design remain practically unaltered, the power output of both units has been substantially increased. All models are fitted with two carburettors, with the exception of the two-litre roadster, which has a three-carburettor system.

This carburettor system is interesting and new, and the old water-heated manifold has been abolished. Each carburettor bolts straight up to the ports of the cylinder head, and there is a short balancing pipe which joins these ports together. It has been found that this new distribution system has not only improved the performance of the engines, but has also had a beneficial effect on the fuel consumption. In addition, the exhaust manifold has been redesigned, being placed high up on the engine and carried away in sweeping curves, so that the back pressure is reduced to a minimum. This also has had a considerable effect on the performance.

The 14-60 h.p. and two-litre Royal saloons have entirely new bodies with very attractive lines. There is also more headroom, and the windows are larger, while

the rear seat has been widened and there is more luggage accommodation in the rear boot. The doors are flush-fitting, and all windows have ventilating louvres.

All the bodies on the new Triumph chassis are made in the Company's own body works, with the exception of the foursome coupés, which are made by Salmons and Sons.

The roadster coupé has already gained some fame through its success in the recent Scottish Rally and also in the R.A.C. Rally. For 1939 it is offered in two types, 14-65 h.p. and two-litre. The engines of both these cars are specially tuned, and it is claimed that speeds of between 80 and 90 m.p.h. can be easily obtained. The specification of these cars includes wheel discs, leather-covered fascia board and steering-wheel, twin Mellotone horns, pass lamps, large Lucas P 80 head lamps, and special large-dial instruments.

The 14-60 h.p. engine has overhead valves operated by push rods, as has the two-litre power unit. They have the same stroke of 100mm., but the two-litre six cylinder has the smaller bore of 65mm., the four-cylinder engine having a bore of 75mm. The four-cylinder engine has a capacity of 1,767 c.c., and the six-cylinder 1,991 c.c.

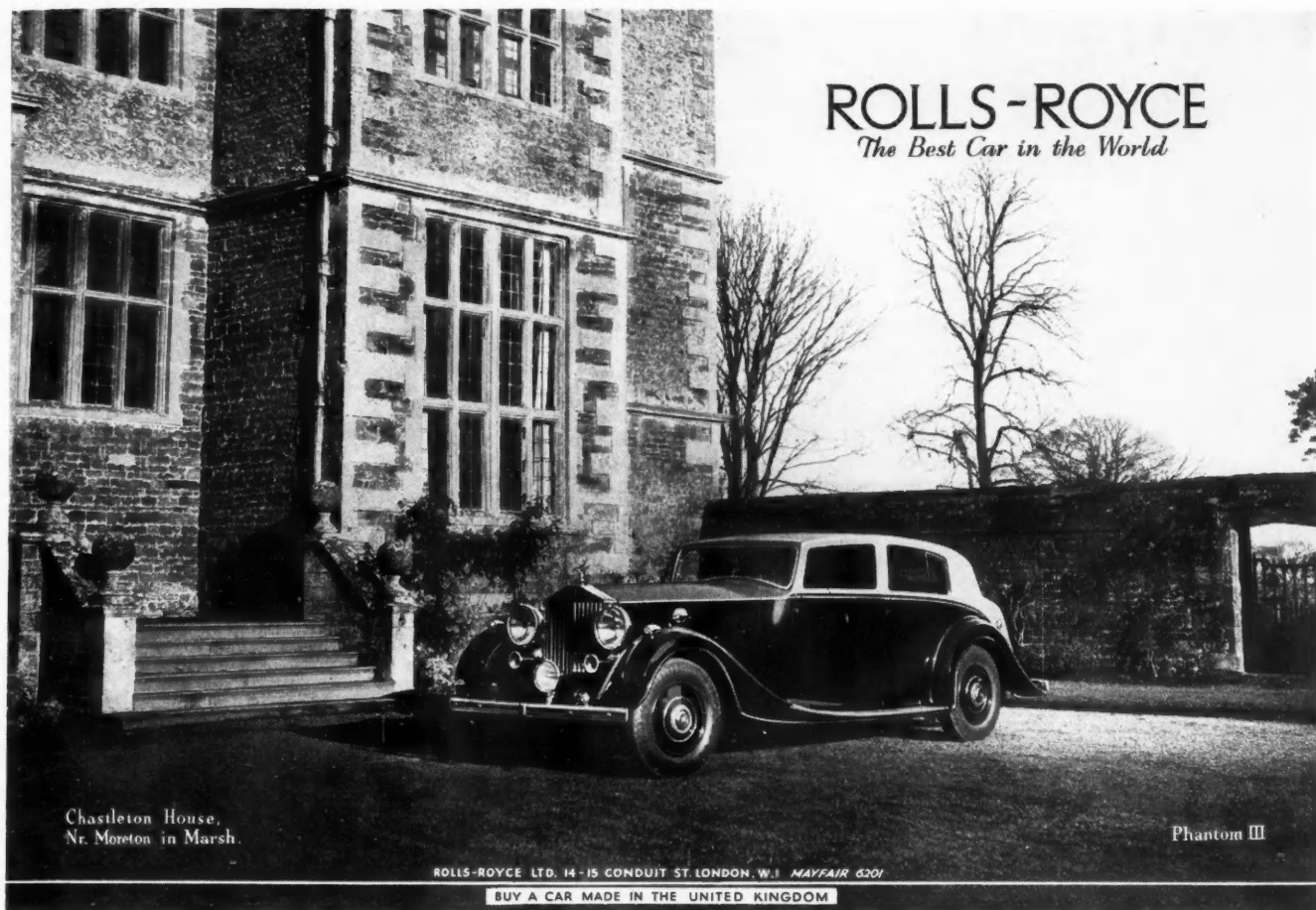
The two-litre engine is taxed at £12, and has a four-bearing crank shaft with a torsional vibration damper. The four-cylinder engine has a three-bearing crank shaft and aluminium alloy pistons are used combined with steel connecting rods.

The ignition is by coil and battery, and has automatic and manual control; while the single dry-plate ventilated clutch is in unit with the engine. The four-speed gear boxes have synchro-mesh on second, third and top, while the gear lever is brought well back into the driving compartment by means of remote control.

The steering gear is of the worm and nut type, a telescopic steering wheel of the spring type is also used, and the column is adjustable for rake.



A VERY HANDSOME ADDITION TO THE TRIUMPH RANGE FOR 1939. THE TWO-LITRE DOLOMITE ROADSTER COUPÉ WHICH SELLS FOR £450



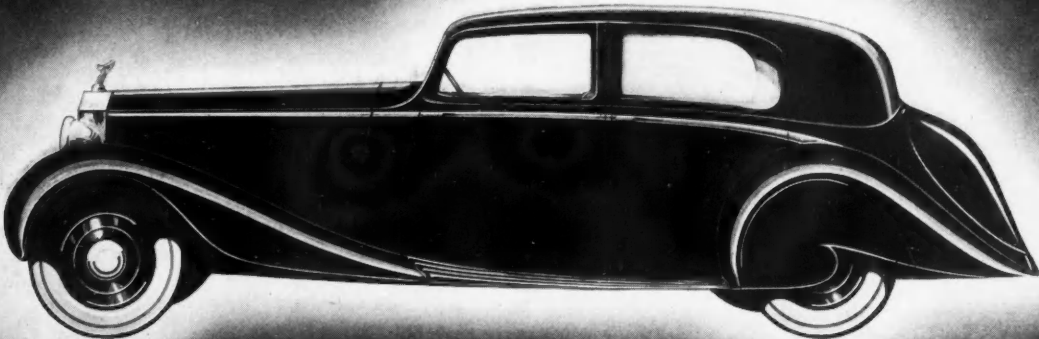
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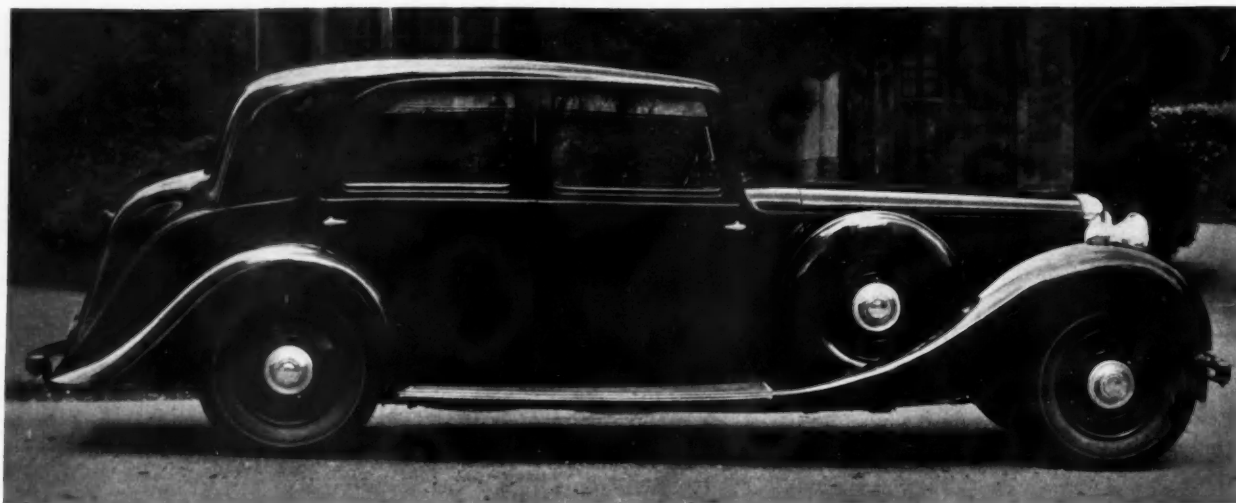


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The brakes are of the Lockheed hydraulic type, and the hand lever, which is of the pistol-grip type, operates through cables on the rear drums only. In addition, the Bilur automatic type of chassis lubrication is standardised. There is a large choice of colour schemes, and a radio set can be fitted for 18 guineas extra. This radio set has been specially designed for the car after prolonged experiment, and the aerial is placed under the running boards.

STANDARD PRICE REDUCTIONS

THE Standard Company announce that all cars leaving their works on and from July 6th will be 1939 season's models. Certain price reductions have been made, the ordinary Nine being reduced from £152 10s. to £149, and the Nine *de luxe* from £162 10s. to £159. The Ten has

been reduced from £172 10s. to £169, and the Ten *de luxe* from £182 10s. to £179. The price of the Twelve remains the same, but the Flying Fourteen is reduced from £255 to £249. The price of the Twenty remains at £325. Of the cars that are reduced in price the specification remains the same, and the Fourteen and Twenty touring saloons have new attractive features. It is stated that the new 8 h.p. car will be announced during September.

SUGAR CANE FOR THE ROADS

THE roads are coming to the rescue of many products for which it is difficult to find a use elsewhere, and sugar cane is the latest material to be employed on the construction of highways.

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The new material, which has been developed after prolonged experiment in Great Britain and America, is made from the spring-like fibres of sugar-cane after the sugar has been extracted. It is felted into strong resilient strips and boards, and saturated with a special water-proofing compound. The final product does not expand in the heat or extrude from the joints under pressure, and is almost everlasting. "Flexcell," as the material is called, is already being employed in a number of big road and building undertakings in Great Britain, and its production on a large scale began early this month in a large new factory near London.

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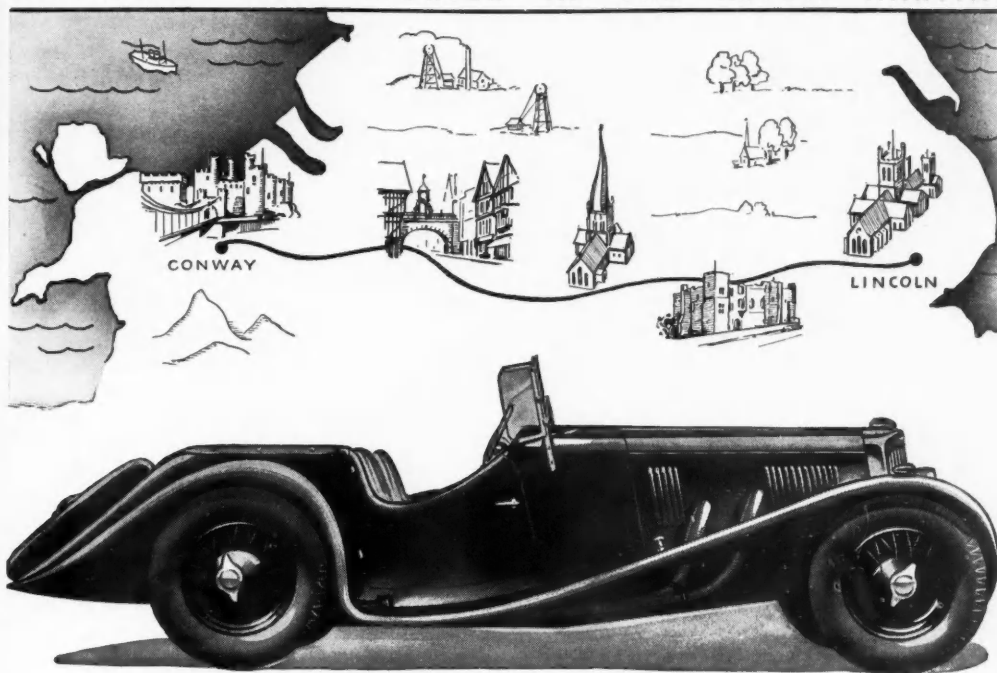
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NORTH OF THE BORDER

THE country that had no history might have been happy, but it could not have been very attractive, for surely everywhere the past has built the present. One of the greatest charms of Scotland, a case in point, is, for English, Dominions, and Transatlantic visitors in particular, the rich pageant of the wild and heroic figures of the past that will often flicker through the mind at the mere mention of some Scottish name.

Historical associations crowd around the traveller by road, who crosses the Border, whether on the east or the west; whether coming over Carter Fell among the wild, bleak Cheviots, passing Selkirk with its memories of Sir Walter Scott and making for Edinburgh, or leaving Carlisle and its red cathedral, taking a hasty glance at Gretna Green with the relics of its strange industry, passing a little east of the Solway Firth forever linked with the memory of its martyrs, and finding himself in the Burns country round about Ayr.

One of the difficulties of road travel and also one of its delights is that choice is so wide; and to me, at least, unless haste is all-important, it seems always best to choose the route that offers the most memorable associations or the most lovely scenes, rather than the duller road that is merely better going. I know that the speed which gave me time for only one passing glimpse of Neidpath Castle from the road just beyond Peebles is still a small grievance in my mind. The tower stood there, so grim and forbidding, so rough and bare, and dark with the hint of tragedy, on its steep hill above the Tweed, that the caught breath of delighted surprise made my "Please stop a moment!" ridiculously too late to be spoken out loud.

Though going up north by train does not offer so much choice of route, both the eastern and western routes go through scenes of extraordinary interest and often of great beauty; the services are notably good, some of the fastest trains in the country being those for Scotland; and the comfort of the journey undeniable. "Sleepers," of course, are the solution of the problem of a quick journey for very many of us.

Numbers of people, going north this year, will make Glasgow their first aim, and, having seen the Exhibition, go on, as circumstances permit, to what particu-



J. Dixon Scott

LOOKING UP AT STIRLING CASTLE FROM THE KNOT

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larly attracts them elsewhere. By then, if they have come by road up the west coast and have used their time well, they may have seen something of the lovely Wigtownshire seashore, which, in its kinder moments, reminds one of Devonshire till that grim rock Ailsa Craig and the shapes of the other mountains as you go north dispel the illusion. Ayr, with its two brigs, a pleasant, busy town, full of memories of Burns, might be taken on the way; and golfers will long to break the journey at Turnberry and Troon.

Glasgow has been, on every count, an excellent choice for the site of the Empire Exhibition, as from there it is easy to explore the beautiful west coast and its islands; and, even without a car, one can, in a day, so excellent are the steamer and coach time-tables, cover quite a distance. For instance, making a round trip, with Ardrishaig as one's westernmost point, a great deal of varied loveliness can be seen, and with no more effort than most people would care to make quite frequently. A very little more time and travel will take one to Jura, whose twin mountains sometimes, on a rare day, shine out so magically before eyes looking from the coast of Ulster on the other side of the North Channel or to Islay

and Colonsay, whose very names are poetry:

Dusk on the shore, but o'er the bay
The dying gold of evening skies,
And, sweet and chill, the sea-wind sighs
Round Colonsay, round Colonsay.

This is the Island of the Blest,
Not where the southern waters sleep,
But where the storm-wave washes deep,
And sea-gulls wheel against the West.

Glasgow, too, makes an excellent starting point for a journey to Loch Lomond with Ben Lomond towering mightily on the right shore as one goes north; and another journey should certainly take one to Stirling. People have been known to declare many and many a mile of travel worth while if only to see two things there: Stirling Castle with the lovely climbing street by which one reaches it from the lower town; and the wide, glorious view from the Castle across the valleys to the Ochil Hills. Having gone so far, the history-loving traveller must certainly see Perth, if only for the sake of King Jamie and the strange, tragic story of his death, and the women who faced death in a vain attempt to save him.

As is always happening in life, choice has to be made even here, and, unless time is unlimited, some one interest must be sacrificed to another. The lover of Prince Charlie will insist upon going over the water to Skye in his footsteps, and those whose interest is focused even farther back in the dark of the years will go on north and see the Orkneys, and still farther to the Shetlands, with their strange survivals of Viking lore and life. The woman who looms largest in Scottish history, whose name, for some strange reason not clear to the Sassenach, is still one to conjure with—Mary, Queen of Scots—will call her admirers to Linlithgow or Lochleven; and on the way south they will, for her sake, see, at Edinburgh, that Holyrood Abbey where her marriage to Darnley took place, as well as the palace for which our own Queen Mary has done so much.

Edinburgh alone is so thick with historical associations that the pious traveller might spend a year there following in the footsteps of the great good or great evil who have trodden its wynds, and now and then here—as, for instance, when he sees the glorious Scottish Memorial—he will ponder the fact, not always very obvious, that his interest is one to which no end in our time has yet been set. In our own day battles are being fought, names are vanishing from the map and others taking their places, men and women who will be great in history walking among us, even monsters still existing, as surely they ever have in the past; indeed, not a few of those who go to Scotland this year may, for that last reason, stand in hope—or delightful fear—on the shores of Loch Ness. S.



R. M. Adam

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FROM KING'S CROSS (L.N.E.R.)

WEEKDAYS—RESTAURANT

7.25 a.m. Edinburgh, Glasgow, Perth, Dundee and Inverness. (On Saturdays 5 minutes later).
9.20 a.m. Edinburgh and Glasgow. (Saturdays only, 9th July to 3rd September).
10.0 a.m. "The Flying Scotsman". Edinburgh (non-stop) arr. 5.0, Dundee arr. 6.37, Aberdeen arr. 8.15 p.m.
10.5 a.m. Edinburgh (except Saturdays, July 16th to September 3rd), Glasgow, Perth, Dundee, Aberdeen.
10.10 a.m. Edinburgh and Glasgow (Saturdays only, July 16th to September 3rd).
11.20 a.m. "The Queen of Scots" Pullman. Edinburgh, Glasgow, Dundee, Aberdeen.
11.50 a.m. Edinburgh, Glasgow, Dundee. (Saturdays only and not after September 10th)

1.10 p.m. Edinburgh and Glasgow (Saturdays only).
1.20 p.m. Edinburgh, Glasgow, Perth (Inverness—Saturdays excepted).
2.30 p.m. Edinburgh, Glasgow, (Saturdays only and not after September 10th).
4.0 p.m. "The Coronation." Edinburgh (arr. 10.0 p.m.). (Saturdays excepted). Will not run on Friday July 29th nor Monday, August 1st.

SUNDAYS—RESTAURANT

11.0 a.m. "Sunday Scotsman" Edinburgh (non-stop), Glasgow and Dundee. (Not after September 4th).
11.10 a.m. Edinburgh, Glasgow, Dundee and Aberdeen.
1.0 p.m. Edinburgh, Glasgow, Perth, Dundee, Inverness.

FROM EUSTON (L.M.S.)

WEEKDAYS—RESTAURANT

10.0 a.m. "The Royal Scot"—Edinburgh and Glasgow. See note C.
10.5 a.m. Stirling, Gleneagles, Perth, Dundee, Aberdeen. See note D.
1.15 p.m. "The Midday Scot"—Sats. only. Glasgow. See note A.
1.30 p.m. "The Coronation Scot"—Glasgow. See note E.
1.30 p.m. Glasgow. Runs Friday July 29 only.
1.30 p.m. "The Midday Scot"—Sats. only. Edinburgh. See note B.
1.35 p.m. Stirling, Gleneagles, Perth, Aberdeen, Inverness, (except Sats.).
2.0 p.m. "The Midday Scot"—Saturdays excepted. Edinburgh.
2.0 p.m. Glasgow. See Note F.

SUNDAYS—RESTAURANT

11.10 a.m. Glasgow. Runs on July 31st only.
11.20 a.m. Glasgow, Stirling, via Glasgow.
11.35 a.m. Glasgow and Edinburgh (Princes Street), also to Perth, Aberdeen and Inverness, via Glasgow.

Notes: A—Will not run after September 3rd. B—Also to Glasgow, commencing September 10th. C—Edinburgh portion leaves at 10.5 a.m. Saturdays July 23rd to September 3rd inclusive. D—On Saturdays from July 23rd to September 3rd inclusive, leaves at 10.10 a.m. E—Saturdays excepted. Will not run on Friday July 29th nor Monday August 1st. F—Applies Monday August 1st only.

FROM ST. PANCRAS (L.M.S.)

WEEKDAYS—RESTAURANT

9.5 a.m. "The Thames-Forth Express"—Edinburgh, Gleneagles, Perth, Dundee, Aberdeen.
10.0 a.m. "The Thames-Clyde Express"—Dumfries, Kilmarnock, Glasgow (St. Enoch), Ayr, Turnberry.
12.0 noon. Edinburgh, Dumfries, Kilmarnock

Ayr, Glasgow (St. Enoch), Gleneagles, Perth, Aberdeen (and Inverness and Oban—no arrival on Sundays).

SUNDAYS

10.30 a.m. Dumfries, Kilmarnock, Edinburgh and Glasgow, Perth, Inverness and Aberdeen via Glasgow. Restaurant Car to Glasgow (St. Enoch).

The times of Night Trains will be supplied at any L.N.E.R. or L.M.S. station, office or agency.

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BOOKS AND AUTHORS

(Continued from page 65)

The Stones of Scotland, edited by George Scott-Moncrieff. (Batsford, 10s. 6d.)

HERE is a refreshingly objective collaboration by six Scotsmen, in a very readable and beautifully illustrated bird's-eye view of building in Scotland, from prehistoric times to the end of the classic revival in the middle of last century. This sounds a rather formidable undertaking, but actually the result is nicely tempered for the not very expert, who is given, not a continuous treatise, but five essays dealing with five outstanding phases of Scottish architecture. Mr. W. Douglas Simpson leads off capably with the aboriginal remains from the stones proper, standing or mysteriously sculptured by the precocious Picts, to the triumph of Latin civilisation over the Celtic in the twelfth century. Mr. G. P. H. Watson surveys the mediaeval churches, Mr. W. Mackay Mackenzie the castles and towers, and Mr. Ian G. Lindsay contributes an excellent and original chapter on the neglected subject of the buildings and development of the Scottish burghs. Finally, Mr. Ian C. Hannah gives a useful summary of what is, perhaps, Scotland's chief contribution to the architecture of Great Britain, the classicism of those great Scotsmen Colin Campbell, James Gibbs, Chambers, and the Adams, from the first appearance of Renaissance motifs—some years before they occur in England—at Stirling Castle. The essays are sufficiently continuous to give a connected picture, though the transitions between phases tend, in such a book, to be lightly passed over. As the editor himself admits in his excellent Introduction, the transition from the tower to the mansion—the most picturesque phase of all—has fallen outside the scope of any of the chapters, and with it any reference to so remarkable a building as Drumlanrig. But if the intentional "anti-sentimentality" of the book's tone leads to the passing over of some old favourites, it is amply compensated by the attention directed to Scotland's sane and solid domestic tradition.

West Coast Cruising, by John McLintock. With maps and illustrations. (Blackie, 10s. 6d.) "TO go cruising"—not, be it said, in that sense of the expression which nowadays finds

most general acceptance, but according to the yachtsman's interpretation of it—is, in Mr. McLintock's opinion, "the ideal way of enjoying the West Coast of Scotland." He goes on to point out that to explore it by car or afoot involves many long détours round the lochs on roads which are often very bad; while the islands, with the exception of a few of the largest, cannot be reached at all except at considerable expense and inconvenience. True, as he frankly admits, the picture has another side. "It is a rugged coast, an iron coast, in many ways even a grim forbidding coast." It has an abundance of maritime risks for the sailing enthusiast to grapple with and overcome. Yet when all has been said that can be said in its disfavour, it has "a charm which words cannot define"—a fascination which is a blend of natural beauty, of loch and cliff and islands dark against the sunset, with an amount of historical and romantic association and legendary lore it would be hard to equal elsewhere. Mr. McLintock has delved deep into the annals of this haunted seaboard for his stories of "old unhappy far-off things And battles long ago," of Flora Macdonald and Prince Charlie, of Vikings and saints and island chiefs, and for strange beliefs like that in the "Blue Men of the Minch." For the existence of these mysterious beings there seems, by the way, to be quite as much warranty as for that of the Loch Ness monster, since it is told that one was once actually captured but, unluckily, made good his escape! The three cruises described in the volume cover the coast and the islands from the Mull of Kintyre to Cape Wrath, and combine with the mass of odd and out-of-the-way information already referred to much practical information of assistance to the yachtsman planning a West Coast voyage. C. FOX SMITH.

Companion to Tweed, by George Burnett. (Methuen, 8s. 6d.)

THE land hunger begotten by the conditions of modern life has resulted in a spate of topographical books, many of them ephemeral, and dealing only with the surface of the ground they cover. This one is rather better than most, and is obviously written out of a great love of

its subject. The author starts at Tweed's Well, and walks in a leisurely fashion down the river to Berwick, diverging now and again to go a few miles up an especially inviting tributary, and giving information and telling tales by the way. He points out that there is nothing of the Corydon and Phyllis pastoral about the life of a Border shepherd. John Dickson of Stanhope knows more of herding than ever the Ettrick Shepherd did, and he can only find time for his verses in the winter. Doing their twenty miles a day, no wonder "their feet are their fortune." So they pay great attention to them, buying (as a rule) only hand-made boots which are turned up at the toes for easier walking on the hills. These boots, at current prices, cost fifty shillings a pair, and every herd has two pairs. "We are led gently on past places like Traquair and Melrose, whose very names are romance, noting the disgusting river pollution at Jedburgh, and Border festivals like the Common Riding at Selkirk. We pause, of course, for Yarrow and Ettrick, and it may be news that James Hogg never heard of Burns till after his death. There is a good picture of Scott when he had left Ashetiel and the dream of Abbotsford was leading him beyond the bounds of prudence. The Border country is, of course, incomparably rich in literature and legend. "Tweed's echoes heard the ceaseless splash of many a broken band," and the author tells of forays and night ridings, without always making his sources clear. It would be difficult not to write an interesting book on such a subject, and this one passes the test of being readable for those who have never seen the Tweed and are not going there. As a holiday companion there it would be excellent. The photographs are good; but why produce a book of this nature without a single map? W. J. B.

The Isle of Foula, by Ian B. Stoughton Holbourn. (Johnson and Greig, Lerwick, 7s. 6d.)

200,000 Feet on Foula, by Michael Powell. (Faber, 12s. 6d.)

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Laird of Foula, "farthest Thule," that Ultima Thule the ancients knew. It was left to his family to collate and publish after his death his writings on the isle he loved and studied so closely. "The Isle of Foula" is just what might be expected when a scholar writes from his heart to please himself. Here are history, folk-lore, Nature study, and intimate pen-portraits of these most appealing islanders, in a volume that only suffers from the natural family shrinking from using the blue pencil.

To Foula came of late clever Mr. Michael Powell, and with his film-crew spent some five months on the island. He too loved Foula, and that brief stay was quite long enough for him to tear the heart out of the place and put it all in a book, with a great deal about himself and his film company to boot. He has a slick way with the pen, and a slight air of condescension, amusingly typical of the bustling business of the "movies," and his slight knowledge has obviously been helped out by Professor Holbourn's papers. Nevertheless, he can write, notably well in his brief Foreword to the Professor's book. No doubt his film, "The Edge of the World," will prove a real help to the islanders, an impoverished little community suffering from the inroads of the greedy trawler-men, who keep the fish from their inshore waters, much as they do on the North Cornish coast. Capital photographs illustrate both volumes, but the former is much richer in human interest.

300,000 Sea Miles, by Admiral Sir Henry Pelly, K.C.V.O., C.B. (Chatto and Windus, 8s. 6d.)
Southward Ho! by Harold Nossiter. (Witherby, 10s. 6d.)

Swallow of the Sea, by Dorothy Una Ratcliffe. (Country Life, 10s. 6d.)

Cruising in Scotland, by Lennox Kerr. Illustrated by Lamorna Birch, R.A. (Collins, 8s. 6d.)

ADMIRAL PELLY'S reminiscences cover, as their title indicates, a great deal of distance sailed, as well as a period of time which has witnessed great changes in the life of the Navy. The Far East, the South Seas, the Channel, and the Mediterranean, all come within the purview of his recollection, and about all he has much to tell that is both interesting and entertaining. From his fund of good stories I select the following: "During Channel Fleet exercises in 1903 a message came through from the look-out to this effect: 'It is rumoured that men are landing on the beach at X Point.' Reply from C.O.: 'What do you mean by saying 'It is rumoured'? Where did the rumour come from?' Reply from look-out: 'I rumoured it, 'cos I seed it.'"

Mr. Harold Nossiter, who in "Southward Ho!" completes the log of his voyage from Sydney to England and back in the 35-tonner *Sirius*, visited on the return passage the Galapagos group and many of the South Sea islands, and his accounts of them are always fresh and readable, while the part of his book which deals with sailing is no less so. He concludes with a chapter of common-sense hints for ocean cruising.

The same holds good of "Swallow of the Sea," in which Miss Dorothy Una Ratcliffe celebrates in a charming *pot-pourri*—or one should perhaps say "sea pie"—of verse and prose the virtues of her little ship *Sea Swallow*, in which she has sailed most of the nearer seas. The book is full of the thrill and joy of sailing. "A lovely ship," says Miss Ratcliffe, "is the most friendly thing men have ever fashioned."

Mr. Lennox Kerr's wanderings in his converted ship's lifeboat—a form of cruising yacht which, though it is by no means in favour among experts, he appears to have found eminently satisfactory for his purposes—never took him "foreign," but they seem to have provided him with plenty of excitement and enjoyment. The *Migrant*, as his craft was appropriately christened, was bought from a shipbreaker for £9, fitted out by her new owner himself with the aid of a Clydeside shipwright with a taste for spirituous liquors, and provided with a Morris-Oxford car engine, price £2 10s. Mr. Kerr cruised in her up the West Coast of Scotland, accompanied by his wife and father-in-law, Mr. Lamorna Birch, R.A., who has provided the delightful sketches of lochs and mountains which adorn the volume, and the account of the *Migrant's* Odyssey fully bears out the author's theory, that "adventure needs no seeking in distant corners of the earth." C. FOX SMITH.

West Coast of Scotland—Skye to Oban, (Shell Guide, 2s. 6d.)

THIS is another volume in a valuable and finely illustrated series. In most of its predecessors the photographs reproduced have outshone the letterpress by their beauty; but in this volume they will suffer a little, for many people, from

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the fact that seventeen of the largest are printed in a shade of bluish red which is curiously irritating. The smaller pictures, in more ordinary ink, are excellent; and the letterpress, though only a series of notes, is so interesting and so full of information about little-known matters connected with the West of Scotland that no one, intending to visit it for the first time, should fail to take a copy.

The "Peaceful Wanderer," Stories by "Shalimar." (Blackwood, 7s. 6d.)

SAIL and steam, fact and fiction, peace and war divide the honours and the interest in "Shalimar's" latest collection of sea stories, which effectively demonstrate that this industrious nautical writer has not yet begun to grow stale in his subject. A survivor of a sea tragedy, picked up by chance to tell his story of the crime of which he was the only witness—a sailing vessel out of control in the Southern Ocean—a plain, matter-of-fact master mariner bringing a cargo to its destination in the teeth of incredible obstacles—an incident bearing on the never-ending feud between deck and engine-room—and an act of unrecorded heroism in a Tigris river steamer during the War—such are a few of the subjects which have furnished Captain Hendry with the material for a group of tales which fully maintain the standard set by previous volumes from his pen.

C. F. S.

Reivers' Road, A Border Story, by Richard Fisher. (Cobden-Sanderson, 7s. 6d.)

HOW few people who travel north by train or car give a thought to those fierce days when the Reivers of the Broken Clans rode out over the Border to raid the cattle on the other side? The flares of the light-pikes, the sound of the slughorn and the clash of steel, have become but faint memories; but in "Reivers' Road," by Richard Fisher, we can capture not a little of their thrill and romance and realise what a strange medley of loyalty to the clan, brutality, stupendous endurance, and almost epic heroism that mysterious highway has witnessed. Up to the union of England and Scotland under one head, the raids of Reivers and Moss Troopers were winked at by their Governments; but the advent of King James I brought quite a different aspect of affairs, and the Reivers

were forced or cajoled to save their lives by swearing loyalty to the Crown for the sake of a free pardon. But not all! There were outlaws among them who had taken the lives of King's men, and for them there was no quarter, even if their pride had allowed them to bend the knee to authority. Of these was Muckle Jock Milburn—the hero of the tale and the last of the Reivers to hang by the rope. His story, and that of his crippled brother, Barty of the Mills, is told by Mr. Fisher with a profusion of local colour and stirring detail which will do much to make those wild times live again in our imaginations.

MODES IN MURDER

A MURDER, even the most rudimentary, blunt-instrument work, must take place somewhere; and the exquisitely planned crimes of the detective stories usually happen somewhere very startling indeed. This is all to the good if the submarine, or Primitive Methodist chapel, or Saxophonists' Congress, or wherever the grisly event takes place, has some integral connection with the story; but if a summer-house would do just as well as a submarine, or a Civil Servant as a saxophonist, one is merely annoyed by the exoticisms. Messrs. Gayle and Hare, in two recent books—"Sinister Crag," by Newton Gayle (Gollancz, 7s. 6d.); and "Death is No Sportsman," by Cyril Hare (Faber, 7s. 6d.)—have admirably demonstrated how a sport and a locality can give local colour to a detective story and also vitally affect the plot. Mr. Gayle's sport is rock-climbing; the crime itself is committed on the cold grey face of Sinister Crag; the characters are all climbers, and the belays and pitches and chimneys of the Lake District climbs make the clues as well as the interest of an excellent story, Mr. Gayle's best so far. Trout-fishing on the Diddler is Mr. Hare's murder *milieu*; the habits of trout and wild birds have to be studied if you want to spot which of the fishing syndicate or their friends murdered Sir Peter Packer on the river bank one fine June afternoon. It is a study worth making, for the book is pleasantly written, though the evidence which clears the hero and heroine would hardly convince a jury. "Casino for Sale" (Caryl Brahms and S. J. Simon. Michael Joseph, 7s. 6d.) also

gets full marks for atmosphere; the temperaments, *développés* and "small scheques" of the Russian ballet in their Riviera casino are relevant as well as extremely funny. The murder of the unlamented Citrolo involves the impresario, Stroganoff, in a hilarious tangle of schemes and arrests from which his friend Quill has to rescue him. I feel less convinced that the scene of "Murder in the Taj Mahal" (Walker Taylor. Thornton Butterworth, 7s. 6d.) is essential to the plot; in fact, the risk which the murderer takes in order that Elspeth Cooney's body should be found on the marble tomb under Shah Jehan's great dome is altogether too steep. It is a pity, since the murder method is ingenious, and Commander Wraithlea is one of the most amiable of amateur detectives. Mr. Michael Innes, in "Lament for a Maker" (Gollancz, 7s. 6d.), relies on atmosphere—the snowstorm, the ruined Scottish castle, the rats, the ancient feud—to carry a story intrinsically weak. I thought Mr. Innes' first book good, and his second one, "Hamlet, Revenge!" excellent; his third one is a sad disappointment. It is told in a series of artificially contrived letters, diaries and statements by the different people concerned in the death of Randal Guthrie of Erchany. I find Ewan Bell the shoemaker's rugged dialect even more trying than Noel Gylby's cultured archness. Mr. E. C. R. Lorac, in "Slippery Staircase" (Crime Club, 7s. 6d.), has reverted to the background of literary parties, of studios and London intelligentsia, which he did so well in "Pall for a Painter" and "Post After Post-mortem." The slippery staircase is at the top of Martia Vannery's echoing Regency house, and the victim who slips on it is a harmless, moneyless old lady. I think the timing of the crime is a bit tight, in spite of Inspector Macdonald's assurances to the contrary; but everything else about the story is well planned and interesting. "Flying Blind" (Alice Campbell. Crime Club, 7s. 6d.) has one of those love interests which could perfectly well come right in Chapter Two except for the incredible diffidence of both hero and heroine; but it is otherwise a clever detailed story about inherited money, attempted murder at a hat-shop dress-show, real murder in a hotel, gossips at a funeral, and dark drives in Wiltshire.

A. C. H.

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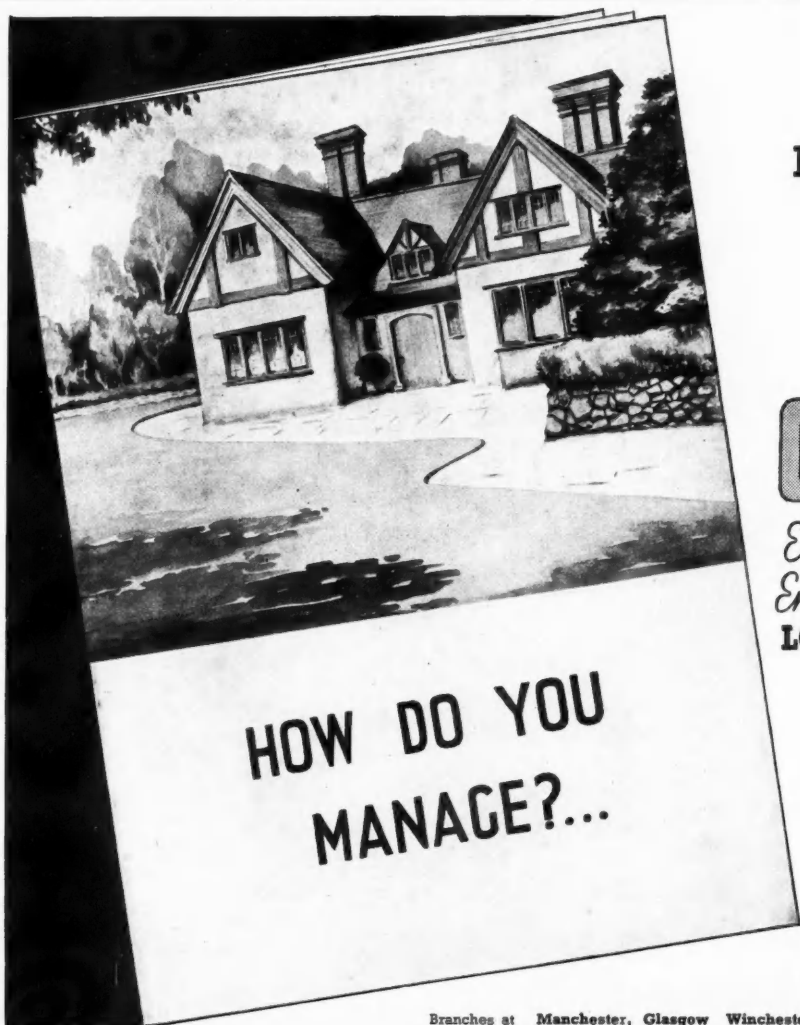


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THE big game-farms are not only egg-producers, but also rear on a very large scale. They need young hen-birds for next season, and they also retain the pick of the cocks; but surplus cocks and, to a limited extent, hens, can be sold. There is always a demand for poults to make good rearing-season losses or for stocking shoots which, for some reason or other, have not reared to capacity; but very often the demand for poults or birds is vastly in excess of the supply, and late orders have to be declined.

It is doubtful if stocking with adult pheasants is as satisfactory as rearing, for the birds are strange to the ground and, despite feed and all attractions, tend to stray rather badly unless the estate is very ideally situated. Poults, on the other hand, have time to settle down in their new environment, and soon learn to roost, a stage in their development which puts them out of the reach of some of the more serious dangers from vermin.

The actual process of rearing on most game-farms is little different from that on a normal large shooting estate, but it is carried out considerably more thoroughly, and most farms have their own special ideas on food. They aim at producing not only an ordinary sporting bird, but one of special, selected stamina for egg-production. There is a fairly wide variation between individual birds, and the task of selection requires a great deal of experience.

In addition to the common or ordinary pheasants of mixed blood, there are all the pure sub-species—Ring-necks, Old English Black-neck, Chinese, Mongolian, Versicolor, and Melanistic Mutant. These strains are kept apart, and, though they may not be absolutely zoologically pure, they are close enough to type to be reliably true to the strain.

In addition, experiment is always proceeding with first and second crosses of different varieties, and there is always a chance that some new strain, like the Melanistic Mutant, will spring into being, for the pheasant is a bird of many possibilities. Few game farms are in agreement on what produces the best cross, and experience would seem to indicate that locality exercises some influence on the growth of crosses. In some areas a first-cross Mongolian will be unmistakably the finest type of bird,

while in another country a first-cross Chinese will be as clearly the better.

As in all forms of poultry breeding, the cock plays a very vital rôle, and, while it is fairly easy to grade mature birds, it is by no means easy to grade youngsters. Those that mature first are not usually the best, and precocity is undesirable in breeding. The selection of hens is even more difficult, for the pheasant hen is a drab creature. However, breeders know what qualifications they desire, and see more in a hen pheasant than is outstanding to the lay eye.

The average of success in rearing on a game farm is probably higher than on a shooting estate. This is probably because there is a higher standard of knowledge and a great deal more available trained labour. The birds are under constant supervision; but, despite this, game farms, like ordinary estates, not seldom suffer severe losses from epidemics of disease in wet or abnormal seasons. In their experience a "droopy"-looking chick is best killed and the body cremated, for if an epidemic does occur it is not easy to change ground, with the enormous numbers of birds they have to deal with.

The uninitiated might consider game-farming almost a seasonal occupation, but this is by no means so. It opens with the egg sales, continues to day-old chicks, then comes the heavy labour of the rearing season and the despatch of poults; while late in the autumn adult birds are still in demand. It is thus an all-the-year-round trade, and, what with the movement of birds to different grounds, the erection and removal of pens and fencing, it means a strenuous year.

Most of the game farms had an excellent hatch, and many reared rather more than their usual stock, as egg sales fell off rather towards the end of the laying season. The promise of the earlier birds was excellent, and broods of five or six weeks old strong and forward. The earlier sunny weather had suited them, for there is no doubt that nothing acts as such an effective field disinfectant as sun and dry weather. The absence of flies and other insects, which are the natural carriers of infection, was very marked when compared with a relatively wet year.

On the other hand, if the drought had endured much longer,



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there would probably have been some temporary check to the birds' development, and the recent rain was badly needed in the south and east. The west, I hear, has fared rather better with local rain, but nearly everywhere abnormal shortage has had its effect and fields which should be heavy with hay are exceptionally thin and with hardly any bottom grass to them.

The fierce hot days were rather a trial to the foster-mother hen, and a coop, though airy, becomes very hot. The other day I noticed an array of coops on a private rearing-field whose roofs, in place of being dark creosote, had been covered with light green squares of rot-proof canvas. This struck me as a good idea, as such a roof is cooler in sun, and certainly more draught-proof and water-proof in bad weather than the usual slats.

One of the major problems on any game farm is watering. Some who are on "company's water" have admirable systems of convenient stand-pipes, which save a great deal of labour; but in general, farms, and particularly rearing-fields, are too far away for these amenities. No one seems to have evolved a convenient form of one-man water barrow. The ordinary type is good enough on garden paths, but far too heavy and cumbersome for use over rough ground; also, the weight of water tends to make it "take charge." Probably the best solution is the old touring car with a few old milk-churns of water in what is left of the dickey. Troublesome as watering is to a keeper on normal ground, the plight of keepers who rear and set out on the Downs is far worse, for there water is scarce and has to be fetched up from the valley, and the round for filling becomes a long and arduous spell of hill-climbing.

Most game farms have had gratifying reports on how their eggs supplied to clients have hatched. It has been a good year, and in general the results have been excellent.

Mr. Andrews, of the Liphook Game Farm at Stoughton, experimented last year with a variation in the normal ration fed to stock birds. These, as a rule, leave the laying pens showing evidence of the physical strain of egg-production; but this year the birds were in as fine condition when released as when caught up. Incidentally, the benefit of the special feeding is also visible in both egg yield and quality.

In the case of wild nests there was this year remarkably little sign of any early broods even in natural pheasant country. Most of the earlier nests were frosted; but as growth was belated, too, many birds were late sitting, and later results are often a good deal better where hens go down on a second nest. In the same way, results have been very patchy on estates which rely mainly on their own penned birds. These seldom go into the pen in the same condition as game-farm birds. They are not seldom birds which have been pricked during the shooting season, and eggs are not, as a rule, picked up quickly enough to eliminate frost risks.

In an indifferent year the hatch is often disappointing and the natural resistance of the chicks on the low side. Losses may, perhaps, be made good by the purchase of poults later on, but few game farms care to budget for more than a limited number of these.

Another aspect of poults as a commodity is the rather undesirable results which might ensue if the traffic became general rather than confined to reputable game-farms. In the past we had trouble with the sale of English partridge eggs, and the increasing demand for part-grown birds may introduce new and undesirable risks of leakage. It is a new aspect of the modern demand for ready-made shooting which sportsmen and game farms will have to consider very carefully, lest it brings abuses in its train.

H. B. C. P.

THE ASHBURTON SHIELD AND "COUNTRY LIFE" TROPHY

IT has been a wet Bisley so far this year, and the Ashburton Shield was shot for under very varying conditions of light and wind. The morning shoot at 200yds. was tricky, but Marlborough established a strong lead with 249 points. In the afternoon shoot at 500yds. the wind was gusty and mainly from six o'clock, but veering. This meant very tricky shooting, as even experienced old stagers had to time their shots nicely and keep a very wary eye on the flags. Nevertheless, it was soon seen that the King's College School, Wimbledon, was putting up an excellent shoot, and had soon retrieved and passed the four points by which Marlborough led them at the shorter range. In the end, their score at 500yds. closed at 252 points, a lead of thirteen points over Marlborough's score for the same range. The K.C.S. team put up a really splendid performance, and won the COUNTRY LIFE Trophy and silver medals for the best score at the longer range. Their total was 497 points out of a possible 560, and it represents a very high level.

Marlborough was second with 488, with Winchester, who had shot consistently but not brilliantly at both ranges, coming third with a total of 486. Then in the following order came Eton and Wellington, Tonbridge, Malvern, Sherborne and Ampleforth, Blundell's, Clifton, Harrow and King William's College, Rugby, and Charterhouse.

The entry was over eighty schools, but the line was not as crowded with spectators as usual, for the weather seemed to have discouraged parents. Following the Ashburton Shield shoot comes the Spencer Mellish, when one boy from each eight shoots individually on the same target as has been used by the team. This was won by Sergeant Court, Tonbridge School O.T.C., with a highest possible of 35 points for seven shots.

The Public Schools Veterans' Challenge Trophy is a very popular event, but it is by no means a case of old boys tottering up with an unknown borrowed rifle and showing the young how they used to shoot. It attracts all the eligible best shots at the meeting, and a Veteran team may include a number of real crack shots who are in the Empire or the University team or shooting for their nations. In some cases all are experts; in others, a proportion of the team of five are expert and the "tail" may be somewhat hastily recruited; but the average standard of performance is remarkably high, and a glance at many Veterans' boards this year showed that the teams were putting up far better performances than their old school teams firing on the same range. This despite the fact that, as the afternoon drew on, the ranges were swept

by the edge of a succession of thunderstorms, wind freshened and swung about, and light was extremely poor. It is possible that some of the later teams who fired after the storm enjoyed better conditions.

The Veterans' Trophy was won this year by Charterhouse for the Class "A" teams with 238 points; Sedbergh "B" team, 238, and Charterhouse "C" team, with 217 points, taking secondary prizes.

There were few novelties on view except small improvements in the diverse paraphernalia of the range rifleman. The B.S.A. stand was showing a new .22 sporting model bolt-action rifle which promises to be extremely popular, but it is as yet barely in production. It is equipped with a miniature aperture sight similar in general principle to that used on the .303 target rifles, and should prove to be a very useful little weapon.

As usual, after the shoot boys were thronging the Bazaar lines, trying unpractised hands at the revolver range or tackling the clay pigeons. That the weather was poor did not seem to deter them, and they thoroughly enjoyed the stay in camp. It is always difficult to decide whether shooting shows any marked advance or decline. For one thing, conditions are changed from time to time, and targets or scoring systems amended. In general, the standard has been fairly consistent for the last ten years; but the alteration of the conditions makes direct comparison impossible. The best-informed opinion seems to be that the general level of performance has risen during the last three or four years. It is, perhaps, doubtful if this is reflected in winning scores; but where, in older days, school teams were all too often three or four excellent shots and an indifferent "tail," to-day the average shooting of the "tail" has improved very considerably.

In essence, the performance of any team is really the work of the coach, and it is a hard and often disheartening task. School epidemics, all sorts of things, interfere to cause the temporary loss of an important member, and with any school team the annual fluctuation is inevitably high. Some boys may be long enough at school to fire several years in succession in the Ashburton; but, as a rule, they only enjoy a brief spell of glory and then leave. Those that go on to the Universities often re-appear in the University teams; but those who go to the Army seldom re-appear for some years.

Nevertheless, a very high proportion of Bisley men owe their first introduction to that celebrated range to the days when they first shot for the Ashburton!

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GROUSE PROSPECTS

LAST year's grouse prospects were forecast as very poor, and, indeed, it turned out to be a calamitous season. This year, although it is still too early to give a fully confident forecast, most preliminary reports suggest that, where stock was not too low, an average year may be expected. Some areas will, however, not show to advantage, as they have not had time to recuperate from past losses.

In most parts of the country grouse went to the nest in good condition after a very mild and open winter. Laying was good, and the average hatch quite up to expectation. Coveys of eight and nine birds represent quite good conditions, and these were widespread.

Where anxiety was felt was concerning the effect of the early June rainstorms. These were heavy, but not by any means disastrous. A limited amount of damage was done on many moors, but others record little or no ill effects. No disease is reported from any county, and there are several encouraging reports on the abatement of heather beetles. Badly infected areas appear to be recovering, and nearly everywhere good heather conditions are reported. A number of keepers report trouble from sheep-tick infesting birds, but, on the whole, reports are favourable.

It is probable that the general run of moors will have to be lightly shot, and that most will be rather below than above average; but there will be, unless some unforeseen calamity intervenes, prospects of fair sport. The young birds are well grown, and if we have a spell of fine, warm weather the season should open well. In some places, grouse washed out by the June storms have gone down on second nests. These birds will be belated, and will not be ready for shooting in the first two weeks. On the other hand, they increase the available stock, and may more than redeem the storm losses.

Condensed regional reports are as follows:

ABERDEENSHIRE.—After a mild winter and dry spring, grouse nested fairly early. Nests were well filled and hatchings excellent. The rain in early June had its effect on some moors, while others escaped. Coveys of nine and ten were seen in the middle of June, strong and flying.

In the Braemar district the stocks on some moors are not quite up to average. The birds nested well, and the rainstorm at the beginning of June did not have any serious effect. Young birds are big for the time of year and will be early when the season begins.

Ballater: The hatching has never been known to be better, and every nest hatched away clean. Unfortunately, the storm of wind, sleet and rain of June 2nd had its effect, and a small amount

of damage was done. Birds on the high ground suffered most, but the birds on the lower ground will be very forward, and a fair average season is expected.

Banchory district: Grouse wintered well and nests well filled with eight to ten eggs per nest hatched out satisfactorily. The rain in early June had no serious effect in this district, and birds are becoming well grown. Unfortunately, ticks had a serious effect on grouse last summer, and are beginning to make their appearance this year.

ANGUS.—Reports are encouraging, and a better season is expected. The birds wintered, nests with ten eggs being fairly common, and hatched well. The rainstorm in early June did very little damage. There is no sign of disease.

A very satisfactory report comes from the Glenesk district. The grouse wintered well, and nests were very well filled, ten eggs being fairly common. The hatching was excellent. The rain in early June did a certain amount of damage, but nothing to worry about. Birds are healthy, and there is no sign of disease and, fortunately, no damage from tick or heather beetle.

Brechin.—A good stock was left on the moors in this district, and, excepting a snowstorm in December, the grouse wintered well. They nested early and coveys of eight and nine were showing. Losses were caused by the rain in early June, but this storm helped the heather, which was very much in need of rain after the exceptionally dry spring. There is no disease, and a season up to the average is expected.

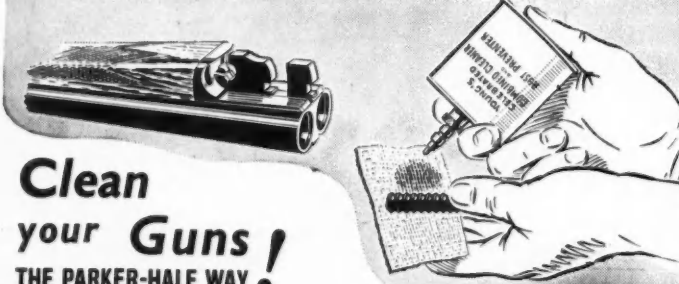
ARGYLLSHIRE.—Reports from this county are more encouraging. There is mention of tick doing harm, but the damage done by the heather beetle seems to be becoming less. Birds wintered well, and good reports come from Arran, where the rain was hardly felt which did some damage in the Inveraray district.

In the Lochgilphead district reports are excellent. The birds nested and hatched well, and a considerable number of young, healthy birds have been seen. There are one or two places in this district which are being troubled by the tick.

Encouraging reports come from the Isle of Coll.

The Kintyre reports are good. One moor reports the heather beetle has entirely disappeared, and heather has made a wonderful recovery.

AYRSHIRE.—This county is showing signs of recovery from the setbacks brought on by the heather beetle. More nests were seen, larger clutches were laid, and these hatched out well. The rainstorm at the beginning of June does not appear to have done any damage, and there is no sign of disease. Two years ago the heather was badly attacked by beetle, but it now seems to have



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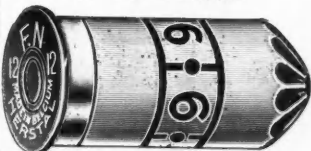
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disappeared, and the heather is looking well and healthy, with the result that the general outlook is much better than it has been for some years. From the south of the county the outlook is not quite so encouraging. Birds nested well and have so far thrived, but there is not the stock yet to produce grouse in any numbers.

BANFFSHIRE.—The reports that come from this fine grouse county are more encouraging than they have been for years. Several reports from the Tomintoul area read alike. Birds were in first-class condition after the open winter. The weather during the nesting was ideal, and they could not have hatched out better. The later broods were not so fortunate, as some of the birds just hatching in early June were caught by the rain and those near the burns perished. But these losses are not expected to affect a season which is anticipated to be a good one. The Keith area reports are the same.

BERWICKSHIRE.—Several of the lower moors benefited by the hard spring of 1937, when birds were driven down from the higher ground. Good stocks were left at the end of last season, and these have nested and hatched well, and prospects are good. On the higher ground, this county and its neighbour seem to be the only two which have not an open winter to report. A very severe snowstorm in December covered the heather for five weeks, and one report mentions that every grouse left the ground and did not all return. The month of March was excellent, and the birds picked up well. Nesting was fully a fortnight earlier than last year, and hatching was very good. A few sitting nests were washed out, but the birds that were hatched were unusually early and were too old to be affected. No disease is reported. The hatching in the western side of the county was not quite so complete, but the nesting season on the whole was good. The rain in early June did little damage. There is no disease, and so far prospects are good.

CAITHNESS.—Grouse are gradually recovering from the disease of the last two years. Stocks on the whole are low in most places, but the grouse wintered well and hatched well; but young birds were slightly affected by wet and cold during the last week in May.

DUMBARTON.—The hatch was good. The rains in June drowned some of the young grouse. There are slight effects of the heather beetle to be noted, but it is not serious, and a fairly good season is in prospect.

DUMFRIESSHIRE.—*New Cumnock area:* The birds hatched well, and more grouse are being seen this season than for some time past. In the middle of June several coveys were noted flying—one of eleven. The rainstorm in early June does not seem to have done much harm.

EAST LOTHIAN.—Like its neighbour, Berwickshire, this county was somewhat affected by a snowstorm which lasted for several weeks in December, and on several moors birds were driven off

to the low arable lands, but in due course returned and enjoyed a mild spring, and they were in fine condition when nesting commenced. Many nests with ten and eleven eggs were observed, and none with less than eight. The nests hatched out well, and there has been no sign of disease; but, unfortunately, the heavy rainstorms about the end of May have considerably reduced some of the coveys. Some birds were still seen sitting in the middle of June, and, with fair weather, this should compensate the losses suffered earlier. An average season is looked forward to.

INVERNESS-SHIRE.—The prospects for the coming season in this county seem to be fully average.

From Daviot district it is reported that a certain amount of fresh stock arrived on the ground in early winter. The bulk of the grouse hatched during the last week in May. Some damage was done by cold weather and heavy showers, but this was local, and may have caused certain losses, but a reasonably good season is expected. Heather beetle has been unknown for thirty years.

The stock in the Carrbridge district was not a heavy one, but the grouse wintered well, and nests were found containing from five to ten eggs. Hatching was not quite 100 per cent., and so far the birds are healthy. Here again the storm of June 2nd seems to have been heavier in some places than in others, and in certain areas young birds were found drowned. There is no sign of tick or disease, and a fair season is expected.

The reports from the Laggan and Dalwhinnie districts appear to be favourable. Some anxiety was caused by the floods which occurred in early June, but this did not seem to have the effects which were expected. There is no disease, and the heather is healthy and a favourable season is anticipated.

In the Whitebridge area the coveys are fairly numerous, although somewhat reduced, and the prospects should be slightly better than last year.

Skye: A report from Skye mentions there was quite a good hatching but the rain destroyed some of the young birds. Patches of heather which have been affected by heather beetle are seen to be recovering. The keepers speak hopefully of the appearance of the young birds so far, and a better season is hoped for.

KINCARDINESHIRE.—A report from a low beat in this county says that the heather has never looked more healthy. Owing to the open spring, successful burning took place. Grouse nested early after a good winter. The nests were filled and hatched well, and so far seem to have thrived. On the high ground the outlook is very serious. Ticks are causing great damage.

KIRKCUDBRIGHTSHIRE.—The heather beetle is diminishing, but ticks in places are very troublesome. The nesting and hatching went off well, but rain in the first half of June did some damage. Stocks are not large, and will have to be lightly shot.

(Grouse prospects in other areas will be given in a future issue).



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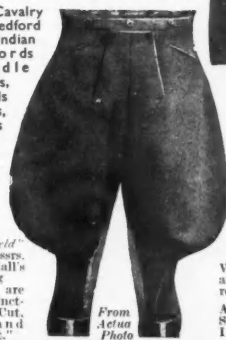
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PREPARATION

AUGUST is, after all, not so very far away, and one suddenly remembers that there are a lot of little things to be seen to concerning guns. If it is all left to the last week, it means a very hasty scramble, and it is not always possible to get exactly what you want at short notice.

If you have a pair of new guns on order, it is certainly time that you tried them out at the shooting-grounds. If you found last year that your showing was not quite so good, a visit to the shooting-grounds will determine whether you need a stock alteration; and if, like most people, you got no grouse shooting at all last year, it is very wise to get into shape once again, and a few practice lessons before the season do a great deal to "limber up" muscle and get the eye in.

A man can be as fit as his avocation permits, yet find it difficult to turn from his golf to his shooting, for the muscular demands are different. It is much the same with rifle shooting. Some years ago an experiment was carried out on a company of infantry who were very poor shots, and they were put on to a system of P.T. evolved by the Army P.T. experts. At the end of the training the "rabbit" company not only shot up to standard but proved to be the best.

There is not a great deal in common between rifle and shot-gun shooting, but there is even more need for physical co-ordination with the latter, and most of the P.T. exercises were quite simple ones which aimed at bringing muscle into balance, the relatively easy arm-swinging and what not one sees at a display. It is, after all, very much according to the training system advocated by a great Edwardian game shot: "Swim every day at the baths for a fortnight before Goodwood, and ride for two hours a day after Goodwood till you go to Scotland, and you will be as hard—at anything but a bargain—as any member of the Caledonian Club!"

Then there is the question of the younger generation, who are always growing. A boy, or even a "University man," does grow, and he has, probably, the run of a pair of oldish guns which may or may not fit him. One often hears that "Tertius" or "Quartus," whoever it may be, used to be keen, but "somehow I don't think he cares as much as he used to." Probably the boy shot well with a short-stocked twenty-bore, but graduated into an old pair of twelve-bores that are too long in the stock, too bent or cast-off to fit him. Luckily, the neck of youth is elastic, and a youngster is so lissom that he can shoot, as a rule, fairly well within far wider limits of measurement than suit a middle-aged man; but it is well worth while having boy and gun measured up by your gun-maker, and it will all too often be found that he has been getting bruised from a wholly unsuitable gun built for someone of wholly different physical characteristics. A gun altered to suit a well grown boy is not spoilt; as he grows, the stock can be lengthened by thicker heel-plates, and the gun can, so to speak, grow with him. But a gun which is too long or too bent is usually a punishing one, and tends to disappoint its young user and put him off shooting.

Then there is the cartridge order. At the moment, grouse reports promise an average season. There is no disease, the heather is good,

and the June storms were only patchy in their effect. In the bare month between now and the 12th good weather may make an enormous difference and the somewhat ambiguous phrase of "average" turn to "good" on moors where there was an adequate stock. Nothing, however, will re-establish birds in the first year after disease to really high numbers if the stock was low. Individuals must be guided by their own knowledge and localities; but the promise of the moment is that there is going to be fair average sport.

Rifles, too, need a little thought. The sporting rifle does not suffer from wood warping like the Army rifle does, but it can get into a wonderful state of inaccuracy while still appearing perfectly clean. Nickel fouling, which the Bisley "tiger" detects with gauges, may elude inspection, and cleaning is not always carried out at shooting lodges according to Bisley ritual.

Barrel gauges can be got for the .30/06 Springfield and the 7mm. Mauser, as well as the .303; and a tightness at any point indicates metallic fouling and probably inaccuracy. There is no real reason why a stalking rifle should not be tested annually for its grouping, and not only "cleaned" but kept to a standard of accuracy equal to that of a Bisley "Class B" .303. In any case, it does no harm to have them properly cleaned, pull-offs adjusted, and all made ready for September. The earlier they go in the better, for some rifles are very difficult to "zero," and there are many treasured Mannlichers and Mausers which would well repay the attention of a skilled armorer and get a new lease of life.

The little rifle, the .22, is a real joy on a Scotch moor, for it makes little disturbance and can be used on "off days" for the lighter side of shooting rabbits and what not. It uses, however, a great deal of ammunition, and in these days of firearms certificates it rather staggers English police forces when they are asked to put a couple of thousand rounds on a licence. The point was, however, made clear in the Bodkin Report (1935) to Chief Constables, and there can be no reasonable exception to getting in an adequate quantity of .22. With an automatic or a repeater a hundred rounds does not go far, and, though the figures may seem high, they are not really out of proportion. It is as well, however, to apply early, in order to have time to explain that, so far as .22 is concerned, a modest house-party can break down two or three hundred at an improvised shoot between tea and dinner!

Grouse require very good cartridges. They are a well-armoured bird so far as plumage is concerned, and the "ordinary load," which is quite good for most game in England, is seldom quite good enough for grouse. They require the best, and it is undoubtedly true that the gun-maker's loading is preferable. For it is essential to have just that little bit extra which is not normally included in the factory loaded shell meant to act on the lowest common denominator principle of being best for general demand. Grouse deserve the best load for your gun and personal shooting comfort that the gun-maker can devise. And if you can afford to shoot grouse—even as a guest—there is no room for economy in cartridges. Grouse require the best, and it will repay you every time.

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CRUFT'S KENNEL NOTES

WHEN Labradors were first introduced to field trials and the show-bench at the beginning of this century, they were uniformly black in colour. Since the War the yellows have added interest to the breed, and more recently still Mr. Nigel Colman, M.P., President of Cruft's, has been specialising in creams. As a rule, the yellows are very typical, being full of Labrador character.

The yellows, as we know, came originally from the blacks, no doubt being sports from that colour. They had appeared in litters for some years, but, to the best of our recollection, none of them was shown until 1921. We give these facts because Ch. Poppleton Black Lancer, illustrated to-day, has been siring some good yellows. Of course, he is a black, as his name implies, and he is the property of Mrs. B. M. Outhwaite, Shipton-by-Beningbrough, Yorks, a member of Cruft's Dog Show Society.



CH. POPPLETON BLACK LANCER
Mrs. B. M. Outhwaite's black Labrador

Poppleton Black Lancer was bred in 1934 from Haylers Danilo and Hawmark Twilight, and his merits are undoubted, because he started by winning the puppy class at Cruft's in 1935 and the following year he was second in the limit and third in the open at Manchester. He continued his successes at five other shows in that year. In 1937, when he had matured, he became a champion within five weeks, his qualifying certificates being won at Harrogate, the Scottish Kennel Club at Edinburgh, and the Kennel Club at Olympia. His field trial qualification, which entitled him to be known as champion, was received at the meeting of the Yorkshire Retriever Field Trial Society in 1936. He is an excellent worker, and is siring first-class litters.

His son, Poppleton Golden Major, bred and owned by Mrs. Outhwaite, began his show career by winning the special puppy class at Cruft's in 1936, and he has continued to do well at all the leading championship shows. He was the best yellow dog at Cruft's in 1938 and he has the additional advantage of being

a perfect gundog. It is possible that he will be seen at field trials in the coming season. Another son of his that is doing some winning is Poppleton Black Hussar, now owned by Mr. N. Tattersall. We understand that Mrs. Outhwaite has some very promising young stock in the kennels, which she is always pleased to show to anyone who cares to call.

Labradors are so good in these days, and the competition at the big shows is so strong, that it takes a good dog to be in the first three. The fact that they have been selected as the most suitable dogs for use by the police is the best testimony we can have to their cleverness and suitability for training. For police work it is not necessary to have dogs that are disposed to attack, but, at the same time, dogs are required that will defend a constable should he be assaulted. The wonderful noses of Labradors enable them to detect at once any man who may be lurking in gardens or shrubberies, and they are so taught that they will apprise their handlers when they have found anything amiss. Before the police dog training school was started at Washwater, near Newbury, Colonel Hoël Llewellyn, Chief Constable of Wiltshire, had already made up his mind about the value of these dogs, and had used them for some time with his police force.

In a sense, they are temperamental, and they require careful handling if their dispositions are not to be spoilt. Nothing in the shape of corporal punishment should be permitted. It is enough to give them a good scolding and show them what they have done wrong. They will then learn quickly and become most satisfactory in every respect. Many people object to turning gundogs into companions, but there seems to be no reason at all why they should not be taken into the home, provided they are given the exercise required by dogs that have been in the habit of leading active lives.

Labradors make most delightful companions in every way if they are handled and trained by knowledgeable people who study their temperaments and take the trouble to teach them properly. In bad weather they do not pick up the dirt as many breeds do, and their harsh coats are the best possible protection against wet. They simply have to shake themselves well, and afterwards very little drying is necessary, the rain not seeming to go through the external coat. They are essentially what we call a one-man's dog, not being disposed to offer their allegiance indiscriminately, but becoming much attached to their owners. They seem to be naturally clean in the house, and have charming manners.

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HARDY FLOWERS FROM SEED

IN spite of the fact that there are several very good reasons why gardeners should raise their perennial plants from seed—or, at least, as many of them as best lend themselves to this kind of propagation—it is not a method that is practised as much as it might be. The issue of abridged seed lists in the early summer by several seedsmen has done much to draw attention to the virtues of raising many of the more common border flowers from seed, and, though the movement is on the increase, there is still room for many more devotees to make a regular practice of it. It is a cheap and a very much more interesting way of obtaining a stock of plants; and, besides, it should not be forgotten that plants raised from seed have, generally speaking, a vigour alien to those propagated vegetatively.

There is no more difficulty attached to raising the many hardy flowers that are more commonly purchased as plants, than there is in raising hardy annuals and biennials like wallflowers, polyanthus, and forget-me-nots. While a few call for special treatment, the majority may all be sown in drills in the open ground in a well prepared bed of moderately rich soil. Sowing in drills is preferable to broadcasting the seeds, and if a little shade can be provided until the seeds germinate, so much the better. Narrow boards placed over the rows, that can be easily removed to allow inspection occasionally, are quite satisfactory and, incidentally, help in conserving moisture along the rows—an important point in a dry spell such as we have experienced this year. There is no need to dig the ground to any great depth if it has been well worked previously, and only the shallowest of drills should be taken out and given a thorough soaking with a fine-rosed can before sowing takes place.

Where a suitable site cannot be found, the seeds are best sown in pans or boxes stood on ashes in a frame facing north. The whole frame should be kept close and shaded until germination occurs, when light and a moderate amount of air must be given. With certain choice seeds this is the safer procedure to adopt, as the seedlings are safeguarded from the injurious effects of weed growth and the attacks of numerous ground pests to which they are subject in the open border. The gardener can, of course, decide for himself the method of sowing to adopt, but with such plants as lilies, primulas, and good strains of delphiniums and lupins, the wise gardener will prefer the box to the open ground treatment.

For seed raising to be worth while it is unnecessary that the seedlings should come true to type. Indeed, in comparatively few instances can this be relied on with the improved strains and varieties now met with in gardens. A great many plants do not reproduce themselves true, yet all are worth raising, for the whole of the progeny will be healthy and vigorous, and for the most part as good, if not better, in colouring than the parent plant. Delphiniums, for instance, come in this category, and so



JUNE LUPINS, THE ARISTOCRATS OF EARLY SUMMER

They are easily raised from seed

do the lupins. Individual varieties do not breed true, but seed saved from named kinds or from a good strain, such as the Russell lupins, will produce many excellent plants comparable in all respects with the originals, with one or two, perhaps, showing improvement in colouring on their prototypes. The aquilegias and some of the campanulas, many of the geraniums, Oriental poppies, pentstemons, mulleins, and pyrethrums, exhibit much the same behaviour, but are worth trying none the less. Michaelmas daisies and phloxes, however, should be left to the professional grower, unless one has plenty of room to spare and time to select, for both habitually produce a large proportion of utterly worthless seedlings.

Besides these kinds which vary, there are quite a number that come reasonably true, and among them *Gypsophila paniculata*, several of the geums like the scarlet Mrs. Bradshaw, *Artemisia lactiflora*, all the meadow rues or thalictrums, *Coreopsis grandiflora*, *Bocconia cordata*, several linums, the species of *eremuri* and torch lilies, the yellow tree lupin, the Cape gooseberry (*Physalis Franchetii*) and *Potentilla nepalensis* are some of the most noteworthy. No rock plants have been included in this list, but the majority of these, like the gentians and lewisias, can all be trusted to come true, and are not difficult to raise, provided seed is sown in pans placed in a frame.

The enthusiast can extend the list by the inclusion of several other things which well repay the labour of raising from seed, even though germination is slow or the subsequent treatment of the seedlings demands special care. In this category come the majority of bulbous plants. With these, generally speaking, fresh seed germinates fairly quickly, but the seedlings in several cases take three or four years and more to reach the flowering stage. While some, like the narcissi, can well be left to the specialist, others, like the lilies, some of the crocuses, wild tulips, and the fritillaries, can be tackled by the novice with little risk of disappointment if he exercises a little patience. Many of the lilies, for example, are quite easy, and are quicker to flower from seed than the tulips. The incomparably lovely *L. regale* may throw a flower the second year from seed; and other species that are almost as quick include the martagons, *L. pumilum* (better known as *L. tenuifolium*), *L. pardalinum*, *L. Duchartrei* Farreri, and *L. Wardii*. Tulips usually take a year or two longer to flower; but gladioli, on the other hand, are fairly rapid from seed, some of the primulinus forms flowering in two years if sown immediately the seed is ripe. Many other uncommon bulbs may, of course, be raised in this way and will present little difficulty; and the same is true of the primulas and meconopsis, whose raising from seed in recent years on the part of many keen amateurs, has probably done more than anything else to direct the attention of all gardeners to the many virtues attached to this method of propagation.

G. C. TAYLOR.



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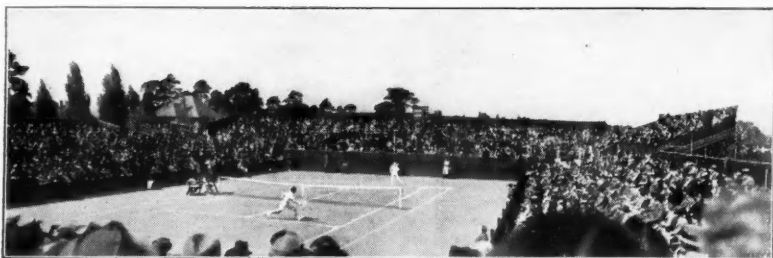
By appointment to
H.M. the King of Sweden

'EN-TOUT-CAS' HARD LAWN TENNIS COURTS

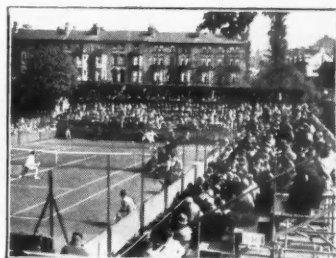
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WOMAN TO WOMAN

RESTAURANT STRATEGY—SOME COUNTRY TOPICS—A KITCHEN EXHIBITION
—MODERN GERMAN ART—A GIRDLE OF OLD HINGES

By THE HON. THEODORA BENSON

THE management of one of our newest restaurants, acting on the knowledge that people do not like to sit at the tables in the middle of a restaurant because they feel unprotected and exposed, have had a little wall built, not very high and just wide enough to carry a row of charming plants in flower, to provide a sheltering back for banquets against each side of it. The visual effect is pleasing in a very pleasing room, but the psychological effect is the big thing!

I had a very good lunch at this restaurant, the New Clarges, on the opening day, and there, in the heart of London, conversation ran entirely upon country matters.

The Duke of Somerset was grieving over the non-success, from a financial viewpoint, of the only reliably painless rabbit-trap he ever came across. He himself bought several, thankful to pay a high price—they cost about 7s. 6d.—to escape the beastliness of the usual kind. As he pointed out, if a good support had been found for them among the country gentry of England, who claim to care about kindness to animals, the price would soon have come down with a run. Keepers didn't like them much, he said, because they were a little trouble to set, having to be partly buried; but they were absolutely safe not to harm the animal trapped. The rabbits were caught with a chain quite painlessly, and could move about a bit, and when a dog or cat got accidentally captured, instead of being vicious with pain and fright, it could be easily liberated and was none the worse. It seems sad that such an admirable invention should have to come off the market. How about somebody inventing a cheaper one, and everybody standing up to their keepers?

One of Lord Middleton's keepers, he told us, had recently made animal history. He had brought home a litter of baby stoats and put them to an old ferret just as her own young were big enough to be removed from her. She adopted them, and they grew up completely tame and easy to handle. What to do with the little beggars then was the next problem. It turned out that it was absolutely unknown for one member of the weasel family to miss a chance of murdering the young of a different kind of member of the weasel family. So the whole outfit of the old lady and her foster children was such a rarity that it was given a home in the Children's Zoo by the Zoological Society of London.

* * *

ANOTHER rather difficult subject touched on was educational arrangements for country children. Probably a bit of centralisation, the county council bus collecting them and taking them daily to and from the nearest town, provides them with better education. But even that hint of metropolitan excitement tends to deracinate them, and many hold that they won't be content to stay quietly at home and work on the land. It seems fantastic that farms are short of labour. But then, it seems still more fantastic that there is a Durham colliery short of 120 miners. It is hard, difficult mining, and years without work have made the wretched unemployed unfit for it. It seems tragic that some kind even of unprofitable work, couldn't have been found for them to keep them fitter; but, alas! no doubt in many cases malnutrition accounts, to a large extent, for the physical deterioration.

* * *

SIDNEY FLAVEL AND CO. of Leamington have gathered together an exhibition at their London showrooms, 38, Welbeck Street, that ought to appeal to any woman's heart. The idea is, instead of just showing their own stoves and cookers, to show a fine variety of all the paraphernalia associated with the preparation and service of food. For this I give them absolutely top marks; it seemed so very time-and-fret-and-labour-saving to find all those ideas attractively gathered together and shown off under one roof. Also, it was rather fun.

I have a weakness myself at such exhibitions for complete rooms arranged like stage sets. There were several of these—by Heal and Son, by Mrs. Arnold, by Mary Montgomery, etc.; a modern dining-room, a cocktail corner that looked peacefully old-fashioned, a luxury supper-table, a kitchen designed to eat in, a nursery lay-out. Besides the complete rooms there were glass dishes, linen, pottery, Wedgwood's lustre, Fortnum and Mason's wooden cheese-sets, and not only a breakfast-in-bed, but a dinner-in-bed set. While as to gadgets! There was everything imaginable. Even onion-peeling without tears. I am afraid we are growing soft.

Flavels themselves have the distinction of having invented kitchen ranges—that is to say, a fireplace for burning sea-coal with a non-inflammable box beside it for putting food in. And they've kept right on making every kind of cooking apparatus ever since 1777. They showed some in the Hyde Park Exhibition of 1851.

* * *

AUGUSTUS JOHN has duly opened the Exhibition of Twentieth Century German Art. He made what was in some ways a particularly good speech. He said: "It is my pleasure and privilege to declare this exhibition open." That's all.

When you go to the New Burlington Galleries and take a look at these modern German pictures, banned in Germany, don't say: "Well, now I understand Hitler," because everyone said it at the opening, and then felt better-tempered and began to enjoy the pictures. As with other exhibitions, some were good and more weren't. Myself, I loved several of Franz Marc's fine paintings, his rotund and reassuring "Blue Horses," his blandly animated "Yellow Cow," a small water-colour called "Resting Horses." Franz Marc was killed in the War. I liked some pictures by living artists, too. Max Pechstein's "Sunrise." A portrait and some views by Oskar Kokoschka. An apparently meaningless arrangement of colours and uncharted shapes called "Composition No. 2," by Wassily Kandinsky. I couldn't see nearly all of them because of the crowd; but at least some of them shocked one rather successfully out of one's usual complacent routine way of looking.

As I had expected and, I suppose, hoped, I picked out some that seemed to me absurd or repellent. But why should any of this stuff have been banned? At its worst it seemed very harmless, and, after all, nobody was compelled to buy it! Still, to be sure, the Nazi régime is founded on compulsion. If people are not to be compelled to buy such pictures then they must be forcibly prevented. And think of those hard-working, ponderous minds in high places. They know that horses are not blue. They do their best to see that no German child shall grow up in the belief that they are. Such an error *would* be serious.

Profits from this and similar errors are for the relief of refugee artists.

* * *

I AM not one of those who hold the unshakable conviction that every man is just a great baby. Even many of those who are have largely been made so by the spoiling and cossetting and humouring that women have bestowed on them. For how we do humour men—keeping tiresome things from them, for ever if possible, and at any rate till they are in good tempers; arranging unflattering facts in such a flattering light that they don't have to face them; fussing over their occasional headaches. Yet even with all this, men haven't got the monopoly of great-babyism.

A little while ago I was at a dress show. And, mind you, a good dress show with an exquisite, fashionable audience with streamlined Vogue faces. And every one of those garments walking around on the cute-looking models was well cut, and most of them had really good line, and all the material was excellent, and so were any patterns, and there were plenty of beautiful colours, as well as my old enemies mustard and magenta. And how did the chieftainess of the shop commend these excellent creations? She said: "I do want you to look at this one. Because, see, instead of buckles, it's fastened with real shells. That's something quite new. I'm sure you've never seen real shells used on a dress. It's called 'Little Mermaid.' . . . Ah, now this is lovely. You see the black wings embroidered on the cloak? As the girl opens the cloak—look! There's the bird's head on the dress! Isn't that lovely? . . . Now this is what I've been longing to show you. 'La belle sauvage.' Instead of buttons, you see, it's got tiger's teeth. . . ." And this, it seemed, was the right way to commend them. The beautifully dressed women exclaimed at the beautiful dresses: "I don't think I've ever seen that before. Well! I'd just love to have that." Oh, my dear, how lovely! The girdle's made out of old hinges. Of course, it'll be terribly expensive, but I do feel I must have a dress with a girdle made out of old hinges. . . . Can it be that the world in all directions is full of great babies?



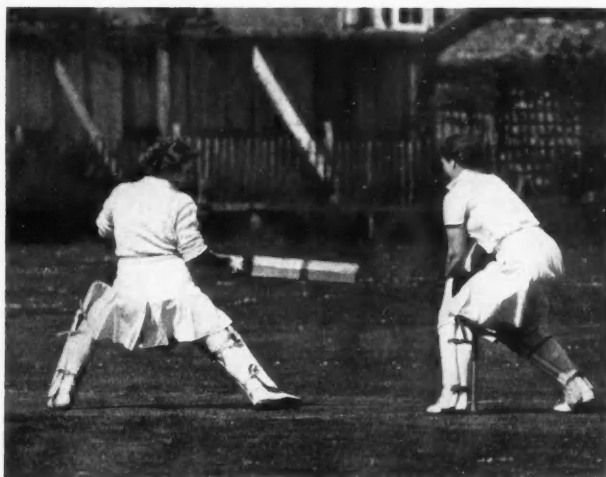
WOMEN in SPORT

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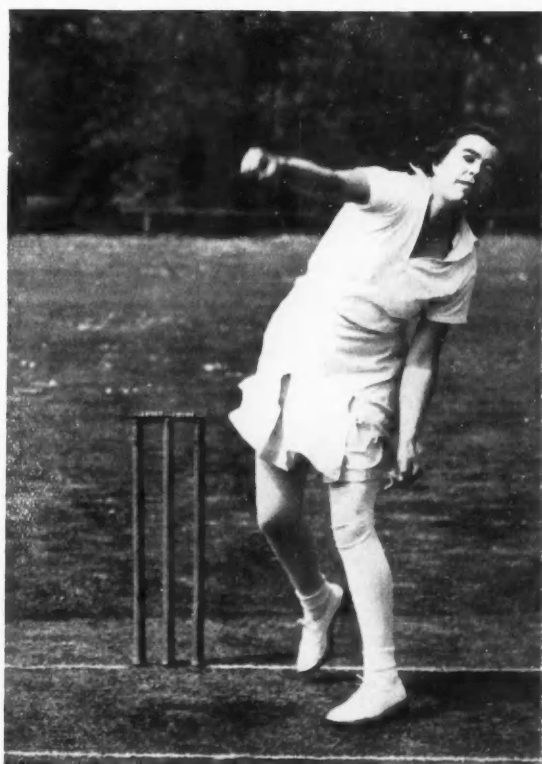
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"HOW'S THAT?" MISS MITCHELL, THE CUCKOOS' WICKET-KEEPER, IS DEFT AND DEXTROUS BEHIND THE STUMPS



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THESE specially designed shooting suits are both in Harris tweed. The one on the left, in beige with a faint blue over-check, has a divided skirt, leather buttons and patch pockets; the well cut jacket is single-breasted and has inverted pleats at the back to give freedom across the shoulders. The other *ensemble* has a Chinese green skirt with a green, brown and beige dog-tooth check three-quarter coat, faced with the green of the skirt; it is worn with a beige jersey. The skirt is slit at the sides so as not to hamper your strides. Both come from Marshall and Snelgrove.

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"CASHMERE," says the dictionary, "is fine wool obtained from the Cashmere goat and the wild goat of Tibet"; that wild goat sounds most romantic and lost-horizontal, and I believe that this wool, which has become the most popular of all wools for jerseys and cardigans to-day, reaches Europe after long and circuitous journeys through Sinkiang and Tibet to China. Cashmere shawls were highly esteemed by the ladies of Miss Austen and Mrs. Gaskell; and cashmere jerseys to-day are the softest and prettiest of all. The "Braemar" autumn jerseys are now ready; one attractive new idea of theirs is to have twin sets of long-sleeved jerseys with sleeveless waistcoats in contrasting colours. One, for instance, has a tan brown and green checked waistcoat over a plain tan jersey; another had a plain blue waistcoat over a jersey striped in several shades of blue; a third had cherry, navy blue and beige stripes on the jersey and a cherry waistcoat. Another very popular type of twin set is the jersey and cardigan; some consist of short-sleeved jerseys and cardigans buttoning up to the neck, with breast pockets. Others have both jersey and cardigan in lace patterns. A pale blue ribbed cashmere jersey, short-sleeved and with a band of wine colour threaded round the neck, went with a wine-coloured cardigan, buttoning at the waist.

Besides these sets there are separate jerseys with all sorts of individual lines and details. Of these separate jerseys, one had a contrasting bow at the neck; another had a yoke effect, with the bodice gathered into it; a third had a bib front, a fourth had a lace-work pattern round the neck and on the sleeves. Some of the autumn jerseys are longer, and are worn outside the skirt, with a belt; most of these have tight-fitting necks and button down the back. A cashmere jersey with a Peter Pan collar had a ribbed pattern which gave it a hand-knitted effect. Several had cord edgings to the collars or patterns of looped cord round the neck; others had yokes of cable-stitch or lace pattern. "Braemar" cashmere jerseys are made in a range of seventy-eight colours, and any model can be had with short or long sleeves.



A "BRAEMAR" TAILORED SUIT IN BOTANY WOOL



Blake STRIPED JERSEY, PLAIN WAISTCOAT; A "BRAEMAR" CASHMERE TWIN SET

Cashmere is the best material, perhaps, for warm, soft jerseys to wear with tweeds, but Shetland jerseys are also very warm, and the "Braemar" super-Shetland ones are beautifully soft and not at all prickly, which Shetland jerseys used to be. For cooler days in the late summer and early autumn there are "Braemar" jerseys of thinner materials, such as alpaca and spun silk, the former fine and silky-looking, the latter neat and dull-surfaced.

Now that jerseys are made in such an immense variety of colours, you can achieve all sorts of subtle contrasts and colour schemes with your jerseys and tweeds. Most tweeds have at least two colours in them, either as checks or flecks or stripes; the jersey can pick up one of these colours, or can be a bold contrast to both. Perhaps the latter is slightly smarter at the moment; a yellow jersey with blue and rust tweed, or a plum one with green and grey; but these contrasts need great care in order to look "meant," as, if the colours do not combine well, it will simply look as if you had not planned the scheme at all. With plain tweeds, or one with a very subdued fleck, the checked and striped jerseys are most effective; but never have a striped jersey with a check suit, or *vice versa*, as too many patterns cancel each other out in effectiveness, and also make one look large.

It is important, too, to get an effective contrast in texture; a knobby hand-knitted jersey with a very rough tweed looks rather too bucolic. Hand-knitted jerseys go best with smooth small-patterned tweeds, while hairy boldly-patterned suits need soft plain jerseys to set them off. On the whole the smoother jerseys are more fashionable at the moment.

The striped jersey and plain waistcoat shown above are in "Braemar" pure cashmere, very lightweight and made in various colours. The tailored jacquard-patterned "Braemar" suit is in pure Botany wool, and can also be had in several mixture and colours.

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OPEN-AIR COMPLEXIONS



A GREAT many people are leaving London just now—going south or north for sun or shooting. New clothes are being bought by the thousand, but new faces should also be remembered. When you are going on a holiday, probably somewhere fairly remote, where you will not be able to have your hair and your face done every week, it is as well to have a series of thorough beauty treatments which will keep you looking lovely for a couple of months. First, your hair; you will need a good permanent wave, and a famous beauty *salon* has recently opened a new hair shop where they give you a permanent wave by a new wireless system. Special care is taken that the hair and scalp are in perfect condition, as the beauty of any *coiffure* depends so much on this. The hair is strenuously brushed both before the shampoo and again after the setting is dry, and the result is a soft natural effect of waves and curls which is ideal for a holiday *coiffure*.

Casual holiday clothes and the shorter skirts of this year demand a higher standard of beauty in figure, hands and arms, legs and ankles, than more formal clothes do. So it is a good plan, if you feel that you are not quite up to this high standard, to have a slimming massage; either a general one or a localised one—on your arms, for instance, or your neck or your ankles. A *salon* which specialises in these slimming massages, both hand and electrical ones, also has a reducing cream and a lotion, which you can take away with you to continue the good work. The cream is rubbed in by hand, the lotion with a friction glove; they can be used on any part of the body except the face; both are vanishing, so that they do not spoil underwear or linen. With their help you will be able to preserve the slenderness created by the massage throughout your holiday.

Ordinarily, when one finds that a long and strenuous day has made one look a wreck, and one has a party in the evening at which it is important to look nice, one rushes off to a beauty *salon* and has a treatment, from which one emerges radiant. But after a long and destructive day in wind, rain or sun, in some remote corner of Scotland, say, there is no such remedy. There is, however, a new plastic cream which will do the trick for you; you simply stroke it on to your face and neck, after cleansing them, leave it on for twenty minutes, and find you have a new face. Use it two or three times a week, and it will clean, smooth, and revivify your skin. But even a single application will wipe away the signs of fatigue and age from your skin for a few hours, and make you look your best.

As regards actual make-up, it is very important if you are living an out-of-doors life to have foundation lotions, rouges and so on, which are waterproof. There is a well known make of foundation lotion, in nine different shades, which is completely waterproof; while the foundation cream of the same make is waterproof if the face is dried by patting with tissues, instead of wiping with a towel. The same applies to their cream rouge and eye *cosmetique*, the former in six shades, the latter in three. They also have a whole series of sun-tan make-ups, for blondes, brunettes, and people with medium colouring. With real sun-tan a rather brownish lipstick and nail polish look very effective; their autumn lipstick and russet nail cream are specially designed for this. But not everyone wants to look brown, and there are fifteen colours of powder, each in two qualities, one of which is specially for dry skins, from which to choose. It is important to remember, in choosing your foundation and powder, that they should be specially designed according to whether your skin is dry or greasy, as well as being the right colour.

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*For the North and early Autumn comes the exclusive
Tavel Coat pictured above. It is made in a new check
Rodier material of medium weight in predominating
shades of brown and navy. Priced at nine and a half
guineas.*

*We have a fine collection of Coats and Suits for
Scotland.*

**MARSHALL &
SNELGROVE**

Oxford Street, London, W.1

BARRI LTD

CLOTHES FOR
MATERNITY



Filmy chiffon in soft
shades of lilac and
mimosa is used for this
slendering and useful
evening gown. 12 Gns.

Write for catalogue.

Ready-to-wear gowns from 7 Gns.

35. GROSVENOR STREET
Late
33. New Bond Street. LONDON W.1.

THE CROSSLEY COMFORT-CHAIR



The easiest chair for the Garden

The Crossley is the most comfortable out-door chair ever made. Designed by an eminent doctor along sound scientific lines, every curve in its structure has been planned to fit the body and give easy chair comfort—without cushions.

The side tables which are part of the chairs, enable you to dispense with tables when sewing, reading or taking tea.

The chair is solidly constructed in oak and will give years and years of service.

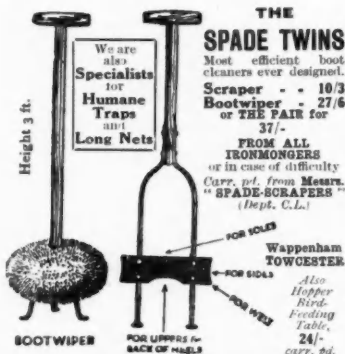
PRICE **52/6**

Carriage paid in Gt. Britain

Direct from the Makers:

TUDOR GLYN & Co. Ltd.

75 High Street North, Dunstable, Bedfordshire



GAYBORDER TIME SAVERS

WHAT ARE THEY?

Rustless wire rings that hold the stem of the plant to its stake. There is no "fiddling" with raffia, and the job is twice as neat and six times as quick, and they can be used time and time again. Every gardener should try them.

Mixed Sizes

2/6 per lb. post free

Cash with Order

GAYBORDER NURSERIES

LTD.

Melbourne

Derbyshire

"I am **AMAZED** at the wonderful results"

THIS is an extract from a letter from one of the thousands of enthusiastic users of VIVATONE Radio-Active Hair Restorer. No woman in these days can afford to look older than she need. The remarkable properties of VIVATONE Radio-Active Hair Restorer naturally restore the colour of the hair. And what is more important, VIVATONE is perfectly harmless, because it contains no dyes or stains whatsoever—promoting the growth of the hair and dispelling dandruff.

Recent testimonials include the following:—
"Vivatone has done marvels for a nurse's hair."

"I look years younger."
"Do not know what I should do without it."
"I am really amazed at the results."
"I am so grateful to VIVATONE."

These opinions are heartily endorsed by the Press.

VIVATONE

RADIO-ACTIVE HAIR RESTORER

Price 7/6 Special Size 3/9

(post free in plain wrapper).

Can be obtained from **BOOTS** (all branches) Timothy White's, Taylor's Drug Stores, or direct from the Laboratories:

ANDRÉ GIRARD & Co. (ENG.) LTD. Imperial Works, Ryland Rd., N.W.5.

★WRINKLES INSTANTLY REMOVED

Those ageing wrinkles and crow's feet fade utterly away, leaving the face smooth, firm and young, by means of VIVATONE Radio-Active Anti-Wrinkle Cream. Prepared by an eminent Paris Beauty Specialist. Pota. 2/6, 4/6 (triple size). In plain wrapper from Boots (all branches), Timothy White's, Taylor's Drug Stores, or direct André Girard & Co. (Eng.) Ltd., Imperial Works, Ryland Road, N.W.5.

SOLUTION to No. 441

The clues for this appeared in July 9th issue.

N	I	B	L	I	C	K	S	A	C	A	R	I	C
E	O	C	E	E	R	E	E	I					
W	I	T	H	E	R	E	D	L	E	A	V	E	S
T	H	C	P	A	E	T							
O	V	E	R	A	W	E	D	S	T	A	R	V	E
N	R	P	R	E	D	M	E	R					
									D	C	P	E	N
D	M	V	E	N	I	S	O	N	D	S			
E	R	A	S	E	S	M	T						
F	I	S	R	R	A	G	D	S	P				
L	I	S	S	O	M	L	E	V	E	L	L	E	R
O	E	N				R	G	E	R	O			
W	I	N	T	E	R						Q	U	A
E	E	S				N	E	R	V	I			
R	O	T	T	E	N						A	D	H
													E

ACROSS.

- Sigh for a letter in Lancashire
- Is the other end of this seaside town in London?
- A fellow after a tree in Essex
- City consisting of an island and another city
- One form of a Scottish strait
- Corner of Middlesex recalling the chase (two words, 5, 2)
- Cathedral city
- Lyme or Bere?
- River or loch
- The wonder of this loch is its name
- Famous for its villa
- What they do to the furnaces in its pottery kilns
- Threw us into a Surrey village
- The county of 7
- Overlooked by a Dorset giant (two words, 5, 5)
- Lies at the head of Loch Lomond
- A Cornish village
- Somerset village with a castle, not a convent.

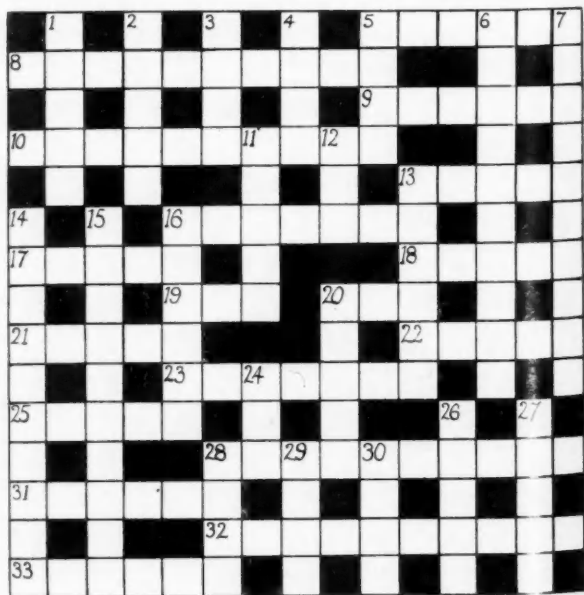
DOWN.

- A tram goes into a river
- Though in Essex its bridge is in Hampshire
- Sounds a gentle river
- West Country river—British, of course
- River that is none the worse for its name
- Scottish county town
- See 17
- Yorkshire abbey
- Hill or row? but evidently wooded
- Gives the Duke of Connaught his Scottish title
- Town that has given up the chase?
- No test for a West Country town
- One of the Western Isles
- Drake's bowling green
- A Wiltshire stream that ebbs as it flows?
- Irish county
- The heart of London
- This Hertfordshire village should surely be thatched
- The emerald isle.

"COUNTRY LIFE" CROSSWORD No. 442

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 442, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 19th, 1938.**

CROSSWORD No. 442: A TOUR OF THE BRITISH ISLES



Name

Address

FOR THE NORTH AND THE SOUTH

CONDITIONS when one shoots or fishes in Scotland are often such that particular attention to one's outfit is well repaid, and the man who, usually occupied at a desk or in a laboratory, takes his holiday in long days out of doors, will be the first to acknowledge the importance of the matter. Messrs. Burberry (Haymarket, S.W.1) have long been known for their excellent Burberry Shooting Coat; this has eight pockets—two lined with waterproof material; pivot sleeves, making the arms perfectly free; expanding pleats on chest and back; and a fitted belt, so that any weight carried in the pockets—i.e., cartridges—is supported on the hips, not the shoulders. This shooting suit is generally made in Game Feather tweeds, which are in two weights and fifty different well chosen colours. These are also ideal for overcoats. The same useful suit is made in special weather-proof fabric. Another good coat style, a little less obviously sporting, is the "Upquick"; this also gives great freedom to the arms, and is generally made in Burscot tweeds, which are a hundred per cent. lambs'-wool, light, warm, beautifully soft, and offered in twenty-four different designs.



A BURBERRY SHOOTING COAT IN A "GAME FEATHER" TWEED

A FREE BOOKLET ON ELECTRIC LIGHT AND POWER SCHEMES FOR THE COUNTRY HOUSE

Almost everyone who owns a country house must be attracted by the idea of using electricity for light and power, whether from the mains or from their own generating plant; but in the case of small estates or very isolated ones there is probably some hesitation as to possibilities and prices. Anyone considering the matter cannot do better than write to Messrs. Drake and Gorham, Limited (36, Grosvenor Gardens, S.W.1) for a copy of their excellent, simple and informative booklet on the subject. A very little study of this will make it quite clear that, wherever a house is situated—quite in the wilds or within touch of civilisation—and whether it be large or small, the undertaking is by no means a difficult one. Messrs. Drake and Gorham will gladly submit a scheme for any type of property, and hydraulic pumping or central-heating installations—which it may, in certain circumstances, be economical to consider at the same time—are also undertaken by them. These well known engineers, who specialise in electrical, mechanical and hydraulic work, have branches in Manchester, Winchester, Hereford, Nottingham, Plymouth, and Wells in England, and in Glasgow in Scotland.

A SCOTTISH INDUSTRY

Weaving is probably the most ancient of all Scottish crafts. It survives, miraculously, in the age of machines, so that among the isles and in remote cottages up and down the land may still be heard the soft lullaby music of the spinning-wheel, the male voice of the stout hand loom.

But all things are subject to the eternal law of change—a fact that is brought home to the visitor who finds himself in the spinning mills of Selkirk or in the great knitting factory of Messrs. Innes, Henderson and Co., in hill-ringed Hawick. The spinning-wheel has not vanished, nor has the hand loom ceased to be; but

they have undergone the pre-ordained processes of organic growth and development. For example, in the Hawick knitting factory, where "Braemar" knit-wear is manufactured from 100 per cent. pure cashmere yarns woven in near-by Selkirk, you may see how the nimble hands of the knitting women have evolved into steel fingers of prodigious strength, uncanny skill. "Braemar" knit-wear garments are woven from cashmere—the fleece of a goat whose habitat is the high plateau-land of Tibet. There is no other animal fibre so fine or so strong. Of this were woven those Indian shawls that passed through a lady's ring. Today, it has brought into being, in the lovely countryside of Roxburgh, a thriving Scottish industry.

GOLF AT TORQUAY

"Rolling two shots into one" is a feat which the Americans have been performing rather too often for our comfort of late, and one that every golfer would be glad to add to his "bag of tricks." In this connection it is interesting to know that many well known professional golfers have commended the Small Course at the Palace Hotel, Torquay, as a particularly good one on which to practise it. C. H. Ward, the

professional retained by the Palace Hotel, who spends most of his time on the course playing against or instructing visitors, has a recent record which rather emphasises this view. He has just led the field in the qualifying round of the *News of the World* Professional Tournament, where the prize money altogether amounts to no less a sum than £1,240, and in taking this position did two excellent rounds of 69 and 70 on the course of the West Cornwall Club at Lelant. It is not to be wondered that among the many visitors to the Palace Hotel—one of the most lovely and luxurious in the whole country—many keen golfers are to be found all the year round.

"THIS ENGLAND"

It would be interesting to know, but it never will be known—for the effect of advertising is one of the most difficult things to gauge—how many people have been roused to new appreciation of the beauties of this country by a recent series of advertisements appearing under the title at the head of this note. These advertisements, some of which have appeared in *COUNTRY LIFE*, have consisted of exquisite views of English scenery and an interesting and well balanced note commenting on its particular significance, and they have had as their moral the fact that the famous beer made by Messrs. Worthington and Co. of Burton-on-Trent is as English as the lovely countryside shown in the photograph published above it. Some show hills and valleys, some the sea coast—there is a lovely "plane's-eye" view of Clovelly—some gems of architecture. They are taken in all the seasons. One thing, however, all have in common—they emphasise the beauty, and the characteristic beauty of—this England.

SHELL-B.P. AND ITS ADVERTISING EXHIBITION

The exhibition which Messrs. Shell-Mex and B.P., Limited, of Shell-Mex House, Victoria Embankment, W.C.2, have been holding there recently has proved so popular that it is not now to close till July 23rd. It contains many fascinating original drawings and paintings both by well known and unknown artists, and is open, free, to the public every day from 9.30 a.m. till 7 p.m.



A SECTION OF THE SHELL-B.P. EXHIBITION AT SHELL-MEX HOUSE



Had it not been for John Boyd Dunlop's invention of the pneumatic tyre in 1888, even man's conquest of the air might have been long delayed. It was the DUNLOP tyre which made possible every form of smooth, swift progress on the ground or off it. More than that, DUNLOP Landing Tyres have contributed materially to the progressive development of aviation. Trust yourself only to the first and still foremost of all tyres—DUNLOP.

F.H.